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SOTHEBY, WILKINSON & HODGE,
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CATALOGUE

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1920.

CATALOGUE
OF
PRINTED BOOKS

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The Property of the late Sir W. H. Weldon, K.C.V.O., *of the College of Arms,*

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF

PRINTED BOOKS.

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LOT 1.

ALCOCK (Sir R.) The Capital of the Tycoon, 2 vol. *tinted plates and other illustrations, cloth*, 1863—Tennent (Sir J. E.) Ceylon, 2 vol. *illustrations, cloth*, 1859—Tocqueville (A. de) Democracy in America, translated by H. Reeve, 2 vol. *cloth*, 1862 ; etc. (10)

2 Alison (Sir A.) Life of John, Duke of Marlborough, 2 vol. *portraits and plans, calf*, 1855—Froude (J. A.) The English in Ireland in the Eighteenth Century, 3 vol. *cloth*, 1881—Schlosser (F. C.) History of the Eighteenth Century, translated by D. Davison, 8 vol. *calf*, 1843-52 ; etc. (32)

3 Ancestor (The) A Quarterly Review of Family History, Heraldry and Antiquities, 12 vol. (no Index), *plates, boards*, 1902-5—Hone (W.) Works, 4 vol. *illustrations, half morocco, m. e. n. d.* (16)

4 Aristotle: Poetics, edited by S. H. Butcher, *cloth*, 1898—Lucretius: De rerum natura, with notes and a translation by H. A. J. Munro, 2 vol. *polished tree-calf*, 1866—Seneca: Opera, 3 vol. *frontispiece, red morocco, ornamental gilt tooling on sides, gilt backs, g. e. Amstelodami, apud D. Elzevirium*, 1672 ; etc. (2 *parcels*)

5 Ashmole (Elias) The Antiquities of Berkshire, 3 vol. *wants the portrait and one plate, but vol. I has the folding map of Berkshire with view of Windsor Castle and vol. III the rare plate at p.* 210 (*fore-edge slightly shaved*), *russia, gilt backs, rubbed and joints weak* *for E. Curll*, 1719

6 Bacon (Francis) Works, 10 vol. *portrait, calf, worn and joints cracked*, 1826—Francis I, Life and Times, 2 vol. *portrait, half calf*, 1829 ; etc. (35)

7 Beauties of England and Wales, 18 vol. in 25, *plates, calf gilt*, 1801-15 ; etc. (7 *parcels*)

8 Best (W. M.) Law of Evidence, *cloth*, 1883—Kerr (W. W.) Law of Injunctions, 1903 ; Prideaux's Precedents in Conveyancing, 2 vol. *cloth*, 1895 ; etc. (14)

9 Bewick (T.) History of British Birds, 2 vol. *cuts by Bewick*, FIRST ISSUE, *with the woodcut on p.* 285 *before the bar* (*partly blacked over*), *old calf* *Newcastle*, 1797

10 Bible. The Holy Bible, with the Apocrypha, the Speaker's Commentary, edited by Canon Cook, 13 vol. *cloth* 1871-88

11 Boileau Despréaux (Nic.) Œuvres, avec des remarques par M. De Saint-Marc, 5 vol. *portrait by Daullé, after Rigaud, fleurons on titles by Boucher, after Eisen, vignettes and tail-pieces and six plates for "Le Lutrin" (not signed, but by Cochin Fils), fine paper copy with an extra portrait inserted and six additional plates to "Le Lutrin" after Moreau le jeune, old red morocco, gilt line tooling on sides, gilt backs, g. e. somewhat rubbed* *Paris*, 1747

12 British Essayists, with Prefaces by A. Chalmers, and Index, 38 vol. *portraits, blue calf gilt, panelled back, a good set* 1823

13 British Novelists, with an Essay and Prefaces by Mrs. Barbauld, 50 vol. *red calf gilt, contents lettered on back, a sound set* 1820

14 Brougham (Lord) Speeches, 4 vol. *calf gilt*, 1838—Cobden (R.) Speeches, 2 vol. *portrait, calf gilt*, 1870 ; etc. (10)

15 Bryce (James) The American Commonwealth, 3 vol. FIRST EDITION, *original cloth* 1888

*** Contains the suppressed chapter "The Tweed Ring in New York City."

16 Buckingham (Duke of) Memoirs of the Courts and Cabinets of William IV and Victoria, 2 vol. *two portraits, cloth*, 1861 ; Correspondence of the late Earl Grey with William IV and Sir Herbert Taylor, 2 vol. *cloth*, 1867—Scott (Sir W.) Journal, 2 vol. *portraits, cloth* (*slightly damaged*), 1890 (6)

17 Bunyan (J.) Works, edited by G. Offor, 3 vol. *half calf*, 1860—Donne (J.) Works, with a Memoir by H. Alford, 6 vol. *portrait, calf, rubbed*, 1839—Lockhart (J. G.) Life of Sir Walter Scott, 7 vol. *no portrait, half vellum*, 1837-8 (16)

18 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *illustrations, cloth*, 1900—Lacroix (P.) Les Arts au moyen âge et à l'époque de la renaissance, *plates in colours and other illustrations, half morocco*, 1871 (2)

19 Chambers (G. E.) A Handbook of Astronomy, 3 vol. *cloth*, 1889-90—Dixon (W. H.) Royal Windsor, *cloth*, 1879—Hunter (W. W.) Orissa, 2 vol. *illustrations, cloth*, 1872 ; etc. (15)

20 Church (R. W.) The Oxford Movement, 1891—Sinclair (Archdeacon) Charges, 1876 ; Epistles of S. Paul to the Philippians, Colossians and Philemon, edited by J. B. Lightfoot, 2 vol. 1891-2—Turner (S.) Sacred History of the World, 3 vol. *calf*, 1840-4 ; etc. (31)

21 Cicero : Opera, 14 vol. *half red morocco, gilt backs, g. t. Madrid*, 1797—Thucydides : Peloponnesian War, with Notes by Thomas Arnold, 3 vol. *vellum, gilt backs*, 1840-2—Euripides : Medea, edidit R. Porson, LARGE PAPER, *MS. note by Porson on fly-leaf, red morocco, gilt panel tooling on sides, panel back, g. e.* 1801 ; etc. (40)

22 Clifford (W. K.) Lectures and Essays, 2 vol. *portraits, cloth*, 1879—Edwardes (Sir H. B.) and H. Merivale : Life of Sir Henry Lawrence, 2 vol. *cloth*, 1872 ; Fifty Years of My Life, by George Thomas, Earl of Albemarle, 2 vol. *portrait, cloth*, 1876 ; etc. (13)

23 Collins (A.) Peerage of England, continued by Sir Egerton Brydges, 9 vol. *calf gilt, g. e.* 1812

24 Craik (G. L.) and C. Macfarlane : The Pictorial History of England, 8 vol. *illustrations*, 1847—Martineau (Harriet) The History of England, 1816-46, 2 vol. *portraits and maps*, 1849-50, *uniformly bound in polished calf, gilt backs, m. e.* (10)

25 Darwin (Charles) Life and Letters, 3 vol. *portraits, cloth*, 1887—Jackson (Sir G.) Diaries and Letters, 1809-16, 2 vol. *cloth*, 1873—Palmerston (Lord) Life and Correspondence, by the Hon. Evelyn Ashley, 2 vol. 1879 ; etc. (18)

26 Defoe (D.) Robinson Crusoe, with engravings from designs by T. Stothard, 2 vol. *title and frontispiece of vol. I discoloured, calf, defective and broken*, 1820 ; etc. (2 *parcels*)

27 Dibdin (T. F.) Bibliomania, or Book Madness, a Bibliographical Romance, 2 vol. *woodcuts, a few ll. foxed, half calf, uncut*, 1811—Burton (R.) The Anatomy of Melancholy, 2 vol. *frontispieces (foxed), calf, joints cracked*, 1804 ; Junius, 2 vol. LARGE PAPER, *portraits, slightly foxed, calf gilt, T. Bensley*, 1805 ; etc. (13)

28 Dibdin (T. F.) Bibliographical Decameron, or Ten Days' Discourse upon Illuminated MSS. and Bibliography, 3 vol. LARGE PAPER, *plates and facsimiles, crushed green morocco, gilt panel tooling on sides, panel back, inside dentelle border, g.e. by Riviere* 1817

29 Finlay (George) History of Greece, edited by H. F. Tozer, 7 vol. *portrait, original cloth*, 1877—Motley (J. L.) History of the United Netherlands, vol. I and II (*only*), FIRST EDITION, *cloth*, 1860 ; etc. (40)

30 Frere (J. H.) Works in Verse and Prose, 2 vol. *portraits, cloth*, 1872—Newman (J. H.) Letters and Correspondence, 2 vol. *portrait, cloth*, 1891 ; etc. (15)

31 Gatty (Mrs. A.) The Book of Sundials, enlarged by H. K. F. Eden and E. Lloyd, *plates and illustrations, cloth, g. t.* 1900—Guillemin (A.) The Heavens, edited by J. N. Lockyer, *illustrations, cloth*, 1866 ; etc. (9)

32 Gay (John) Fables, with a Life of the Author, 2 vol. 70 *plates by Blake and others, titles and a few plates very slightly foxed, calf gilt, g. e.* *for John Stockdale*, 1793

33 Gent (T.) History of the Great Eastern Window in St. Peter's Cathedral, York, *many curious woodcuts, a few. ll. shaved, citron morocco, line tooling on sides, g. e.* 1762—Hedges (J. K.) History of Wallingford, 2 vol. *plates, cloth*, 1881 ; etc. (6)

34 Gentleman's Magazine, from the commencement in 1731 to June, 1855, with 5-vol. Index, *together* 202 vol., *portraits and engravings, half red morocco, g. t. some vol. a little rubbed but a sound set* 1731-1855

35 Gesta Romanorum : or, Entertaining Moral Stories, translated by C. Swan, 2 vol. *calf, broken*, 1824—Lamartine (A. de) Histoire des Girondins, 4 vol. *half calf*, 1847 ; etc. (3 *parcels*)

36 Greeley (Horace) The American Conflicts, 2 vol. *plates, cloth*, 1864-6—Hamley (E. B.) The Operations of War Explained and Illustrated, *maps and diagrams, cloth*, 1866—Forbes (J. D.) Norway and its Glaciers, *plates in colours, half vellum*, 1853 ; etc. (18)

37 Greville (C. C. F.) Journal of the Reigns of George IV and William IV, vol. I and II *only, cloth*, 1874 ; Queen Victoria, 3 vol. *cloth*, 1885—Walpole (Spencer) A History of England, 5 vol. *cloth*, 1878-86 (10)

38 Grimble (A.) Shooting and Salmon Fishing, *plates, cloth*, 1892—Mudie (R.) Hampshire, 3 vol. *numerous plates, half morocco, g. t. Winchester, n. d.* ; etc. (33)

39 Grote (G.) History of Greece, 12 vol. *portrait and maps, tree-calf*, 1849-56—Mitford (W.) History of Greece, 8 vol. *calf*, 1829 (20)

40 Hall (Bishop Joseph) Works, 12 vol. *portrait, calf, gilt backs*, 1837-9—Windham (W.) Speeches in Parliament, 3 vol. *portrait, calf*, 1812 ; etc. (26)

41 Hamilton (A.) Memoirs of Count Grammont, translated from the French, with notes and illustrations, second edition, 3 vol. *engraved portraits, original calf, labels gone* 1809

42 Hume (D.) and T. Smollett. History of England, with continuation by T. S. Hughes, 17 vol. *polished calf, gilt line tooling on sides, gilt backs, m. e.* 1848-46

43 Hume (D.), T. Smollett and T. S. Hughes. History of England, 15 vol. another edition, *tree-calf, several joints weak*, 1864-46

44 Jesse (J. H.) Memoirs of celebrated Etonians, 2 vol. *cloth*, 1875 —Buckingham (Duke of) Memoirs of the Court of England during the Regency, 1811-20, 2 vol. 2 *portraits, original cloth, back of vol. I slightly damaged*, 1856 ; etc. (9)

45 Johnson (S.) The Lives of the most eminent English Poets, 4 vol. *numerous portraits inserted, red morocco, line tooling on sides, g. e.* 1783

46 Lacroix (P.) Mœurs, usages et costumes au moyen âge, *plates in colours and other illustrations, half morocco, g. e.* 1871—Guillemin (A.) Le ciel, notions élémentaires d'astronomie physique, *plates, cloth gilt, g. e.* 1877 ; etc. (6)

47 Lecky (W. E. H.) History of England in the 18th Century, 8 vol. *cloth* 1878-90

48 Lingard (J.) History of England, 14 vol. *calf gilt*, 1825-31—Thornton (E.) History of the British Empire in India, 6 vol. *cloth*, 1841-5 ; etc. (26)

49 London Parish Registers, edited by W. P. W. Phillimore and G. E. Cokayne, 4 vol. *cloth*, 1900-2—Harper's Cyclopædia of United States History, by B. J. Lossing, 2 vol. *illustrations, buckram*, 1881 ; etc. (11)

50 Massinger (P.) Plays, with notes by W. Gifford, 4 vol. *portrait, calf gilt*, 1813 ; etc. (11)

51 Mill (James) History of British India, with notes and continuation by H. H. Wilson, 9 vol. *half morocco, m. e.* 1840-8—Smyth (William) Lectures on History, both series, *half morocco, g. t.* 1841-2 (14)

52 Milman (H. H.) History of Latin Christianity, 9 vol. *cloth*, 1864 —Fuller (T.) Church History of Britain, edited by J. S. Brewer, 6 vol. *boards*, 1845 (15)

53 Milton (John) Poetical Works and Life, by H. J. Todd, 7 vol. *portraits*, 1801-9—Prose Works, with Life by Charles Symmons, 7 vol. 1806, *polished calf gilt, full gilt backs, g. e. joints weak, back of one vol. slightly defective* (14)

54 Molière (J. B. P.) Œuvres, avec des remarques grammaticales par M. Bret, 6 vol. *portrait after Mignard and 33 plates after Moreau le jeune, original calf gilt, gilt backs, joints weak* *Paris*, 1773

*** With the star leaves in vol. I of pp. 66-7 and pp. 80-1.

55 Monier-Williams (Sir M.) Buddhism, *cloth*, 1890—Gurney (J. J.) Memoirs, edited by J. B. Braithwaite, 2 vol. *cloth*, 1854—Aristotle, by George Grote, edited by A. Bain and G. C. Robertson, *cloth*, 1872 ; etc. (15)

56 Mozley (J. B.) Essays, 2 vol. *cloth*, 1878—Maine (Sir H. S.) Popular Government, *cloth*, 1885—Lecky (W. E. H.) Rationalism in Europe, 2 vol. *cloth*, 1865 ; etc. (11)

57 Müller (K. O.) and J. W. Donaldson : History of Ancient Greece, 3 vol. *portrait, cloth*, 1858—Teuffel's History of Roman Literature, revised by L. Schwabe, translated by G. C. W. Warr, 2 vol. *cloth*, 1891-2 ; etc. (17)

58 Neal (D.) History of the Puritans, 5 vol. *calf gilt*, 1822—Guizot (M.) Richard Cromwell and the Restoration of Charles II, translated by A. R. Scoble, 2 vol. *polished calf gilt, m. e.* 1856 (7)

59 Nicene and Post-Nicene Fathers, New Series, vol. II, III, V, VI, VII, *cloth*, 1891-4—Dictionary of Christian Biography, edited by W. Smith and H. Wace, vol. I and II *only* (A-Her.), *cloth*, 1877-80—Epistle to the Galatians, edited by J. B. Lightfoot, 1866—Epistles of S. John, edited by B. F. Westcott, 1883 ; etc. 3 *parcels*

60 Nichols (John) Literary Anecdotes of the 18th Century, 9 vol. *portraits and plates*, 1812-15—Illustrations of the Literary History of the 18th Century, 7 vol. *only* (*should be* 8), *portraits*, 1817-48, *calf, gilt backs, nearly uniform, rubbed and binding of one or two vol. broken* (16)

61 Poets. The Works of the English Poets, with prefaces by S. Johnson, 73 vol. *only* (*wanting vol. I and II*), *portraits, calf gilt* 1790

62 Ranke (L. von) History of England, 6 vol. *cloth*, 1875—Stanhope (Earl) Life of William Pitt, 4 vol. *portraits, cloth*, 1861-2 (10)

63 Revue des Deux Mondes, Jan. 1858–Dec. 1863, 36 vol. *half calf gilt* 1858-63

64 Robertson (W.) Works, 6 vol. *portraits and maps, half morocco*, 1826—Ward (H. G.) Mexico in 1827, 2 vol. *plates, calf*, 1828—James (W.) Naval History of Great Britain, 6 vol. *portraits, half calf*, 1837 (14)

65 Schliemann (H.) Ilios : the City and Country of the Trojans, *illustrations, cloth*, 1880—Williams (H. W.) Select Views in Greece, 2 vol. in 1, *plates, red morocco gilt, g. e.* 1829 ; etc. (3)

66 Shakespeare (W.) Plays, with notes by Samuel Johnson and George Steevens, the fourth edition, 15 vol. *portraits and plates* (*some slightly foxed*), *calf gilt* 1793

67 Sleeman (W. H.) Rambles and Recollections of an Indian Official, 2 vol. *coloured plates, original cloth gilt* 1844

68 Smith (John) A Catalogue Raisonné of the Works of Dutch, Flemish and French Painters (with the Supplement), 9 vol. *portraits, cloth, uncut* 1827-42

69 Smith (J.) A Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters, vol. I-III *only, portraits, half morocco*, 1829-31—Jarvis (J. J.) The Old Masters of Italy, 2 vol. *plates, cloth*, 1861 ; etc. 3 *parcels*

70 Smith (Sydney) Works, 3 vol. *portrait, calf, gilt back*, 1845—Buffon (G. L. L.) Natural History, translated by W. Smellie, 9 vol. *numerous plates, mottled calf*, 1791—Anquetil: Histoire de France, 6 vol. *polished calf, two-line fillet round edges, full gilt back, Paris*, 1845; etc. (34)

71 Smith (W.) Dictionary of the Bible, 3 vol. *cloth* 1861-3

72 Snow (W. P.) A Two Years' Cruise off Tierra del Fuego, 2 vol. *tinted plates, calf gilt*, 1857—Duncan (J. M.) Travels through the United States and Canada, 1818-9, 2 vol. *calf*, 1823—Domestic Manners of the Americans, by Mrs. Trollope, second edition, 2 vol. *plates, half morocco, m. e.* 1832; etc. (18)

73 Sowerby (James) English Botany; or, coloured figures of British Plants, vol. I-XXXVI (and 1 vol. Index), Supplement, vol. I-IV; together 41 vol. *coloured plates, calf, crest on sides, m. e.* 1790-1849

74 Speeches. Peel, 4 vol. 1853; Canning, 6 vol. 1836; Sheridan, 5 vol. 1816; Grattan, 4 vol. 1822; Fox, 6 vol. 1815; Pitt, 3 vol. 1817; Erskine, 5 vol. 1810-12; together 33 vol. *calf gilt, gilt backs, not quite uniform* (33)

75 Stanley (A. P.) Life of Arnold, 2 vol. *calf, rubbed*, 1844—Milman (H. H.) History of Christianity, 3 vol. *calf*, 1840—The Apostolic Fathers, part I, S. Clement of Rome; part II, S. Ignatius, S. Polycarp, edited by J. B. Lightfoot, 2 vol. *cloth*, 1889-90; etc. 2 *parcels*

76 State Trials. Complete Collection of State Trials, from the earliest period to 1820, edited by W. Cobbett, T. B. and T. J. Howell, with Jardine's index, 34 vol. *russia, back of 1 vol. defective and several others slightly damaged* 1809-28

77 Strickland (A.) Lives of the Queens of Scotland and English Princesses, 8 vol. *portraits, cloth* 1852-9

78 Strype (J.) Historical and Biographical Works, with index, 25 vol. *calf, gilt backs, several joints cracked*
Clarendon Press, 1821-8

79 Swift (Jonathan) Works, with notes and a life by Walter Scott, 19 vol. *no portrait, diced calf, back of one vol. broken*
Edinburgh, 1814

80 Tait (A. C.) Life, by R. T. Davidson and W. Benham, 2 vol. *portraits, cloth*, 1891—Malmesbury (Earl of) Memoirs of an ex-Minister, 2 vol. *cloth*, 1884; etc. (8)

81 Terence. Les Comédies: Traduction nouvelle par l'Abbé le Monnier, 3 vol. *plates after Cochin, frontispiece to vol. I slightly discoloured, morocco, rubbed and worn, g. e. Paris*, 1771—Bancroft (G.) History of the United States, 3 vol. *portraits and plates, cloth*, 1849; etc. 3 *parcels*

82 Tighe (R. R.) and J. E. Davis: Annals of Windsor, 2 vol. *maps and woodcuts, cloth*, 1858—Smiles (S.) Lives of the Engineers, 2 vol. *portraits and woodcuts, cloth*, 1861; etc. (8)

83 Trevelyan (G. O.) The Early History of Charles James Fox, *cloth*, 1880—Cunningham (Allan) Life of Sir David Wilkie, 3 vol. *portrait, cloth*, 1843—Bloomfield (Baroness) Reminiscences of Court and Diplomatic Life, 2 vol. *plates, cloth*, 1883; etc. (17)

84 Turner (S.) History of England, 12 vol. *calf gilt, gilt backs*, 1839—Russell (Dr.) History of Modern Europe, 4 vol. *calf gilt*, 1850 (16)

85 Vallancey (C.) Collectanea de rebus hibernicis, 6 vol. *maps and plates, polished calf, gilt backs* *Dublin*, 1770-1804

86 Viollet-le-Duc (E.) Dictionnaire raisonné de l'Architecture française du XI au XVI siècle, 10 vol. *illustrations, half morocco, g. t.* *Paris*, 1854-68

87 Viollet-le-Duc (E.) Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la renaissance, 6 vol. *plates and other illustrations (some in colours), half morocco, g. t.* *ib.* 1872-5

88 VOLTAIRE (F. M. A. DE) ŒUVRES COMPLÈTES, 70 vol. *plates after Moreau le Jeune, red morocco, one-line fillet in gold round edges, g. e.* FINE COPY
[*Kehl*] *De l'Imprimerie de la Société Littéraire-Typographique*, 1785-9

89 Waagen (Dr.) Treasures of Art in Great Britain (with supplement), 4 vol. *cloth*, 1854-7—Liechtenstein (Princess Marie) Holland House, 2 vol. *illustrations, original cloth, g. t.* 1874 (6)

90 Walpole (H.) Catalogue of Royal and Noble Authors, with lists of their works, enlarged and continued by Thomas Park, 5 vol. *portraits, calf gilt* 1806

91 Warburton (W.) Works, edited by R. Hurd, 12 vol. *portrait, calf, gilt backs, g. e.* 1811—Tracts for the Times, 4 vol. *cloth*, 1834—Pusey (E. B.) Parochial Sermons, 2 vol. 1852-7; etc. (31)

92 Wellington (Duke of) Despatches, compiled by Colonel Gurwood, 8 vol. *portrait*, 1844-7—Supplementary Despatches and Memoranda, edited by his son, 15 vol. 1858-72—Despatches, Correspondence and Memoranda, edited by his son, in continuation of the former series, vol. I-VIII, 1867-80, *uniformly bound in half red morocco, gilt backs, m. e. excepting the last vol. in original white cloth* (31)

93 Wellington (Duke of) Speeches in Parliament, arranged by Colonel Gurwood, 2 vol. *cloth*, 1854—Memoirs of the Duke of St. Simon, abridged from the French by Bayle St. John, 3 vol. *cloth*, 1857; etc. (20)

94 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, 3 vol. *plates in colours and other illustrations, cloth* 1878

95 Yarrell (W.) A History of British Fishes, illustrated by nearly 400 woodcuts (with two supplements), 2 vol. LARGE PAPER, *morocco extra, panel back, gilt inside border, g. e. with arms of Algernon Perkins on sides,* FINE COPY 1836-9

QUARTO.

96 Anderson (A.) History of Commerce, 4 vol. *frontispiece, calf gilt,* 1787-9 — Bryan (M.) Dictionary of Painters and Engravers, 2 vol. *portrait, calf, joints cracked and one cover loose,* 1816 ; etc. (10)

97 Aristotle. Works, translated by Thomas Taylor, comprising : The Metaphysics, FIRST EDITION, 1801 ; the same, second edition, 1812 ; The Physics, 1806 ; The Organon, 1807 ; The Heavens, 1807 ; History of Animals, 1809 ; Treatises on the Soul, etc. 1808 ; The Great and Eudemian Ethics, etc. 1811 ; Parts of Animals, 1810 ; Rhetoric, Poetic and Nicomachean Ethics, 1811 ; Nicomachean Ethics, translated by W. Bridgman, 1807 ; Dissertation on the Philosophy of Aristotle by T. Taylor, 1812 ; together 12 vol. *uniformly bound in russia, gilt line tooling on sides, gilt back, inside borders, g. e.* A FINE SET (12)

98 Basan (P. F.) Recueil d'estampes gravées d'après les tableaux du cabinet de Monseigneur le duc de Choiseul, *portrait and plates, straight-grained blue morocco, gilt and blind tooling on sides, g. e.* *Paris,* 1771

99 BASAN (F.) Collection de cent-vingt estampes, gravées d'après les Tableaux & Dessins qui composoient le Cabinet de M. Poullain, FIRST ISSUE OF THE FIRST EDITION, *plates by Alexander Colibert, Dambrun, Halbon and others, calf gilt, g. e. one cover loose* *ib.* 1781

*** With the printed title, dedication and 22 pp. of text omitted in later issues of the first edition.

100 Beardsley (A.) Early Work, *buckram, g. t.* *John Lane,* 1899

101 Berkshire. The Victoria History of Berkshire, edited by P. H. Ditchfield and W. Page, vol. I and II (*only*), *plates, cloth, g. t.* 1906-7

102 Bowes (Lord) Japanese Marks and Seals, *illustrations, cloth,* 1882—Japanese Enamels, *coloured frontispiece and plates, cloth, printed for private circulation,* 1884—Fox-Davies (A. C.) Armorial Families, *buckram, g. t.* 1899—Burke (A. P.) Family Records, *cloth,* 1897 ; etc. (5)

103 Britton (John) Architectural Antiquities of Great Britain, 5 vol. LARGE PAPER, *plates, a few ll. slightly foxed, morocco gilt, g. e. arms on sides, binding a little damaged* 1807-26

104 Britton (J.) Cathedral Antiquities of Great Britain, 16 vol. in 7, LARGE PAPER, *plates (a few a little foxed), morocco gilt, panelled back, g. e. broad inside gilt border and silk linings* 1813-35

105 Bruce (J. C.) The Roman Wall: a description of the mural barrier of the North of England, THIRD AND BEST EDITION, *plates and illustration, half morocco* 1867

106 Buch (L. von) Travels through Norway and Lapland, 1806-8, translated by J. Black, *maps, calf*, 1813—Pananti (Signor) Narrative of a Residence in Algiers, *coloured frontispiece, calf*, 1818; etc. (16)

107 Burn (Robert) Rome and the Campagna, *illustrations, calf, gilt inside border*, 1871—Cook (J.) England, picturesque and descriptive, *illustrations, polished tree-calf gilt, gilt inside border, n. d.*; etc. (5)

108 CHRONICLES. Holinshed, 6 vol. 1807-8—Monstrelet, translated by T. Johnes, 4 vol. 1809—Froissart, translated by T. Johnes, 4 vol. 1803—Grafton, 2 vol. 1809—Joinville's Memoirs, translated by T. Johnes, 2 vol. in 1, 1807—Arnold, 1811—Fabyan, 1811—Hardyng, 1812—Rastell, 1811, *uniformly bound in polished calf gilt, gilt backs, g. e.* (21)

109 Coates (C.) History of Reading, *plates, cloth*, 1802—Dollman (F. T.) and J. R. Jobbins: An Analysis of Ancient Domestic Architecture, 2 vol. *plates, n. d.*; Examples of Ancient Domestic Architecture, 2 vol. *plates*, 1858, *uniformly bound in half green morocco, g. t.*; etc. (11)

110 COOK (CAPTAIN JAMES) A Voyage towards the South Pole and Round the World (1772-5), 2 vol. *portrait and plates*, 1777—A Voyage to the Pacific Ocean for making Discoveries in the Northern Hemisphere, 3 vol. *plates and atlas folio of plates*, 1784—Hawkesworth (John) Voyages for making Discoveries in the Southern Hemisphere, 3 vol. *plates*, 1773, *uniformly bound in calf, gilt line tooling on sides, emblematic gilt tooling on back, g. e.* 8 *vol.* 4*to and* 1 *folio*

111 Cuvier (Baron) The Animal Kingdom, 16 vol. LARGE PAPER, *numerous plates, some coloured and some on india paper, half calf, one or two joints cracked* 1827-35

112 Daniel (Gabr.) Histoire de France, 10 vol. *maps and plates, old black morocco, three-line fillet tooled in gold round edges, gilt back, g. e.* *Paris*, 1729

113 Ellis (H.) Journal of an Embassy to China, *portrait, map and coloured plates, calf*, 1817—Abel (Clarke) Narrative of a Journey in China, 1816-17, *maps and coloured plates, calf*, 1818 (2)

114 Elphinstone (M.) An Account of the Kingdom of Caubul, *folding map and coloured plates, calf, one cover loose*, 1815; etc. (8)

115 Evelyn (John) Memoirs, 2 vol. *portraits and plates, calf*, 1818—Marlborough (John, Duke of) Memoirs, edited by W. Coxe, 3 vol. *portraits, maps and plans, tree calf*, 1818; etc. (7)

116 FORBES (JAMES) Oriental Memoirs, including Observations on Parts of Africa and South America, *portrait and plates*, THOSE OF NATURAL HISTORY COLOURED, *green morocco gilt, panel back, gilt inside border, g. e.* FINE COPY 1813

117 Foster (Joseph) Pedigrees of the County Families of Yorkshire, 3 vol. 1874; Pedigrees of Lancashire Families, 1 vol. 1873; together 4 vol. *folding pedigrees and plates of coats-of-arms, cloth* 1873-4

118 Genealogical Magazine (The), *illustrations*, vol. I–III, VI and VII, *cloth*, 1898-1904—Brassington (W. S.) History of Bookbinding, *plates in colours and other illustrations, cloth*, 1894; etc. (12)

119 Harleian Miscellany (The): A Collection of scarce Pamphlets and Tracts, with Notes by W. Oldys and T. Park, 10 vol. *calf gilt, g. e.* 1808-13

120 Humbert (A.) Le Japon illustré, 2 vol. *numerous illustrations, morocco gilt, g. e.* 1870—Hooper (W. E.) The British Empire, 2 vol. *numerous plates*, ÉDITION DE LUXE, *vellum, t. e. g., n. d.*; and another (5)

121 Lipscomb (G.) The History and Antiquities of the County of Buckingham, 4 vol. *maps, plates and woodcuts, polished calf gilt, g. e. joints cracked and 3 covers loose* 1847

122 Livy: Historiarum libri qui supersunt omnes, 7 vol. 1738-46; Tacitus: Opera, recognovit G. Brotier, 4 vol. 1771; together 11 vol. *uniformly bound in red morocco, gilt line tooling on sides, panelled backs, g. e. (two slightly damaged)* (11)

123 Perrot (G.) La Grèce archaïque, la sculpture, *plates in colours and other illustrations, cloth gilt, g. e. Paris*, 1903—Muntz (E.) Florence et la Toscane, *illustrations, wrappers*, 1901; etc. (5)

124 RABELAIS (F.) ŒUVRES, avec des remarques historiques et critiques de Mr. Le Duchat, 3 vol. *engraved titles to vol. I and III by B. Picart, portraits of Rabelais by Tanjé and Folkema, fleurons and culs-de-lampe by Picart, plates after Du Bourg engraved by B. Bernaerts and others, contemporary red morocco, 3-line fillet round edges, gilt back with floral ornament in centre of each panel, g. e.; "Racine Demonville" in gold on upper cover of each vol.*
Amsterdam, chez J. F. Bernard, 1741

125 Robinson (C. E.) Picturesque Rambles in the Isle of Purbeck, *etchings by A. Dawson, vellum*, 1882—Maxwell Scott (M. M.) Abbotsford, the Personal Relics of Sir Walter Scott, *plates in colours, cloth*, 1893—Chesterfield (Lord) Letters to his Son, *portraits and illustrations, half parchment, g. t.* 1890; etc. (19)

126 Romney (G.) A Biographical and Critical Essay, with a Catalogue raisonné of his Works by Humphry Ward and W. Roberts, 2 vol. *Japanese paper copy, plates, half morocco, g. t.* 1904

127 Ross (Sir John) Narrative of a Second Voyage in search of a North-West Passage, 1829-33 (with Appendix), 2 vol. *plates (some coloured), cloth, loose* 1835

128 Schoolcraft (H. R.) History of the Indian Tribes of the United States, 6 vol. *numerous plates in colours and other illustrations, half calf, rubbed* *Philadelphia*, 1851-7

129 Somers (Lord) A Collection of Scarce and Valuable Tracts, revised by Walter Scott, 13 vol. *calf gilt, rubbed and one or two joints weak* 1809-15

130 Sophocles. [Opera], illustravit R. F. P. Brunck, 2 vol. *green morocco, gilt line tooling on sides, panel back, g. e. a little damaged, Argentorati*, 1786 ; etc. (12)

131 Staunton (Sir George) Account of an Embassy to the Emperor of China, 2 vol. *plates, with atlas folio of maps and plates, calf and half calf*, 1797—Symes (M.) Account of an Embassy to Ava in 1795, *plates (slightly foxed and one or two shaved), calf*, 1800—Turner (S.) Account of an Embassy to Tibet, *plates, calf*, 1800 4 *vol.* 4*to and* 1 *folio*

132 STRUTT (JOSEPH) [WORKS] A Compleat View of Manners, Customs . . . of England, 3 vol. *plates*, 1775-6—Dress and Habits of the People of England, with Notes by J. R. Planché, 2 vol. *plates coloured and some illuminated in gold*, 1842—Regal and Ecclesiastical Antiquities of England, with Notes by J. R. Planché, *plates coloured and illuminated*, 1842—Sports and Pastimes of the People of England, *coloured and illuminated plates*, 1801—The Chronicle of England, 2 vol. *plates*, 1777-8—Dictionary of Engravers, 2 vol. *plates*, 1785-6 ; *uniformly bound in olive morocco, ornamental gilt tooling on sides, panel back, inside gilt border, g. e. by Clarke & Bedford*, FINE SET (11)

133 Sunderland Library Catalogue, LARGE PAPER COPY, with prices and purchasers' names, 2 vol. *half morocco gilt, g. t.* 1883

134 Taylor (James) The Great Historic Families of Scotland, 2 vol. *illustrations*, 250 *copies printed, cloth*, 1887—Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *numerous plates, cloth (loose), n. d.* (1852) ; etc. (8)

135 Verdier (A.) and F. Cattois. Architecture civile et domestique au moyen âge et à la rénaissance, 2 vol. *plates, crushed red morocco, line tooling round edges, panel with corner ornaments in centre, panelled back, inside gilt dentelle border, silk linings, g. e.* A FINE COPY *Paris*, 1855-7

136 Wood (Anthony à) Athenae Oxoniensis, to which are added the Fasti, edited by Philip Bliss, 4 vol. *calf* 1813-20

FOLIO.

137 Adams (Louis) Décorations intérieures et meubles des époques de Louis XIII and XIV, *plates, half morocco, g. t. Paris*, 1865 ; etc. (3)

138 Aeschylus. Tragediae septem (*graece*), LARGE PAPER, *straight-grained red morocco gilt, gilt back, g. e. rubbed, Glasguae, A. Foulis*, 1795 ; etc. (3)

139 Ashmole (Elias) The Institution, Laws and Ceremonies of the Order of the Garter, *portrait of Charles II by W. Sherwin and plates (mostly by W. Hollar), fore-margin of several of the plates neatly repaired, red morocco, gilt line tooling on sides, panelled back, gilt inside border, g. e.*
J. Macock for N. Brooke, 1672

140 Atkinson (J.) Sketches in Afghanistan, 26 *lithograph plates by L. and C. Haghe, coloured, and mounted on cardboards, one or two of the mounts foxed, in portfolio* *n. d.*

141 Baillie-Grohmann (W. A. and F.) The Master of Game, by Edward second Duke of York, *coloured frontispiece and plates, rough calf, g. t.* 1904

142 Binding. Keating (Geoffrey) General History of Ireland, translated by Dermod O'Connor, LARGE PAPER, *plates and maps, contemporary dark blue morocco, gilt panel tooling on sides, fleurons at corners and side ornaments, the centre panel tooled to a cottage-roof pattern, decorated with circles, dots, tulips, etc. gilt back, g. e. joints weak* *Westminster*, 1726

143 Book (The) of Common-Prayer . . . together with the Psalter, black letter, *engraved title by D. Loggan, laid down and slightly defective, blue morocco, gilt panelled back, inside gilt borders, g. e.* *Printed by His Majesties' Printers*, 1662

144 Bradney (J. A.) A History of Monmouthshire. Part 1 : The Hundred of Skenfrith ; Part 2 : The Hundred of Abergavenny, 2 vol. *illustrations, boards* 1904-6

145 Brockedon (W.) Illustrations of the Passes of the Alps, 2 vol. LARGE PAPER, *plates, red morocco, ornamental gilt tooling on sides, gilt backs, inside gilt borders, g. e.* 1828-9

146 Camden (W.) Britannia, enlarged by Richard Gough, 4 vol. *portrait, maps and plates, black morocco gilt, g. e.*
John Stockdale, 1806

147 Canada. Construction of the great Victoria Bridge in Canada, by James Hodges, *plates (some tinted and some in colours), red morocco gilt, inside gilt borders* *atlas folio.* 1860

148 Carte (Thomas) A History of the Life of James Duke of Ormonde, 3 vol. *calf, gilt backs, rubbed*, 1735-6—Heylin (Peter) Ecclesia Restaurata; or the History of the Reformation, *old calf*, 1661 ; etc. (11)

149 Clutterbuck (R.) History and Antiquities of the County of Hertford, 3 vol. LARGE PAPER, *maps, plans and plates, half calf* 1815-27

150 Chaucer (G.) Workes (with Life and Additions), black letter, *double columns, Speght's second edition, title within woodcut compartment, engraved portrait of Chaucer within an armorial frame, woodcuts, half calf, joints cracked*
Adam Islip, 1602

151 Doyle (John) Political Sketches of H. B., 9 vol. *half morocco, g. e. (rubbed)* *T. Maclean, n. d.*

152 Dugdale (Sir W.) The Antiquities of Warwickshire, the second edition revised by William Thomas, 2 vol. *portrait, map and plates by Hollar, etc. extra illustrated with a few additional prints by Buck (including several reprints), Kip and others, including Buck's large folding plate, "East Prospect of Birmingham,* 1753," *calf gilt, covers loose* 1730

153 DANIELL (W.) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, undertaken in the Summer of 1813, and commencing from Land's End, Cornwall, 8 vol. 308 COLOURED AQUATINT PLATES BY WILLIAM DANIELL, *wants the folded map to vol. I, all the plates on cardboard mounts and guarded, red morocco, g. e.* 1814-26

154 De Walden Library. Two Tudor books of Arms: Banners, Standards and Badges from a Tudor MS.; Some Feudal Lords and their Seals, together 3 vol. *numerous illustrations, cloth* 1904

155 Dresden Gallery. Recueil d'Estampes d'après les plus célèbres tableaux de la Galerie Royale de Dresde, avec descriptions en françois et en italien, 2 vol. in 1, 100 *plates, red morocco gilt, panel back, g. e. inside gilt border* *Dresde,* 1753-7

156 DUGDALE (W.) MONASTICON ANGLICANUM: a history of the Abbies and other Monasteries in England and Wales, enlarged by Caley, Ellis and Bandinel, 8 vol. *portraits and plates, half morocco, g. t.* 1846

157 Dugdale (W.) The History of St. Paul's Cathedral, FIRST EDITION, *portrait and plates by Hollar, crushed red morocco, gilt panel tooling on sides, panel back, inside gilt border, g. e. by F. Bedford* 1658

158 Fénélon (F.) Les Avantures de Télémaque, nouvelle édition, *portrait by P. Drevet, after Vivien, and plates after Picart, Dubourg, etc. old mottled calf gilt, g. e. joints weak*
A. Leide, 1761

159 French Revolution. Collection complete des tableaux historiques de la révolution française, 3 vol. *fine impressions of the plates and portraits, calf, joints cracked and 2 covers loose, with arms on side of the Hon. R. Fitz-Gibbon*
Paris, de l'imprimerie de Pierre Didot l'aîne, 1798

160 French Revolution. Collection complete des tableaux historiques de la révolution française, 3 vol. another edition, *vol. I has engraved title only and vol. III has portraits only and no text, fine impressions of the portraits, vol. I and II old mottled calf, g. e., vol. III half morocco, g. e.; sold not subject to return* (*circa* 1802)

161 Fuller (T.) History of the Worthies of England, portrait by D. Loggan, FIRST EDITION, *calf, gilt back, joints weak* 1662

162 Gailhabaud (Jules) L'Architecture du 5e au 17e siècle et les arts qui en dépendent, 4 vol. *plates (some in colours), half red morocco, g.t.* *Paris*, 1869-72

163 Galerie de Florence. Tableaux, statues, bas-reliefs et camées de la Galerie de Florence et du Palais Pitti, dessinés par M. Wicar, 4 vol. *printed on papier-velin superfin de Johannot d'Annonay, plates, half red morocco (rubbed), uncut* *Paris, chez Lacombe*, 1789-1807

164 Gruner (L.) Specimens of Ornamental Art, illustrated by 80 plates (*without the 4to vol. of descriptive text*), *many plates in colours, cloth, loose and broken*, 1850—Armitage (Edward) Pictures and Drawings, *half morocco, g.t.* 1898 *atlas folio.* (2)

165 Henry VII, Prince Arthur and Cardinal Morton, from a group in Plymtree Church, Devon, with a notice by T. Mozley, 4 *plates in colours and other illustrations, with 8vo vol. of text, cloth*, 1878 ; another copy, *without the 8vo vol. of text* ; Facsimile of the Black-Letter Prayer-book (1636), with MS. alterations made in 1661, *cloth*, 1871 (4)

166 Hoare (Sir R. C.) History of Modern Wiltshire, 6 vol. *portraits and plates*, LARGE PAPER, NUMEROUS COATS-OF-ARMS FINELY EMBLAZONED *and additional coats-of-arms emblazoned in the margins, half russia, worn and joints weak, back of one vol. broken* 1822-43

167 Hogarth (W.) Original and Genuine Works, *plates, no table, a few plates at beginning and end creased, small slit in margin of 3 plates, half calf, rubbed, uncut* *imp. folio. Boydell & Co. n.d.* (1790)

168 Jacquemin (R.) Iconographie du Costume du IV au XIX siècle, 200 *coloured plates, half red morocco, g.t.* *Paris, n.d.*

169 Kip (John) Britannia Illustrata, or Views of Several of the Queen's Palaces, as also of the Principal Seats of the Nobility and Gentry of Great Britain, curiously engraven on 80 copper plates, *small slit in fold of several plates, old calf*, 1707 ; Britannia Illustrata . . . curiously engraven on 80 copper-plates, with above 300 coats-of-arms, vol. II, *plates of arms at end slightly stained, old calf*, 1715 (2)

170 Knight (H. G.) The Ecclesiastical Architecture of Italy, 2 vol. *plates (a few slightly spotted), half morocco*, 1842-4—Ottley (W. Y.) The Italian School of Design, *plates, calf gilt, g.e. one cover loose*, 1823 (3)

171 Le Brun (J. B. P.) Galérie des peintres flamands, hollandais et allemands, 3 vol. 201 *plates, good impressions, with descriptive text, original mottled calf, g.e.* *Paris*, 1792-6

172 Lièvre (E.) Les Arts décoratifs à toutes les époques, 2 vol. *plates, many in colours, half red morocco* *ib.* 1870

173 LYSONS (DANIEL AND SAMUEL) MAGNA BRITANNIA; being a Concise Topographical Account of the Several Counties of Great Britain, vol. I-II only, INLAID TO FOLIO SIZE AND EXTRA-ILLUSTRATED WITH ABOUT 2700 PORTRAITS, TOPOGRAPHICAL VIEWS, MAPS AND OTHER PRINTS, AND BOUND IN 13 VOL. COMPRISING: BEDFORDSHIRE (2 vol.), BERKSHIRE (3 vol.), BUCKINGHAMSHIRE (2 vol.), CAMBRIDGESHIRE (3 vol.), CHESHIRE (3 vol.), *russia extra, broad gilt panel tooling on sides, inside dentelle border, g. e.*

T. Cadell & W. Davies, 1806-10

*** Among the portraits are the following in mezzotint. By J. Smith, after Kneller: John, Earl of Exeter, William III, Duke of Marlborough, Meinhard Schomberg Duke of Leinster, Thomas Holles Duke of Newcastle. By Faber: O. Cromwell (after Lely), George Viscount Torrington, 1730 (after Davison), Robert Boyle, Edmund Gibson Bp. of London (after Vanderbank). By J. Simon: Samuel Garth M.D., Richard Lord Cobham, Thomas Marquis of Wharton (all after Kneller), and Thomas Baker, fellow of S. John's College, Cambridge, after C. Bridges. Other mezzotint portraits are: Benjamin Stillingfleet, by Valentine Green after Zoffany, Admiral Barrington, by Earlom after Wilson, Admiral Vernon, by McArdell, after Gainsborough, Richard Grenville Earl Temple, by James Watson, after Hoare, Queen Charlotte, by S. W. Reynolds, after H. Edridge, William Heberden M D., by James Ward, after Beechey, Peter Lely, by Becket, after Lely (*slightly damaged*), William Beckford, by J. Dixon Samuel Lysons, by S. W. Reynolds, after Lawrence, Lady Cavendish, by R. Purcell, the Marquis of Blandford, by W. W. Barney, after Cosway, Alexander Pope (ætat. 28), Catharine Macaulay, by Spilsbury, after Kath. Read, Lord Malmesbury, by Caroline Watson, after Reynolds, Richard Lord Howe, by Corbutt, Edward, Earl of Orford, Frederick, Duke of Cambridge, by W. Ward, Junr. after Beechey, Louisa, Duchess of Portsmouth, by G. Valck, after P. Lely (1678), the Countess of Stamford, by R. Tompson, after Lely, Sir William Meredith, by T. Watson, after D. Gardner. Also busts of Caractacus, by J. R. Smith, after R. Smirk, and Hippocrates, by Faber, after Rubens. Among the many portraits, in stipple, line and lithograph, are the following: George III, 2 portraits, after W. Berozy, and by R. M. Meadows, after Grimaldi, the Duke and Duchess of Marlborough and Lord Francis Spencer, by Bartolozzi, after S. Shelley, Thomas Martyn, F.R.S. (the above five portraits are coloured), Mary Queen of Scots, by N. H. Jacob, Philip, Earl of Pembroke, by P. Lombart, after Vandyck, Sir H. C. Englefield, by C. Picart, after H. Edridge, Shakespeare, by I. Godofroy, Sir Christopher Wren, by Godby, after Cipriani, Sir Matthew White Ridley, by Fittler, after Hoppner, Queen Elizabeth, by Vermeulen, after A. Vander Werff, George IV as Prince

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of Wales, by Bartolozzi, after P. Violet, Busick Harwood, M.D. by W. N. Gardiner, after Harding, Sir Anthony Mildmay, by Harding, Sir Roger L'Estrange, by R. White, after Kneller, Admiral Hood, by C. Picart, after F. Abbot, Anna, Countess of Bedford, and Philip Earl of Pembroke, both by P. Lombart, after Vandyck. Coloured prints and views include the Rope Bridge, near Holyhead, by W. Daniell, Ampthill House, Houghton House, S. Paul's Church and the Grammar School, Bedford, Chicksands Priory, Leighton and part of the Chiltern Hills, Luton Church, Streatley and Goring (1793), view of Bassilden (J. C. Stadler, after Farington, 1793), Newbury, Reading, White Knights (J. Medland, after Hofland), Midgham House, Upton, Windsor, Cliffden House (2), "Flushing during the Siege" (Williams, after H. A. Barker, 1810), Bachelor of Arts Dress (Cambridge), Clare Hall, Cambridge Market Place, Waltham Holy-Cross, Harbour of Princess Island, Kennet Hall, Beaumaris Castle (T. H. Fielding), Montego Bay (Jamaica), and Flint Castle (T. H. Fielding).

174 Mantz (P.) Les Chefs-d'œuvre de la Peinture Italienne, 20 *plates in colours and other illustrations, cloth* *Paris*, 1870

175 Martin (Arthur) and Charles Cahier: Monographie de la Cathédrale de Bourges, 2 vol. *the second vol. containing the plates, many in colours, some slightly stained, half morocco, g. t.* *atlas folio.* *ib.* 1841-4

176 Milton (John) Facsimile of the MS. of Milton's minor Poems, edited by W. Aldis Wright, *loose sheets, in cardboard case*, 1899 — Facsimiles of National Manuscripts, parts I–III, *cloth*, 1865 (4)

177 Moore (T.) and J. Lindley: Ferns of Great Britain and Ireland, nature-printed by Henry Bradbury, *coloured plates, half morocco, g. e.* 1855

178 Picart (Bernard) The Ceremonies and Religious Customs of the various Nations of the known World, 7 vol. in 6, *plates, old calf* 1733-9

179 Plutarch. Sapientissimi Plutarchi parallelum vitae Romanorum & Graecorum quadraginta nouem (*Graecè*), *old green morocco, three-line fillet in gold round edges, gilt backs, gilt inside border, g. e.*
Florentiae, in aedibus Philippi iuntae, 1517

180 Pusey-Cust (A. P.) The Heraldry of York Minster, *plates in colours and other illustrations, cloth, g. t.* 1896—Foster (J.) Some Feudal Coats of Arms, *illustrations, cloth*, 1902; etc. (4)

181 Rattray (James) Costumes of the various Tribes of Afghanistaun, *coloured plates, half red morocco, loose in binding* 1848

182 Roberts (David) The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, lithographed by Louis Haghe, 4 vol. *coloured plates, half morocco, g. e.* *imp. folio.* 1842-9

183 Robillard Peronville. Le Musée Français. Recueil complet des Tableaux, Statues et Bas-reliefs qui composent la Collection National, 4 vol. *plates, red morocco, broad gilt border on sides, g. e. blue silk linings, Paris,* 1803-9—Le Musée Royal, publié par Henri Laurent, ou Recueil de gravures d'après les plus beaux Tableaux, Statues et Bas-reliefs de la Collection Royale, 2 vol. *plates, red morocco gilt, g. e. ib. F. Didot,* 1816-8 *imp. folio.* (6)

184 ROTHSCHILD COLLECTION. A Description of the Works of Art forming the collection of Alfred de Rothschild, photographs by J. Thomson, compiled by Charles Davis, 2 vol. *crushed blue morocco, gilt dentelle border on sides, panelled back, g. e. by F. Bedford* 1884

185 Rousselet (Louis) India and its Native Princes, *illustrations, half crushed red morocco, gilt panelled back, g. e.* 1875—Wey (Francis) Rome, Description et Souvenirs, *illustrations, half morocco, g. t. Paris,* 1872—Wilson (D.) Memorials of Edinburgh in the Olden Time, *half morocco, g. t.* 1872 (3)

186 Rushworth (John) Historical Collections, 8 vol. *folding plate slightly defective and mounted, wants portrait of Charles I, old calf, rebacked,* 1659-71 ; etc., *sold not subject to return* (13)

187 Sandford (Francis) A Genealogical History of the Kings of England from 1066 to 1677, with their effigies, seals, tombs, cenotaphs, devices, arms, quarterings, crests and supporters ; all engraven in copper plates, FIRST EDITION, *fine impressions of the numerous plates, red morocco gilt, g. e. a little rubbed* *Tho. Newcomb for the Author,* 1677

188 Seguin (L. G.) A Picturesque Tour in Picturesque Lands, ÉDITION DE LUXE, *with proof illustrations on Japanese paper, boards, g. t.* 1881—Barnard's Photographic Views of Sherman's Campaign, *morocco, g. e. obl. folio, n. d.* (2)

189 Shaw (H.) Specimens of Ancient Furniture, LARGE PAPER, *plates on india paper, some coloured, W. Pickering,* 1836—Details of Elizabethan Architecture, LARGE PAPER, *plates on india paper, some coloured,* 1839 ; *uniformly bound in russia gilt, g. e. a little rubbed* (2)

190 Simpson (W.) The Seat of War in the East, 2 series in 1 vol. *tinted plates, half red morocco, g. e.* 1855-6—Treasures of Art, Industry and Manufacture in the American Exhibition at Philadelphia, 1876, edited by C. B. Norton, *plates in colours, half morocco* (1877) (2)

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192 Stephanus (H.) Thesaurus Graecae Linguae, 8 vol. *calf gilt, g. e. In aedibus Valpianis*, 1816-25

193 Stow (J.) A Survey of London and Westminster, enlarged by John Strype, 2 vol. sixth and best edition, *maps and plates, calf, worn, and binding of vol. II broken* 1754-5

194 Street (G. E.) Christ Church Cathedral, Dublin, *plates (some in colours)*, LARGE PAPER, *vellum, g. t.* 1882—Wickes (C.) Illustrations of the Spires and Towers of England, vol. II *only*, Towers, *half morocco, rubbed*, 1855 ; etc. (7)

195 Thomson (J.) The Seasons, *with engravings by F. Bartolozzi and P. W. Tomkins from pictures by W. Hamilton*, 1 vol. in 2, *half morocco, g. t.* *For P. W. Tomkins*, 1797

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198 Waring (J. B.) Stone Monuments, Tumuli and Ornament of Remote Ages, *plates, cloth*, 1870—Sotheby (S. L.) Ramblings in the Autograph of Milton, *facsimiles*, 1861 ; etc. (4)

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OCTAVO ET INFRA.

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213 Webster (J.) Works, with notes by A. Dyce, 4 vol. *boards, uncut* *W. Pickering*, 1830

214 Marlowe (C.) Works, 3 vol. *original linen boards, uncut* *W. Pickering, etc.* 1826

215 Marlowe (C.) Works; another edition, with notes by A. Dyce, 3 vol. *original cloth boards, uncut* *W. Pickering*, 1850

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250 Chaucer (G.) The Canterbury Tales, with an Essay on his language and versification, etc. by T. Tyrwhitt, 2 vol. *portrait, boards, uncut* 4*to*. *Oxford*, 1798

251 Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the True Originall Copies, *London, printed by Isaac Iaggard and Ed. Blount*, 1623, *reprint of the First Folio edition, with portrait, half calf* *folio*. (1806)

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280 David (J.) Veridicus Christianus, *engraved title, plates, vellum Antverpiæ*, 1601

281 Drake (N.) Shakespeare and his Times, 2 vol. *portrait, plate of facsimile autographs* 1817

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283 Heraldry. Manuscript, on paper, containing upwards of 300 Arms, Crests, etc. used at funerals, 1736-9, *drawn and tricked in pen and ink (a few blazoned in colours), index at beginning, vellum* 1736-9

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285 Lysons (D. and S.) A Concise Topographical Account or History of the County of Devon, 2 vol. *plates (plain and coloured)* 1827

286 Major (R. H.) Memoir on a Mappemonde by Leonardo da Vinci, *author's autograph presentation copy to Sir C. R. Markham*, 1864—Rylands (T. G.) The Geography of Ptolemy elucidated, *maps, plans, etc. author's Autograph Letter inserted, For the Author*, 1893 (2)

287 Marvell (A.) Complete Works, 4 vol. 1872; Donne (J.) Complete Poems, 2 vol. 1872; Sidney (Sir P.) Complete Poems, 2 vol. 1873; together 8 vol. all edited by A. B. Grosart, *portraits, plates*, LARGE PAPER, *one of* 100 *copies printed (Fuller's Worthies' Library), half bound* *For private circulation*, 1872-3

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299 Vere. Memoirs of the Veres, Earls of Oxford, by Richard Gough, Esq. MANUSCRIPT *of the XVIIIth century on paper*; Extracts from a MS. in the British Museum, copied in 1762 by R. Gough, MANUSCRIPT, in 1 vol. *half morocco, XVth century*; and another (2)

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313 Berni (J.) Creacion Antiguedad, y Privilegios de los Titulos de Castilla, *portrait, Spanish calf* *n. d.*

314 Blair (J.) The Chronology and History of the World from the Creation to the Year of Christ 1768, illustrated in LVI Tables, *engraved throughout, maps, calf,* 1768—Thoyras (R. de) The History of England, translated from the French by N. Tindal, 2 vol. *maps, plates, calf,* 1732, 3 (3)

315 Broadsides. Charles I : A Collection of Proclamations, Ordinances, Petitions, Acts, etc. in the Reign of Charles I (with a few Acts of the Commonwealth), *enclosed in portfolio* *v. y.*

316 Camden (W.) Britannia, translated into English, revised by E. Gibson, 2 vol. *portrait, maps, plates of coins, etc. half morocco, joints* 1722

317 Casiri (M.) Bibliotheca Arabico-Hispana Escurialensis, 2 vol. in 1, *half russia, broken, back off* *Matriti*, 1760, 70

318 Dart (J.) The History and Antiquities of the Cathedral Church of Canterbury, *plates, calf gilt (rebacked and cracked), armorial book-plate of Philip Champion Crespigny inside cover* 1726

319 [Dryden (J.)] An Elegy on the Usurper O. C. 1 *leaf, shaved at head, corner worn* *for J. Smith*, 1681

320 Fergusson (J.) Tree and Serpent Worship, *numerous plates (one loose), half bound, t. e. g.* 1868

321 Fernando de Mores: Definicões e Estatutos dos Cavallerios, e Freires da ordem de nosso senhor Jesu Christo, *illustrations of crosses in red, photographs inserted, MS. notes on fly-leaves by Sir Clements Markham, with autograph letters of Lord Salisbury and the Marquis of Hertford inserted, half red morocco* *Lisboa*, 1746

322 Fuller (T.) The Church-History of Britain, FIRST EDITION, *portrait inserted, a few margins at beginning mended, half red morocco, joints*, 1655; The History of the Worthies of England, FIRST EDITION, *portrait, half red morocco, joints*, 1662 (2)

323 Harris (J.) A Compleat Collection of Voyages and Travels, FIRST EDITION, *frontispieces (that to vol. I mounted), plates, half morocco* 1705

324 Martin (C. W.) The History and Description of Leeds Castle, Kent, *plates*, 1569; etc. (4)

325 [Marvell (A.)] Advice to a Painter, 2 *ll.*; The Second Advice to a Painter, 2 *ll.*; The Third Advice to a Painter, 2 *ll.* (*foxed*) *no place or date*

326 Metallick History of the Reigns of William III and Mary, Queen Anne, and George I, *plates of medals, maps and plans for Tindal's continuation of Rapin's History (some cut into) bound in at end, half bound*, 1747; and another (2)

327 Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire, 4 vol. *coloured engraved title and frontispiece, plates (some foxed)* 1842

328 Nordenskiöld (G.) The Cliff Dwellers of the Mesa Verde, translated by D. Lloyd Morgan, *plates, illustrations, photographs inserted, author's presentation copy with autograph inscription, Stockholm*, 1893—Horsford (E. N.) The Landfall of Leif Erikson, A.D. 1000, *numerous maps and illustrations, Boston*, 1892

329 Numismata Ærea Selectiora Maximi Moduli e Museo Pisano olim Corrario, *engraved title, 2 engraved preliminary ll. 90 plates of medals, etc.* *Venetijs, n. d.*

330 Ozaeta (Joseph Hippolito) La Cantabria Vindicada, y demostrada segun la extension que curo en diferentes tempos . . . *Manuscript on paper*, 325 *pp. and* 7 *ll. Index, old vellum* XVIII CENT.

331 Parga, *illustrations in text, numerous plates* (*proofs before letters*) *Prag*, 1907

332 Paruta (F.) La Sicilia descritta con Medaglie, e ristampata con aggiunta da L. Agostini, *engraved vignette on title, numerous plates of medals, apparently wants some preliminary ll. calf, Liona*, 1697—Biragus (F. M.) Imperatorum Romanorum Numismata, *engraved title, vignettes of coins, vellum, Mediolani*, 1683

333 [Pitt (W.)] Naval Administration. A Letter to the Earl of St. Vincent, K.B. etc. pointing out numerous instances of Incapacity and Misconduct in the present Board of Admiralty, and exhibiting some interesting facts in reference to the present state of the Navy, Dockyards, etc. by Aristides, *Manuscript on paper, MS. notes on fly-leaf as to the authorship, etc. of this suppressed pamphlet, vellum* XVIII CENT.

334 Rushworth (J.) Historical Collections of private passages of State, weighty matters in Law, etc. 8 vol. *portrait, plates, some ll. foxed, panelled calf* (*slightly damaged*) 1721

335 Sandoval (P. de) Historia de la Vida y Hechos del Emperador Carlos V, 2 vol. *frontispieces, autograph signature of Stephanus Baluzius on titles, calf, broken Pamplona*, 1634

336 Saxo Grammaticus, Danmarks Kronike, overset af Dr. F. Winkel Horn, 2 vol. in 1, *illustrations, half bound, Kjobenhavn & Kristiania*, 1898—Haslewood (J.) Literary Researches into the History of the Book of Saint Albans, *calf*, 1801 (2)

337 Selden (J.) A brief Discourse touching the Office of Lord Chancellor of England, together with a true Catalogue of Lord Chancellors and Keepers of the Great Seal of England, by William Dugdale, *last leaf torn*, 1671 ; and others, in 1 vol. *vellum* 1671

338 Solorzano (I. de) Politica Indiana, FIRST EDITION, *engraved title* (*defective*), *double columns, vellum* *Madrid*, 1648

339 Speed (J.) The History of Great Britaine under the Conquests of ye Romans, Saxons, Danes and Normans, FIRST EDITION, *engraved title* (*slightly defective and mounted*), *illustrations, a few ll. at beginning slightly defective and margins mended, rough calf* 1611

340 Tracts. Two Great Questions determined by the Principles of Reason and Divinity, *some passages marked*, 1681—A Collection of the substance of several Speeches and Debates made in the House of Commons relating to the Horrid Popish Plot, 1681 — [Cavendish (W.)] Reasons for His Majesties passing the Bill of Exclusion, 1681—Grimalkin, or the Rebel-Cat, 1681—An Answer to a late Pamphlet:

LOT 340—*continued.*

entituled, a Character of a Popish Successor, 1681 ; and others relating to the succession — The Tryals of Henry Cornish for conspiring for the death of the King, 1685 ; The Arraignment, Tryal and Condemnation of Algernon Sidney, 1684—A Defence of Sir R. Filmer against the mistakes and misrepresentations of Algernon Sidney, 1684 —Reflections upon Coll. Sidney's Arcadia, 1684 ; and other accounts of trials, etc. in 1 vol. *rough calf* *v. y.*

341 Varnhagen (F. A. de) Amerigo Vespucci, *maps, supplement inserted, half morocco, Lima*, 1865 ; *Vienna d'Austria*, 1874 —Arctic Expedition, 1875-6 : Reports, Journals and Proceedings, etc. 3 vol. *maps, plates, half calf, broken*, 1877 ; etc. (6)

342 Vere (Sir F.) The Commentaries of Sir Francis Vere, published by W. Dillingham, *portraits, plates, maps, calf gilt, broken* *Cambridge*, 1657

343 Walker (G.) The Costume of Yorkshire, *text in English and French*, 40 *coloured plates by R. and D. Havell, after G. Walker, portrait of the author, with a MS. note by Sir Clements Markham inserted, green straight-grained morocco, gilt and blind tooled borders, g. e.* 1814

344 Weever (J.) Ancient Funerall Monuments, FIRST EDITION, *portrait and engraved title by T. Cecill, woodcuts, a few ll. shaved at fore-edge, margins of title mended, calf, rebacked* 1631

345 Whitaker (T. D.) Loidis and Elmete, *portrait, plates (upper portion of one plate torn away), Leeds*, 1816 ; Ducatus Leodiensis, by R. Thoresby, edited by T. D. Whitaker, 2 parts in 1, *portrait (another copy inserted), ib.* 1816 ; The History of Richmondshire, 2 vol. *plates (one foxed)*, 1823 ; *together* 4 vol. *half green morocco, m. e.* 1816, 23

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OCTAVO ET INFRA.

LOT 346.

ARABIAN NIGHTS (The), translated by E. Forster, 5 vol. *plates after R. Smirke, some ll. discoloured, calf gilt* 1802

347.

Bell's British Theatre, 34 vol. LARGE PAPER, *plates, diced russia gilt, m. e.* 1791-7

348 British Essayists (The), with prefaces, etc. by A. Chalmers, 45 vol. *portraits, calf gilt* 1817

349 Burns (R.) Works, with an account of his life, etc. (by J. Currie), 4 vol. *portrait, a few slight stains, diced calf gilt* *Liverpool*, 1800

350 Byron (Lord) Works, with his Letters and Journals, and his Life, by T. Moore, 17 vol. *portraits, engraved titles, frontispieces (some slightly foxed)* 1832-3

351 Byron (Lord) Works, with his suppressed poems, *portrait, facsimile letter relating to the Vampire, boards, uncut* *Paris*, 1827

352 Byron (Lord) The Corsair, FIRST EDITION, 2 *ll. advertisements at end, wrappers, uncut* 1814

353 Byron (Lord) Marino Faliero; the Prophecy of Dante, FIRST EDITION, 1821—Arnault (A. V.) Germanicus, translated by G. Bernel, FIRST EDITION, 1817—Payne (J. H.) Brutus, 1818—Sheil (R.) The Apostate, 1817; in 1 vol. *calf gilt*

354 Byron (Lord) The Island, FIRST EDITION, *advertisements at beginning and end, wrappers, uncut* 1823

355 Canova (A.) Works in Sculpture and Modelling, engraved in outline by A. Moses, 2 vol. *portrait, numerous plates, half bound* 1824

356 Cervantes Saavedra (M. de) The History of the valorous and witty Knight Errant, Don Quixote of the Mancha, translated out of the Spanish (by F. Sheldon), *title and last leaf defective and mended (title mounted), worm-holes throughout, short copy, a few ll. shaved at head and fore-edge, calf*, 1675 ; Another edition, translated by C. Jarvis, 2 vol. *plates, morocco gilt*, 1809 (3)

357 Crabbe (G.) Works, 5 vol. *plates by Heath, after Westall, some ll. slightly foxed, half calf gilt* 1823

358 Dante Alighieri. The Vision : or Hell, Purgatory and Paradise, translated by H. F. Carey, 3 vol. *diced calf, gilt ornamental borders, g. e.* 1819

359 Decker (E.) An Elementary Treatise on Artillery, translated from the German by J. R. de Peretsdorf and A. P. F. Nancy, from the French by J. Back, *translator's autograph presentation copy, morocco, rubbed, Madras*, 1839—Buckle (E.) Memoirs of the Services of the Bengal Artillery, *illustrations, morocco (rubbed)*, 1852—Jebb (J.) A Practical Treatise on strengthening and defending Outposts, etc. *illustrations, morocco, Madras*, 1837 ; etc. (29)

360 Dickens (C.) The Haunted Man, FIRST EDITION, *frontispiece, engraved title, illustrations after J. Tenniel, J. Leech, etc. original red cloth gilt, g. e.* 1848—A'Becket (G. A.) The Comic History of England, *illustrations by J. Leech, wrappers, n. d.* ; and another (3)

361 Dryden (J.) Works, with notes and a life of the author by Sir W. Scott, 18 vol. *portrait (slightly foxed), folding plate, half morocco* *Edinb.* 1821

362 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 12 vol. *russia gilt, g. e.* 1802

363 Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait, sprinkled calf gilt*, 1801—Junius, 2 vol. *diced calf gilt, g. e.* 1794 (6)

364 Hamilton (A.) Memoirs of Count Grammont, 2 vol. 64 *portraits (some slightly foxed), dark blue morocco, blind and gilt tooled borders, g. e.* 1811

365 Heath's Book of Beauty, 3 vol. *plates (some slightly foxed), morocco gilt, g. e.* 1833-5-6—The Keepsake, edited by Miss Power, *plates*, 1852 ; etc. (11)

366 Johnson (S.) The Works of the English Poets, with prefaces biographical and critical, 75 vol. *portraits, mottled calf gilt* 1790

367 Jonson (B.) Works, with a Memoir by W. Gifford, *engraved title, portrait, half morocco*, 1860 ; etc. (4)

368 La Fontaine (J. de) Fables, 4 vol. LARGE PAPER, *plates by Simon and Coiny, green morocco gilt, g. e.*
Paris, an IV (1796)

369 [Lamb (C.)] Prince Dorus; Beauty and the Beast, *plates by W. Blake* (*some slightly damaged*), 1818—[Dorset (Mrs.)] Think before you Speak, *plates*, 1818; in 1 vol. *half morocco* 1818

370 Molière (J. B. Poquelin de) Œuvres, 8 vol. *marbled calf, Paris, an* VII—Latour (C. de) Le Langage des Fleurs, *coloured plates, ib. n. d.* (9)

371 Napoleon. The Confidential Correspondence of Napoleon Bonaparte with his brother Joseph, 2 vol. 1855—Memorials and Correspondence of Charles James Fox, edited by Lord John Russell, 2 vol. 1853—More (Hannah) Miscellaneous Works, 2 vol. 1840 (6)

372 Percy (T.) Reliques of Ancient English Poetry, fifth edition, 3 vol. *russia gilt, m. e.* 1812

373 Plays. Old English Plays, being a selection from the early Dramatic Writers (edited by C. Wentworth Dilke), 6 vol. *blue morocco, blind and gilt tooled borders, g. e.* 1814-5

374 [Polidori (J. W.)] The Vampyre, FIRST EDITION, 10 *ll. advertisements at end, wrappers*, 1819—Byron (Lord) Werner, 4 *ll. advertisements at end, wrappers*, 1823 (2)

375 Ritchie (L.) Ireland Picturesque and Romantic, 2 vol. (Heath's Picturesque Annual), *plates after McChie and Creswick, half green morocco* 1837-8

376 Sale (Lady) A Journal of the Disasters in Afghanistan, 1841-2, *original cloth gilt*, 1843—Reid (J.) Turkey and the Turks, *coloured plates, morocco, rubbed*, 1840—Batty (Captain) Welsh Scenery, *plates, morocco gilt*, 1823; etc. (8)

377 Shakespeare (W.) Plays, with notes by S. Johnson and G. Steevens, revised and augmented (by I. Reed), fourth edition, 15 vol. *plates* (*wants portrait*), *diced calf gilt, m. e.* 1793

378 Smith (A.) The Pottleton Legacy, FIRST EDITION, in 10 parts, *as issued, plates by "Phiz," lower wrapper of part I loose, part VII in duplicate, pictorial wrappers*, 1848-9; and a few odd parts from Works of Thackeray and Charles Lever (17)

379 Thomson (J.) The Seasons, with Notes by P. Stockdale, *portrait, plates, tree-calf gilt*, 1793—Southey (R.) Wat Tyler, FIRST EDITION, *wrappers, uncut*, 1817—Rogers (S.) Poems, *wood engravings by L. Clennell, after T. Stothard, boards, uncut*, 1816; etc. (5)

QUARTO.

380 Ackermann. The History of the Abbey Church of St. Peter's, Westminster [by W. Combe], 2 vol. *coloured plates, many ll. and plates foxed, russia gilt, m. e.* 1812; The Microcosm of London, 3 vol. in 1, *wants all the plates, half calf* (1808) (3)

381 Allom (T.) Westmoreland, Cumberland, Durham and Northumberland Illustrated, with Descriptions by T. Rose, 3 vol. *plates* *n. d.*

382 Beattie (W.) Scotland Illustrated, 2 vol. *plates by T. Allom, etc. half green morocco, g. e.* 1838—Carr (Sir J.) Caledonian Sketches, *plates, folding frontispiece, some plates and ll. foxed, diced russia gilt, g. e.* 1809 (3)

383 Berchoux (J.) Gastronomy, or the Bon-Vivant's Guide, translated from the French, *red morocco gilt*, 1810—Apuleius. Cupid and Psyche, *plates, uncut*, 1801 (2)

384 Brand (J.) Observations on Popular Antiquities arranged with additions by H. Ellis, *diced russia, blind ornamental borders, gilt back, g. e.* 1813—Grose (F.) Military Antiquities Respecting a History of the English Army, 2 vol. *plates, some ll. discoloured and some ll. slightly wormed, vol. II stained and damaged by damp at beginning*, 1812 (4)

385 Bruce of Kinnaird (J.) Travels to Discover the Source of the Nile, 5 vol. *medallion portrait on title, plates, a few ll. foxed, marbled calf gilt* *Edinb.* 1790

386 Burnet (J.) A Treatise on Painting, in four parts, *plain and coloured plates* 1837

387 Choromandel. Orders, Rules and Regulations, to be observed respecting the Troops on the Coast of Choromandel, 1766, *on some ll. later amendments pasted over original text, wormed throughout, a few pagination numbers shaved, red morocco* *n. p.* 1766

388 Cook (Captain J.) Second and Third Voyages, 5 vol. *portrait, plates, maps, no atlas of plates, calf gilt*, 1784—Hawkesworth (J.) An Account of the Voyages undertaken for making Discoveries in the Southern Hemisphere, 3 vol. *maps, plates, tree-calf gilt*, 1773 (8)

389 Foster (B.) Pictures of English Landscape, with Pictures in Words by T. Taylor, *plates by the Brothers Dalziel, morocco gilt, g. e.* 1863—Burns (R.) Poems and Songs, *engravings after B. Foster, etc.* 1868 (2)

390 Gallery of Engravings (The), edited by G. N. Wright, 2 vol. *plates, half red morocco gilt*, 1844-5 (2)

391 Hodges (W.) Travels in India, during the years 1780-3, *plates (some slightly foxed), red morocco, gilt borders, g. e. for the author*, 1793—Orme (R.) Historical Fragments of the Mogul Empire, *portrait (foxed), calf gilt*, 1805 (2)

392 Jacob (W.) Travels in the South of Spain, *folding coloured frontispiece, coloured plates, boards, uncut* 1811

393 Journal des Dames, nos. I-XXXIX, *coloured plates of costumes, half morocco* *oblong.* 1817, 8

394 Milton (J.) Poetical Works, 2 vol. *portraits, vignettes, calf, gilt ornamental frame sides, g. e.* *J. Tonson*, 1720

395 More (Sir T.) Utopia, with Notes and a Biographical and Literary Introduction by T. F. Dibdin, LARGE PAPER, *portrait, russia gilt, m. e.* 1808

396 Orme (R.) A History of the Military Transactions of the British Nation in Indostan, 3 vol. *maps, plates, calf gilt* 1803

397 Owen (C. H.) and Dames (T. L.) Elementary Lectures on Artillery, *plates, half morocco, Woolwich,* 1861 ; etc. (3)

398 Pardoe (Miss) The Beauties of the Bosphorus, 4 parts, *plates, pictorial boards* 1839

399 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates, red morocco, gilt borders,* 1814-7 ; Illustrations to Rokeby, *engraved title and* 6 *plates, no text, enclosed in original boards,* 1813 (3)

400 Staunton (Sir G.) An Authentic Account of an Embassy to the Emperor of China, taken chiefly from the Papers of the Earl of Macartney, 2 vol. *portrait, plates, without atlas of plates, russia gilt,* 1797 ; another edition, 3 vol. 8*vo, plates, calf gilt,* 1797 (5)

401 Thoroton (R.) History of Nottinghamshire, Republished by J. Throsby, 3 vol. *portrait, plates (some ll. foxed), calf* 1790

402 Turner (S.) An Account of an Embassy to the Court of the Teshoo Lama in Tibet, *plates after S. Davis, diced russia gilt,* 1800—Symes (M.) An Account of an Embassy to the Kingdom of Ava, *maps, plates, calf gilt,* 1800 (2)

403 Weld (I.) Illustrations of the Scenery in Killarney, *engraved title, plates by Storer, Smith, etc. a few plates slightly foxed, russia, gilt ornamental borders, g. e.* 1807 — Scott (J.) Picturesque Views of the City of Paris and its Environs, *text in English and French, plates after F. Nash, calf gilt,* 1820 (2)

FOLIO.

404 Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, *wants title, imperfect at end (ends on* F 3*), some ll. slightly wormed and a few ll. slightly defective and mended, calf, autograph signature of S. Egerton Brydges,* 1792, *pasted on inside cover ; sold not subject to return* (1647)

405 Hakewill (J.) A Picturesque Tour of Italy, LARGE PAPER, *plates (some slightly foxed)* 1820

406 Harding (J. D.) The Principles and Practice of Art, *plates* 1845

407 Holbein (H.) Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts, published by J. Chamberlaine, 3 parts, *coloured portraits, half bound* 1812

408 Horne (T. H.) The Lakes of Lancashire, Westmoreland and Cumberland, *map*, 43 *plates after J. Farington, green morocco, broad gilt ornamental border, g. e.* 1816

409 Light (Major) Sicilian Scenery, text in English and French, *plates by P. De Wint, calf gilt*, 1823 — Wordsworth (C.) Greece, *plates, illustrations in the text, green morocco gilt*, 1853 (2)

410 Mayer (L.) Views in the Ottoman Dominions in Europe and Asia, from the original drawings taken for Sir Robert Ainslie, *coloured plates, a few ll. slightly foxed, russia, gilt borders, g. e.* 1810

411 Milton (J.) Paradise Lost, edited by R. Vaughan, *illustrations by G. Doré* *n. d.*

412 Milton (J.) L'Allegro and Il Penseroso, *text printed in red, etchings on steel by Birket Foster* (2 *copies*), 1855—Byron: The Illustrated Byron, *engravings after K. Meadows, B. Foster, H. K. Browne, etc., ornament on title slightly shaved at foot, n. d.* (3)

413 Penley (A.) The English School of Painting in Water-colours, *coloured plates* (*many loose*) *n. d.*

414 Stow (J.) A Survey of the Cities of London and Westminster, enlarged by J. Strype, 2 vol. *maps and plates, name on titles, calf, broken* 1720

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415 Arnold (M.) Notebooks, *portrait*, 1902; Friendship's Garland, 1897—Newbolt (H.) Admirals All, *Elkin Matthews' Shilling Garland, wrappers*, 1898; etc. (27)

416 Arnold (T.) History of Rome, 3 vol. 1838-43—Selincourt (B. de) and Henderson (M. S.) Venice, *coloured plates by R. Barratt*, 1907—Brown (H. F.) Venice, *maps and plans*, 1873; etc. (17)

417 Austen (J.) Pride and Prejudice, *illustrations by H. Thomson*, 1894—Goldsmith (O.) The Vicar of Wakefield, *illustrations by H. Thomson*, 1892—Irving (W.) The Alhambra, *illustrations by J. Pennell*, 1896; etc. (11)

418 Austen (J.) Pride and Prejudice, *illustrations by C. E. Brock*, 1895; Sense and Sensibility, *illustrations by H. Thomson*, 1896; Mansfield Park, *illustrations by H. Thomson*, 1897; etc. (22)

419 Baker (Sir S. W.) Wild Beasts and their Ways, *plates*, 1891; etc. (9)

420 Berdoe (E.) The Browning Cyclopædia, 1892 ; etc. (35)

421 Borrow (G.) The Bible in Spain, 1899 ; Lavengro, 1900 ; The Romany Rye, 1900 ; The Zincali, 1901 ; Wild Wales, 1901 ; together 5 vol. *portrait and illustrations* ; etc. (10)

422 Bradley (A. G.) In the March and Borderland of Wales, *illustrations*, 1905 ; The Gateway of Scotland, *coloured plates and illustrations*, 1912 — Gasquet (Abbot) The Greater Abbeys of England, *coloured plates*, 1908 ; etc. (11)

423 Brontë. The Works of Charlotte, Emily and Anne Brontë, 12 vol. *plates*, 1893—Gaskell (Mrs.) The Life of Charlotte Brontë, *illustrations*, 1900—Carleton (W.) Traits and Stories of the Irish Peasantry, 4 vol. *portrait and frontispiece*, 1896 (20)

424 Browning (E. B.) Letters, edited by F. G. Kenyon, 2 vol. *portraits*, 1897 ; Poetical Works, *portrait*, 1897 — Browning (R.) Poetical Works, 2 vol. *portraits*, 1896 (5)

425 Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson, 4 vol. *portrait, n. d.*—Stevenson (R. L.) New Arabian Nights, 1904 ; Prince Otto, 1908 ; Memories and Portraits, 1904 ; Across the Plains, 1905 ; etc. (13)

426 Byron (Lord) Works, 7 vol. *portraits, blue linen boards gilt, uncut, t. e. g.* 1898-1904

427 Cellini. The Life of Benvenuto Cellini, newly translated into English by J. A. Symonds, *portrait*, 1892—Taylor (T.) Life of Benjamin Robert Haydon, 3 vol. 1853 ; etc. (8)

428 Cervantes Saavedra (M. de) The Ingenious Gentleman Don Quixote of La Mancha, translated by J. Ormsby, 4 vol. *map*, 1885 ; Another edition, translated by A. J. Duffield, 3 vol. 1881 (7)

429 Cobbett (W.) Rural Rides, edited by P. Cobbett, 2 vol. *portrait*, 1885 ; etc. (12)

430 Cockburn (H.) Memorials of his Time, *portraits after Sir H. Raeburn in colours on dark mounts, buckram, uncut, t. e. g.* 1910—Prothero (R. E.) The Life and Correspondence of Arthur Penrhyn Stanley, 2 vol. *portraits*, 1894 — Prescott (W. H.) History of the Reign of Ferdinand and Isabella, 1886 ; etc. (9)

431 Coleridge (S. T.) Poetry, edited by R. Garnett, *portrait*, 1898—Marvell (A.) Poems and Satires, edited by G. A. Aitken, 2 vol. *portrait*, 1892 ; etc. (30)

432 Cook (T. A.) Old Touraine, 2 vol. *illustrations*, 1892 ; Old Provence, 2 vol. *illustrations*, 1905 ; etc. (9)

433 Dennis (G.) The Cities and Cemeteries of Etruria, 2 vol. *illustrations*, 1883 — Layard (A. H.) Nineveh and its Remains, 2 vol. *illustrations* (*frontispice foxed*), 1849 (4)

434 Duff (Sir M. E. Grant) Notes from a Diary, 2 vol. 1900—White (G.) The Natural History of Selborne, edited by G. Allen, *illustrations by E. H. New*, 1902 ; etc.

435 Dumas (A.) The Count of Monte Cristo, 4 vol. ; The Three Musketeers, 2 vol. ; Twenty Years After, 2 vol. ; together 8 vol. *plates, linen boards gilt, uncut, t. e. g.* 1894

436 Edwardes (H. B.) and Merivale (H.) Life of Sir Henry Lawrence, 2 vol. 1873 — Smith (R. B.) Life of Lord Lawrence, 2 vol. *portraits and maps*, 1885—O'Donovan (E.) The Merv Oasis, 2 vol. *portrait, maps, etc.*, 1882—Froude (J. A.) The English in the West Indies, *plates*, 1888 ; etc. (10)

437 Eliot (George) Impressions of Theophrastus Such, FIRST EDITION, 1879—Cross (J. W.) George Eliot's Life, 3 vol. FIRST EDITION, *portraits and illustrations, name on title*, 1885 ; etc. (12)

438 Finden. Illustrations to the Life and Works of Lord Byron, 2 vol. *some plates foxed, n. d.* — Barber : Picturesque Illustrations of the Isle of Wight, *plates, n. d.*—Tombleson : Views of the Rhine, edited by W. G. Fearnside, *plates, n. d.* —The German Tourist, edited by O. L. B. Wolff and H. Dering, translated by H. E. Lloyd, *plates on india paper, after A. G. Vickers*, 1837 (5)

439 Froissart (Sir J.) Chronicles of England, France, Spain and the adjoining Countries, translated by T. Johnes, 2 vol. *illustrations, some ll. foxed, half calf*, 1844 ; etc. (7)

440 Froude (J. A.) Cæsar, FIRST EDITION, *portrait*, 1879—Trollope (A.) The West-Indies and the Spanish Main, *map*, 1859—Marbot (Baron de) Memoirs, translated from the French by A. J. Butler, 2 vol. *portrait and maps* ; 1892 ; etc. (7)

441 Gaskell (Mrs.) Cranford, *illustrations by H. Thomson*, 1891—Eliot (G.) Scenes of Clerical Life, *plain and coloured illustrations by H. Thomson*, 1906 — Dobson (A.) Proverbs in Porcelain, *illustrations by B. Partridge*, 1893 ; The Ballad of Beau Brocade, *illustrations by H. Thomson*, 1892 ; etc. (8)

442 Gell (Sir W.) Pompeiana, 2 vol. *portrait (foxed) and plates, half roan*, 1835 ; and another (3)

443 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, edited by W. Smith, 8 vol. *portrait and maps* 1862

444 Gibbon. The Autobiographies of Edward Gibbon, edited by J. Murray, *portrait*, 1897—Osborne (C. E.) The Life of Father Dolling, *portrait*, 1903—Windle (B. C. A.) The Wessex of Thomas Hardy, *plates and illustrations*, 1902 ; etc. (10)

445 Golden Treasury of the Best Songs and Lyrical Poems in the English Language, selected by F. T. Palgrave, 1891 ; and others of the Golden Treasury Series—The Temple Series, 32 vol. of the series, *green morocco gilt, t. e. g. v. y.* (50)

446 Goldsmith (O.) Works, edited by A. Dobson, 6 vol. *plates*, 1893 ; etc. (57)

447 Grammont (Count) Memoirs of the Court of Charles II, *frontispiece* (*foxed*), *Bohn's Extra Volumes*, 1846 ; and Volumes from Bohn's Standard, Illustrated, Antiquarian Library, etc. (24)

448 Green (J. R.) A Short History of the English People, 4 vol. *plain and coloured plates, maps, half morocco, t. e. g.* 1892-4

449 Hardy (T.) Life's Little Ironies, *frontispiece*, 1896 ; etc. (13)

450 Hardy (T.) Time's Laughing-stocks, 1909 — Thompson (F.) Selected Poems, *portrait*, 1910 — The Golden Treasury of Songs and Lyrics, selected and arranged by F. T. Palgrave, 1890 ; etc. (15)

451 Hare (A. J. C.) Sussex, *illustrations*, 1894 ; The Story of two Noble Lives, 3 vol. *illustrations*, 1893 ; The Gurneys of Earlham, 2 vol. *illustrations*, 1895 ; etc. (9)

452 Harrison (F.) Memories and Thoughts, 1906 ; The Choice of Books, 1896—Morley (J.) Oliver Cromwell, 1904—Church (R. W.) Dante, 1901 ; etc. (8)

453 Hawthorne (N.) Wonder Book for Girls and Boys, *coloured illustrations by Walter Crane*, 1892—[Dodgson (C. L.)] Alice's Adventures in Wonderland, *illustrations, plain and coloured, by A. Rackham* (1907) ; etc. (4)

454 Highways and Byways, 18 vol. of the Series, *illustrations by J. Pennell, H. Thomson, N. Erichsen, etc.* 1897-1914

455 Hudson (W. H.) A Shepherd's Life, *coloured frontispiece and illustrations*, 1911—Colquhoun (J.) The Moor and the Loch, 2 vol. *portraits and illustrations*, 1880—Selous (E.) Bird Watching, *plates*, 1901 ; etc. (8)

456 Kingsley (M. H.) Travels in West Africa, *illustrations*, 1897 ; West African Studies, *illustrations*, 1899—Nicoll (M. J.) Three Voyages of a Naturalist, *illustrations*, 1909 ; etc. (14)

457 Kipling (R.) The Five Nations, FIRST EDITION, 1903 ; Traffics and Discoveries, FIRST EDITION, 1904 ; The Seven Seas, 1896 ; Barrack-Room Ballads, 1897—Kipling (J. L.) Beast and Man in India, *illustrations*, 1892 (5)

458 Lockhart (J. G.) The Life of Sir Walter Scott, 10 vol. *plates, one of* 1040 *numbered copies, linen boards, uncut, t. e. g.* *Edinburgh*, 1902-3

459 Longfellow (H. W.) Poetical Works, *illustrations by the Brothers Dalziel, portrait* (*foxed*), *red morocco gilt, g. e. Boston*, 1856 —Watson (W.) Collected Poems, *portrait*, 1898—Keats (J.) Poetical Works, reprinted with Notes by F. T. Palgrave, LARGE PAPER, *one of* 250 *copies, uncut, unopened*, 1885 ; etc. (6)

460 Longman's Magazine, 3 vol. 1883-4 ; etc. (11)

461 Macaulay (Lord) Critical and Historical Essays, 3 vol. *russia, m. e.* 1849—Hallam (H.) View of the State of Europe during the Middle Ages, 3 vol. 1878 ; etc. (12)

462 Mediæval Town Series, 8 vol. of the Series, *plates*, 1898-1907 ; etc. (19)

463 Meteyard (E.) The Life of Josiah Wedgwood, 2 vol. *plates and portraits* 1865-6

464 Milman (H. H.) History of Latin Christianity, 6 vol. 1854-5—Josephus (F.) The Works, edited by W. Whiston, 4 vol. *plates and maps, n. d.*—The Holy Bible, with an Introduction by J. W. Mackail, 8 vol. 1897-8 ; etc. (21)

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466 Okey (T.) Venice and its Story, *plain and coloured illustrations by N. Erichsen, W. K. Hinchcliff and O. F. M. Ward*, 1903—Howells (W. D.) Venetian Life, *coloured illustrations by E. H. Garrett*, 1907 ; etc. (8)

467 Oliphant (Mrs.) The Makers of Florence, *illustrations*, 1891 ; The Makers of Modern Rome, *illustrations*, 1895 ; Royal Edinburgh, *illustrations*, 1890 ; etc. (8)

468 Oxford Book of English Verse, 1250-1900, edited by A. T. Quiller-Couch, *Oxford*, 1900 ; The Oxford Book of Victorian Verse, chosen by A. T. Quiller-Couch, *ib.* 1913—Symonds (J. A.) In the Key of Blue, 1918—Hunt (L.) Autobiography, edited by R. Ingpen, 2 vol. *portraits*, 1903 ; etc. (10)

469 Palgrave (W. G.) Narrative of a Year's Journey through Central and Eastern Arabia, 2 vol. *portrait and plates*, 1865 ; Ulysses, 1887 ; etc. (9)

470 Plutarch. Lives, translated by J. and W. Langhorne, 6 vol. *portrait (foxed), small hole in title of vol. I, original boards, uncut*, 1819 ; etc. (10)

471 Plutarch's Lives, the translation called Dryden's, corrected and revised by A. H. Clough, 3 vol. *Liverpool*, 1883 ; Another edition, translated by J. Langhorne and W. Langhorne, 2 vol. *frontispiece*, 1851 (5)

472 Prescott (W. H.) History of the Conquest of Mexico, 3 vol. *portraits and maps, a few ll. slightly foxed, New York*, 1847—Macaulay (Lord) The History of England from the Accession of James II, 5 vol. 1849-61 ; etc. (10)

473 Ritchie (A. J.) Records of Tennyson, Ruskin and Browning, 1892 ; Chapters from some Memoirs, 1894 ; A Book of Sibyls, 1883—Jameson (Mrs.) Legends of the Madonna, *plates and illustrations, half vellum, uncut, t. e. g.* 1904 (5)

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475 Rossetti (D. G.) Collected Works, edited by W. M. Rossetti, 2 vol. 1888 ; etc. (15)

476 RUSKIN (J.) Complete Works, edited by E. T. Cook and A. Wedderburn, LIBRARY EDITION, 39 vol. *plates, one of a limited edition, buckram, uncut* 1903-12

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480 Scott (Sir W.) Waverley Novels, 48 vol. (the Edinburgh Waverley), *portrait and frontispiece, one of* 1040 *numbered copies, buckram, uncut, t. e. g.* *Edinburgh*, 1901-3

481 Scott (Sir W.) Minstrelsy of the Scottish Border, edited by T. F. Henderson, 4 vol. *portrait, buckram, uncut, t. e. g.* 1902 ; etc. (15)

482 Shakespeare (W.) Works, edited by R. G. White, 3 vol. *portrait*, 1883 ; etc. (7)

483 Shelley (P. B.) Poetical Works, *portrait*, 1890—Rossetti (C. G.) Poetical Works, *portrait*, 1904 ; etc. (17)

484 Shelley (P. B.) Poems, edited with Notes by C. D. Locock, 2 vol. *portrait and frontispiece, buckram, t. e. g.* 1911 —Jones (G. Burne) Memorials by Edward Burne-Jones, 2 vol. *portraits and plates*, 1904 — Longfellow (S.) Life of Henry Wadsworth Longfellow, 2 vol. *portraits*, 1886 (6)

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487 Spenser (E.) Works, *engraved title and portrait*, 1845—Burns (R.) Works, *engraved title and portrait*, 1840 ; etc. (11)

488 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, half bound*, 1886 ; Catriona, FIRST EDITION, *original buckram*, 1893 ; Across the Plains, FIRST EDITION, *original buckram, library label on upper cover*, 1892 ; Weir of Hermiston, FIRST EDITION, *original buckram*, 1896 ; A Child's Garden of Verses, *illustrations by C. Robinson*, 1896 ; and others by the same author (11)

489 Stowe (C. E.) Life of Harriet Beecher Stowe, *portrait and facsimiles*, 1889 ; etc. (12)

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491 Swinburne (A. C.) Poems, 6 vol. *portrait, buckram, t. e. g.* 1904

492 Tennyson (H.) Alfred Lord Tennyson, a Memoir, 2 vol. *portraits*, 1897 — Brookfield (C. and F.) Mrs. Brookfield and her Circle, 2 vol. *portrait*, 1905 ; etc. (8)

493 Tennyson (Lord) Tennyson and his Friends, *portraits*, 1911—Trevelyan (G. O.) The Life and Letters of Lord Macaulay, 2 vol. *portrait*, 1876 ; etc. (9)

494 Whymper (E.) Scrambles amongst the Alps in the years 1860-69, *maps and illustrations*, 1900 ; Travels amongst the Great Andes of the Equator, *maps and illustrations*, 1892 (2)

495 Wilson (Professor) Noctes Ambrosianæ, 4 vol. 1855 ; etc. (14)

496 Wood (J. G.) Homes without Hands, *illustrations, half morocco, t. e. g.* 1865—Dawson (S. E.) The Saint Lawrence Basin, *illustrations*, 1905 ; etc. (9)

497 Zimmern (A. E.) The Greek Commonwealth, *Oxford*, 1915—Harrison (F.) The Meaning of History, *half morocco*, 1894 ; etc. (12)

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499 Beattie (W.) Scotland Illustrated, 2 vol. *plates after T. Allom, W. H. Bartlett and H. McCulloch*, 1838 ; and another (3)

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501 Burlington Magazine (The), nos. I–X (*with two in duplicate*), *plates, illustrations, in parts as issued*, 1903-4—Kennedy (H. A.) Early English Portrait Miniatures in the Collection of the Duke of Buccleuch, edited by C. Holme, *plates*, The Studio, 1917 ; etc. *a parcel*

502 Davies (G. C.) On Dutch Waterways, *plates, illustrations, n. d.* —Groom (P.) Trees and their Life Histories, *plates*, 1907—Seyffert (O.) A Dictionary of Classical Antiquities, edited

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by H. Nettleship and J. E. Sandys, *illustrations*, 1902—Collegium Divi Johannis Evangelistæ, 1511-1911, *plates, Cambridge*, 1911

503 Finden (W. and E.) Views of Ports and Harbours on the English Coast, 2 vol. *plates, green morocco gilt, g. e.* 1838-42—Turner and Girtin's Picturesque Views, sixty years since, edited by T. Miller, *plates (some foxed), roy. 8vo*, 1854—Gastineau (H.) Wales Illustrated, *plates (a few slightly foxed), half morocco*, 1830 (6)

504 Fletcher (C. R. L.) and Kipling (R.) A History of England, *illustrations (coloured and plain), by H. Ford, Oxford and London*, 1911 ; etc. (8)

505 Magazine of Art (The), vol. V, VII–XXIV in bound volumes (vol. for 1901 in duplicate), and a number of parts, *illustrations, bound volumes in half morocco*, 1882-1904—Art and Letters, conducted by J. Comyns Carr, 2 vol. *illustrations, folio*, 1881-3 ; etc. *2 parcels*

506 Shakespeare (W.) Plays, edited by C. and M. Cowden Clarke, 3 vol. *illustrations by H. Selous, half morocco, n. d.* (8)

507 Shakespeare : A Midsummer-Night's Dream, *coloured illustrations on mounts by A. Rackham*, 1908—Lamb : The Masque of Days, *coloured illustrations by W. Crane, pictorial boards*, 1901—Omar Kháyyám : Rubáiyát, *coloured illustrations on mounts by B. McManus, one of* 500 *copies on Dutch handmade paper*, 1901 ; and another (4)

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—Rosario della sacr. verg. Maria Madre di Dio, *printed within ornamental borders throughout, woodcuts, calf, Venetia*, 1574 ; etc. (7)

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512 Biblia [Latin], the Zurich version and the Vulgate in parallel columns, 1 vol. in 2, *a few ll. water-stained, modern calf, the covers of an old binding dated* 1554 *inset, Lutetiae, R. Stephanus*, 1545—Biblia [Latin], *some ll. water-stained and some ll. at end discoloured, hole through margin of a few ll. limp vellum, Lugduni, Jac. Giunti*, 1535 ; *etc.* (5)

513 Bibliographica. Papers on Books, their History and Art, 3 vol. *plates (some in colours), half morocco, g. t. others uncut imp. 8vo.* 1895-7

514 Boccaccio (G.) The Decameron, translated by J. M. Rigg, *with illustrations by Louis Chalon*, 2 vol. *buckram, g. t. uncut* *A. H. Bullen*, 1903

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518 Book-Plates. The Book of Book-Plates, vol. I–V, *numerous illustrations, buckram, g. t.* 1900-5 — Moring (T.) One Hundred Book-Plates, *illustrations, boards*, 1900—Hardy (W. J.) Book-Plates, 1897 (7)

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521 Brydges (Sir E.) Restituta ; or, Titles, Extracts and Characters of old Books in English Literature revived, 4 vol. *half morocco* 1814-6

522 Copinger (W. A.) Suffolk Records and MSS., with index, 6 vol. *cloth, g. t.* 1904-7

523 D'Artagnan: Memoirs, for the first time translated into English, by Ralph Nevill, 3 vol. *portrait, cloth, H. S. Nichols,* 1899—Rousseau (J. J.) Confessions, completely translated, *two portraits and etchings by Ed. Hedouin,* 2 vol. *cloth, privately printed,* 1901 (5)

524 Derôme (L.) La Reliure de Luxe, *numerous plates printed on papier vélin, vellum gilt, g. t. others uncut* *Paris,* 1888

525 Dickens (C.) Master Humphrey's Clock, *illustrations by G. Cattermole and Hablot Browne,* 3 vol. FIRST EDITION, *half calf, binding of vol. II broken,* 1840-1—Thackeray (W. M.) The Virginians, *illustrations by the author,* 2 vol. FIRST EDITION, *half morocco,* 1858-9; and another (6)

526 Doran (J.) Annals of the English Stage, 3 vol. *portraits in two states, cloth, uncut,* 1888—Roberts (W.) Memorials of Christie's, 2 vol. *illustrations, buckram,* 1897 (5)

527 Epigrammata ex libris graecae anthologiae a Q. Septimio Florente selecta, *green morocco, gilt line tooling on sides, gilt back, Lutetiae, R. Stephanus,* 1608—Lucan [Opera], *vellum, Venetiis, apud Aldum,* 1502; etc. (20)

528 Essex. A Visitation of the County of Essex, 1664-8, by Sir Edward Bysshe, PRINTED ON VELLUM (*the only copy*), *vellum, g. t. with arms on lower cover of F. A. Crisp* 1888

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536 Lowndes (W. T.) Bibliographer's Manual, 5 vol. and Appendix in 11 vol. *cloth* 1857-64

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541 Morris (R. H.) Chester in the Plantagenet and Tudor reigns, *illustrations, cloth, n. d.*—The Amicia Tracts, 3 vol. *cloth, Chetham Society*, 1869; etc. (19)

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545 Prideaux (S. T.) Historical Sketch of Bookbinding, *plates, buckram*, 1893—Duff (E. G.) Early Printed Books, 1893—Scott Sale Catalogue, *with prices, crushed green morocco, g. t. Sotheby*, 1905—Quaritch's General Catalogue of Books, *half morocco*, 1880 ; etc. (15)

546 Robertson (W.) Works, 8 vol. *portraits, cloth, Oxford*, 1825—Old Yorkshire, edited by William Smith, both series, 8 vol. *portraits and illustrations, cloth*, 1881 ; etc. (19)

547 Round (J. H.) Peerage and Pedigree, 2 vol. *cloth*, 1910—Robinson (J. R.) "Old Q," *illustrations*, LARGE PAPER EDITION, *limited to* 125 *copies, boards*, 1895—Saint Fond (B. Faujas de) A Journey through England and Scotland to the Hebrides in 1784, edited by Sir A. Geikie, 2 vol. *portrait, half crushed blue morocco, panel back, g. t. by Ramage*, 1907 ; etc. (14)

548 Rossetti (D. G.) The House of Life, illustrated by P. A. Traquair, *crushed brown morocco, gilt line tooling on sides of interlacing framework design with inlays of hearts in red and yellow, the insides inset with vellum panels with a painted landscape on each, g. t. by Margaret E. Stewart* 1904

549 Stirling (A. M. W.) The Hothams, 2 vol. *illustrations, cloth*, 1918—Bickley (F.) The Cavendish Family, 1911—Locke (A. A.) The Seymour Family, 1911 ; etc. (8)

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551 Thomson (James) The Seasons, *plates, contemporary straight-grained red morocco, rather rubbed*, 1802—Fénélon (M. de) Les Aventures de Télémaque, 2 vol. *wants plates, morocco gilt, g. e. Paris*, 1790—Nicolas (Sir H.) History of the Earldoms of Strathern, Monteith, and Airth, *half calf*, 1842 ; etc. (15)

552 Yorkshire Parish Register Society, vol. I-LXII, *wrappers, uncut* *Privately printed for the Society*, 1899-1918

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553 Allen (T.) History of the County of Lincoln, 2 vol. *maps and plates, half morocco, worn*, 1834—Ballads and Legends of Cheshire, *illustrations*, LARGE PAPER, *morocco gilt, g. e.* 1867—Chancellor (E. B.) History and Antiquities of Richmond, LARGE PAPER, *illustrations, original half leather, g. t.* 1894 (4)

554 Ancestor (The) A Quarterly Review of County and Family History, Heraldry and Antiquities, 12 vol. and Indexes in 3 parts, *plates, boards* 1902-5

555 Aristotle: Oeconomicorum libelli cum commentariis Leonardi Aretini, *calf, Senis, S. N. Nardi*, 1508—Bayfius (L.) Annotationes . . . . de re navali, *woodcuts of ships, vellum, Basileae*, 1537—Compendio delle vite de filosofi antichi, *numerous woodcuts, vellum*, 1598; etc. (6)

556 Augustine (S.) Sermones ad heremitas, *roman letter, long lines, 37 to the page, 110 leaves including first and last blank* [*Hain-Copinger*, 2000; *Proctor*, *5951], *initials and paragraph marks in red and blue, somewhat stained, calf, with Wodhull arms on front cover*
Milan, L. Pachel & U. Scinzenzeler, 3 June, 1484

557 Ausmo (Nicolaus de) Supplementum summae Pisanellae, gothic letter, *double columns, 48 lines, 378 ll.* [*Hain*, *2169; *Proctor*, *4457], *initials and paragraph marks in red, old limp vellum*
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558 Bible. The comprehensive Bible; containing the Old and New Testaments, 2 vol. LARGE PAPER, *brown morocco gilt, g. e.*
Printed for Samuel Bagster, n. d.

559 Bibliographical Society. Illustrated Monographs, 1-6 and 10: 1. Erhard Ratdolt; 2. Jan van Doesborgh; 3. Iconography of Don Quixote; 4. Early Printers of Spain and Portugal; 5. Le chevalier délibéré; 6. The First Paris Press; 10. Early Oxford Bindings, in 3 vol. *half morocco, not uniform*
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560 BINDING. Cavalcanti (A.) Esequie del Principe Francesco celebrate in Fiorenza, *plates by Della Bella, old red morocco, gilt tooled in compartments, with* ARMS OF CLEMENT X, *g. e.*
Fiorenza, 1634

561 Bookbinder (The), 3 vol. *plates in colours and other illustrations, half morocco, g. t.* 1888-9

562 Book-plates. A Collection of upwards of 600 Book-plates, in 5 cloth cases (*four 8vo and one 4to*), *loose and loose on mounts; the plates include Sir William Forbes of Pitsligo, Sir W. Ogilvy-Dalgleish, Lord Shaw, Lord Polwarth, C. W. Dilke, F. B. Delaval, Sir Mountague Cholmeley, W. Bening, Dora Montefiore, A. E. Vicars, Lord Prestongrange, C. T. Arnold, etc.* (5)

563 Brand (John) History and Antiquities of Newcastle-upon-Tyne, 2 vol. *plates, parchment*, 1789—Heginbotham (H.) Stockport Ancient and Modern, 2 vol. *illustrations, half morocco, g. t.* 1882-92; etc. (5)

564 Brayley (E. W.) Topographical History of Surrey, edited by E. Walford, 4 vol. *plates, cloth, g. e. Virtue & Co. n. d.*—Baines (T.) Yorkshire, Past and Present, 2 vol. in 3, *plates, cloth, n. d.*; etc. (10)

565 Brenan (G.) A History of the House of Percy, edited by W. A. Lindsay, 2 vol. *plates, linen, g. t.* 1902—Genealogy of the Earls of Erne, *illustrations, one of* 60 *copies, cloth, g. t.* 1910; etc. (4)

566 Breviarium Romanum, pars aestiva, *in red and black,* 2 *plates, old calf, damaged, Antverpiae,* 1651—Missale Romanum, *in red and black, with music, woodcuts, calf, ib.* 1598 (2)

567 Burley (Walter) De vita et moribus philosophorum, gothic letter, *long lines,* 30 *to a page,* 100 *ll.* (*including first and last blank*), *with signs.* [*Proctor,* *9264; *Campbell,* 388], *initial* D *in blue and red, with marginal pen-decoration, numerous initials in red, half calf*

[Colophon]: *Impressum Louanii per me Johannem de Westfalia* (147—)

568 Burton (Thomas) History and Antiquities of Hemingbrough in Yorkshire, edited by J. Raine, *illustrations, half roan, g. t.* 1888—History of the Foundations in Manchester, 3 vol. *proof plates on india paper* (*a good many foxed*), *morocco, g. e.* 1834 (4)

569 Clermont (Lord) A History of the Family of Fortescue in all its Branches, *portraits, facsimiles and other illustrations, half roxburghe imp.* 4*to. Ellis & White,* 1880

570 Dale (Ant. van) De oraculis veterum ethnicorum, *folding plates, original vellum, Amstelodami,* 1700—Le Grand (Ant.) Institutio philosophiae secundum principia D. Renati Descartes, *plates, calf,* 1678—Vossius (Isaac) Observationes ad Pomponium Melam de situ orbis, *original vellum, Hagae-Comitis,* 1658; etc. (8)

571 Dobson (Austin) Story of Rosina, illustrated by Hugh Thomson, LARGE PAPER, *buckram,* 1895—Ballad of Beau Brocade, illustrations by Hugh Thomson, LARGE PAPER, *cloth,* 1892—Proverbs in Porcelain, illustrations by Bernard Partridge, LARGE PAPER, *buckram,* 1893; and another (4)

572 Doyle (J. E.) Official Baronage of England, 3 vol. LARGE PAPER, *one of* 120 *copies, illustrations, buckram, uncut* 1885

573 Earwaker (J. P.) East Cheshire, Past and Present, 2 vol. *plates and illustrations, cloth,* 1877-80—Copinger (W. A.) History of Buxhall in Suffolk, *plates, cloth, g. t.* 1902 (3)

574 Essex House Press. Erasmus (D.) The Praise of Folie, Englished by Sir Thomas Chaloner, *woodcuts and ornamental borders by W. Strang, brown pigskin, gilt line tooling on sides, g. e.* 1901

575 Fincham (H. W.) Artists and Engravers of British and American Book Plates, *plates, cloth,* 1897—Hamilton (W.) Dated Book-Plates, *plates, half morocco, g. t.* 1895 (2)

576 Gerson (J. de) Sermo de passione domini, gothic letter, *woodcut on title, vellum, Argentine*, 1509—Geiler (J.) Fragmenta passionis domini nostri, gothic letter, *Strassburg, Matt. Schürer*, 1511—Voragine (Jac. de) Legende sanctorum sanctarumque, gothic letter, *initials in red, boards, back broken*, 1503 ; and another (4)

577 Goldast (M. H.) Paraeneticorum veterum pars I, *blue morocco, g. e. Insubre (Lille)*, 1604—Senguerdus (W.) Philosophia naturalis, *engravings, limp wrappers, uncut, Lugd. Batav.* 1681—Rapin (R.) Hortorum libri IV, cum disputatione de cultura hortensi, *frontispiece slightly defective, original vellum, Parisiis*, 1665 ; etc. (14)

578 Goldsmith (O.) and T. Parnell : Poems, *woodcuts by Bewick, morocco*, 1804 ; Another copy—Taylor (T.) Ballads and Songs of Brittany, *illustrations, half morocco, g. t.* 1865 ; etc. (6)

579 Green (E.) Bibliotheca Somersetensis : a Catalogue of Books, Pamphlets, etc. connected with Somerset, 3 vol. *cloth Taunton*, 1902

580 Grose (Francis) The Antiquities of England and Wales (with Supplement and additional vol. of Plans), 7 vol. *plates, calf*, 1773-87—The Antiquities of Ireland, 2 vol. LARGE PAPER, *plates, half roan*, 1791 ; etc. (10)

581 Heath (S.) and W. de C. Prideaux. Some Dorset Manor Houses, *plates and illustrations, buckram, g. t.* 1907—Gibson (W. S.) History of the Monastery of Tynemouth, 2 vol. *frontispieces in colours and plates, half morocco (rubbed), g. t.* 1846-7—Young (W.) History of Dulwich College, 2 vol. *illustrations, half buckram*, 1889 (5)

582 Johnson (S.) Rasselas, *plates after R. Smirke, straight-grained blue morocco, gilt border on sides, gilt back, g. e.* 1819—Burnet (T.) De statu mortuorum, 1723 ; De fide & officiis Christianorum, 1722, 2 vol. *contemporary dark green morocco, gilt tooled border on sides, g. e. rubbed*—Goldsmith (O.) and T. Parnell : Poems, *woodcuts by Bewick, half calf, joints cracked*, 1795 ; etc. (9)

583 MAITLAND CLUB. BREVIARIUM ABERDONENSE, edited by D. Laing, 2 vol. *Laing's Preface and the two extra sheets, "Compassio beate Marie," loose, no lists of Members, crushed red morocco, richly gilt with interlacing scrolls, etc. the background filled in with elaborate floreate tooling of spiral and other designs, green morocco gilt tooled linings, gaufred edges, vellum end-leaves, in padded red morocco case* 1854

584 Maitland Club. Breviarium Aberdonense, edited by D. Laing, 4 vol. *crushed morocco, panel back, inside doublures, by Zaehnsdorf* 1854

585 Maitland Club. Breviarium Aberdonense, 2 vol. another copy, *without the list of the Maitland Club or D. Laing's Preface Roxburgh*, 1854

586 Missale Romanum, *in red and black, woodcuts, copperplate of Crucifixion defective and mended, calf, Antverpiae, C. Plantin.* 1585—Officium Beatae Mariae Virginis, *in red and black, copperplates, morocco gilt, g. e. (rubbed), ib.* 1680 (2)

587 More (Sir T.) Epigrammata, *title within woodcut border (slightly defective), morocco, arms on sides of J. Gomez de la Cortina, Basileae, J. Froben.* 1520—Hadrianus: De sermone Latino, & modis latine loquendi, *title within woodcut border, woodcut border on sign.* A *slightly shaved, half morocco, ib.* 1518—Pius (J. B.) Sermones, *red morocco, rubbed, g. e. Bononiae, B. Hectoris,* 1522 ; etc. (4)

588 Muskett (J. J.) Suffolk Manorial Families, vol. I and II, and vol. III, part 1, in 21 parts, *wrappers,* 1894-1910—Dumas (A.) The Three Musketeers, translated by W. Robson, 2 vol. 250 *illustrations by Maurice Leloir, wrappers,* 1894 ; etc. *a parcel*

589 Northumberland. A History of Northumberland, vol. I-VIII, by E. Bateson, J. C. Hodgson, H. H. E. Craster, etc. *numerous plates and illustrations, cloth, g. t.* 1893-1907

590 Order of Daily Service . . . with Plain-Tune ; The Psalter, 2 vol. black letter, *in black and red, printed within ornamental borders, edited by W. Dyce, red leather gilt, g. e. one cover loose, James Burns,* 1843 ; etc. (3)

591 Pignoria (L.) Le origini di Padova, *engraved title and woodcuts, In Padova,* 1625 ; L'Antenore, *engraved title and plates, ib.* 1625 ; in 1 vol. *old red morocco, worn and rebacked with* DU PUY *arms on sides, g. e.*—I Marini del Doni, *numerous woodcuts, vellum, Vinegia,* 1552 ; etc. (5)

592 Rainoldes (John) A Defence of the Judgment of the Reformed Churches, *boards,* 1609—Camden (W.) Britannia, *margin of title and 2 ll. mended, calf, G. Bishop,* 1594 ; A Collection of Sundry Petitions to the King, 1642 ; The Kings Cabinet opened, 1645—Vaughan (R.) British Antiquities revived, 1662, etc. in 1 vol. *calf*; The Scottish Mist Dispel'd, *calf,* 1648 ; etc. (11)

593 Stefanoni (Pet.) Gemmae antiquitus sculptae, 49 *plates only (should be* 51), *old red morocco, 3-line fillet tooled in gold on sides, gilt panel back, a lion rampant on upper cover and large book stamp on lower cover (both modern)*
Patavii (1646)

594 Stirling-Maxwell (Sir W.) Works, 6 vol. LARGE PAPER, *plates in duplicate, limited edition, cloth* *J. C. Nimmo,* 1891

595 Tritheim (Joh.) De statu et ruina monastici ordinis, gothic letter, *long lines, 35 to the page, 29 ll.* [*Hain* *15625 ; *Proctor,* 170], *initials in red, boards*
no place, printer or date [*Mainz, Peter of Friedberg, c.* 1493]

596 Tudor Library. Daphnis and Chloe, 1890 ; Life of Mirandola, 1890 ; Boethius' Consolation of Philosophy, 1897, *all in boards* ; etc. *a parcel*

597 Ulster Journal of Archaeology, vol. I-VI, second series, *illustrations, half morocco* 1895-1900

598 Utino (Leonardus de) Sermones de Sanctis, gothic letter, *double columns*, 40 *lines*, 313 *ll.* [*Hain* *16132; *Proctor*, 4300], *initials in red, old vellum*
Venice. John of Cologne and John Manthen, 1475

599 Valentia (Viscount) Voyages and Travels to India, Ceylon, the Red Sea, in 1802-6, 3 vol. *plates, cloth, binding broken*, 1809—Pennant (T.) Journey from London to the Isle of Wight, 2 vol. *portraits, maps and plates, half calf, rebacked*, 1801—Giraldus Cambrensis: Itinerary of Archbishop Baldwin through Wales, A.D. 1188, translated by Sir R. C. Hoare, 2 vol. *plates, boards (broken), uncut*, 1806 (7)

600 Vignon (P.) The Shroud of Christ, *plates, buckram*, 1902; The New Testament, *with engravings on wood from the designs of the Old Masters, half morocco*, 1864—Carleton (P. A.) Memorials of the Carletons, *portraits and numerous coats-of-arms in colours, half morocco*, 1869; Le Pelerinage de l'Homme compared with the Pilgrim's Progress, *portrait and illustrations (some in colours), cloth, B. M. Pickering*, 1858; etc. (6)

601 Watson (John) Memoirs of the Ancient Earls of Warren and Surrey, 2 vol. *portrait, plates and vignettes of arms, calf gilt, Stafford arms on sides* *Warrington*, 1782

602 Whytt (Robert) Works, *contemporary red morocco, gilt border on sides, gilt back, g. e.* 1768—Thomson (James) Works, 2 vol. *portrait and plates, contemporary red morocco, gilt dentelle border with large lozenge-shape centre ornament on sides, gilt back, g. e. joints worn and label gone from back of vol. I*, 1762 (3)

603 Wynne (Sir John) The History of the Gwydir Family, *illustrations, cloth*, 1878; The Visitation of Herefordshire made by R. Cooke in 1569, edited by F. W. Weaver, *cloth*, 1886——Birch (W. de Gray) A History of Margam Abbey, *plates, cloth*, 1897; etc. (8)

FOLIO.

605 Alfred. Aelfredi Magni vita a Johanne Spelman, *plates, Oxonii*, 1678—Yorke (James) The Union of Honour, *engraved title, numerous coats-of-arms emblazoned in gold and colours, old calf, arms on sides, rebacked*, 1640; etc.

606 Anderson (James) Royal Genealogies, the second edition, *calf, rebacked*, 1736—Herrgott (J. J.) Genealogia diplomatica augustae gentis Habsburgicae, 2 vol. in 3, *plates, original calf, Viennae Austriae*, 1737—Anastasius, De vitis Romanorum pontificum a B. Petro apostolo ad Nicolaum I, 4 vol. *Romae*, 1718-35 (8)

607 Aquinas (St. Thomas) Tractatulus solemnis de arte et vero modo predicādi, gothic letter, *long lines*, 31 *to a page*, 12 *ll. including the first blank* [*not in Hain, Copinger, or Proctor; Pellechet*, 972], *initials painted in red and blue, paragraph marks in red, brown morocco, blind panel tooling on sides*

[Colophon] *Explicit tractatus famosissimus de arte et vero modo predicādi . . . In Ciuitate Gebennēsi Impressus per M. Ludouicū cruse al's garbini etc. Geneva, Louis Cruse*, 10 *Sept.* 1481

608 Aquinas (St.) Summa theologiae, pars prima [*Hain* *1434 (1); *Proctor*, 7508], *Basle, M. Wenssler*, 1485; Pars tertia [*Hain* *1434 (III)], *blank corner of last* 2 *ll. defective, n. p. n. d.* 2 vol. in 1, gothic letter, *double columns, initials in blue and red, paragraph marks in red, original stamped calf over wooden boards, joints cracked*; Summa theologiae, prima pars secundae partis [*Hain*, 1434 (IIA); *Proctor*, 7507], *Basle, M. Wenssler*, 1485; Liber secundus secundae partis [*Hain*, 1434 (IIB); *Proctor*, 7506], *wants all before sig.* C (*questio* 14), *ib.* 16 *Aug.* 1485; 2 vol. in 1, *original stamped calf over wooden boards* (2)

609 Ars Predicandi, etc. gothic letter, *double columns*, 41 *lines*, 24 *ll. only* (*sig.* A8–C8), *initials in red and blue, paragraph marks in red, unbound, no place, printer, or date*—Pulcher et deuotus Marie et peccatoris dialogus, etc. gothic letter, *long lines*, 21 *ll. only, initials in red and blue, unbound, no place, printer or date* (2)

610 Ausmo (Nicolaus de) Supplementum Summae Pisanellae, gothic letter, *double columns*, 47 *lines*, 355 *ll.* [*Hain-Copinger*, *2155; *Proctor*, 4167], *large initial Q on first page in blue, green and red on a gold ground, the top and bottom margin of first page decorated with a floreate design introducing the same colours heightened with gold, some of the smaller initials in burnished gold with coloured backgrounds, other initials and paragraph marks in blue and red, original stamped calf over wooden boards, binding defective and broken*

[Colophon] *Impressū est hoc opus Venetiis P. Franciscum de Hailbrun & Nicolaū de Frankfordia socios. M.CCCC.LXXVI* (1476)

611 Baker (George) The History and Antiquities of the County of Northampton, 2 vol. *plates and woodcuts, vol. II wants title, half calf, uncut* 1822-(38)

612 Bernardinus *Senensis*. Sermones de evangelio eterno, gothic letter, *double columns*, 54 *lines*, 329 *ll.* [*Hain*, *2827; *Proctor*, *7631], *initials in red and blue, paragraph marks in red, water-stained, a few ll. at beginning and end discoloured, original pink vellum over wooden boards, torn, metal centrepiece and cornerpieces, catches and clasps*

No place, printer or date (*Basle, John of Amorbach, c.* 1490)

613 Binding. Album containing upwards of Eighty Armorial Woodcuts and Copperplates, mostly cut out of 16th century books, *book-plate inside cover of Sir Thomas North Dick Lauder, by C. W. Sherborn, inserted in a 17th century blind stamped calf binding, on one side a panel containing the coat-of-arms of a German prince in gold, leather ties and straps*

614 Binding. Demosthenis orationes ; Ulpiani commentarii ; Libanii Argumenta (graecè), *old brown morocco, deep lace-pattern border round sides, enclosing a panel filled with a semis of fleurs-de-lys, oval armorial stamp in centre, a chevron, two crescents in chief, a rose in base (? arms of Le Sueur of Jersey), fleurs-de-lys on back, g. e.*
Basileae, J. Hervagius, 1532

615 Book of Common Prayer, Pickering's reprints of the editions of Edward VI, 1549 ; Edward VI, 1552; Elizabeth, 1559; James I, 1604 ; Charles I, 1637 ; Charles II, 1662 ; Victoria 1844, 7 vol. *half parchment* *W. Pickering*, 1844

616 Book of Common Prayer, with plain tune, edited by W. Dyce, 2 vol. *printed in black and red with music within borders, original ornamental binding with design in high relief, gilt inside borders, silk linings, g. e.* 1843 ; etc. (4)

617 Bookplates. A collection of upwards of 550 Scottish Bookplates in an oblong folio album, including Viscount Arbuthnot, Sir John Anstruther, David Bethune of Balfour, Buchanan of Drumakill, Hon. Archibald Campbell, 1708 ; Charles Craigie Duke of Queensbury, 1703 ; Dundas, Duke of Montrose ; Heriot of Ramornie, Earl of Strathmore, David Milligan, Earl of Weems, 1706, etc., *red morocco*—Album, containing 40 book-plates, *morocco* (2)

618 Borlase (W.) Antiquities, Historical and Monumental, of Cornwall, *map and plates, original calf, joints repaired* 1769

619 Brooke (R.) A Catalogue of the Kings, Princes, Dukes, Marquesses, Earles . . . of England, *numerous woodcuts of arms, calf*, 1622—Vincent (A.) A Discoverie of Errours in the Catalogue of Nobility, by Raphe Brooke, *numerous woodcuts of arms, old calf, rebacked*, 1622 (2)

620 Burley (Walter) Politica, MS. ON VELLUM, *written in a minuscule book-hand on* 48 *ll., double columns*, 54-58 *lines to the page, boards.* [At end :] *Explicit scriptum mgri Walteri burlei super libros politicorum anno dni* 1378 *festo Sancti Francisci*

621 Cæsar (Julius) Opera cum notis Samuelis Clarke, 1 vol. in 2, *portrait of the Duke of Marlborough by Vertue, portrait of Cæsar, maps and double-page plates, contemporary English red morocco, gilt panel tooling on sides, dentelle border, somewhat rubbed and rebacked* *imp. folio.* *J. Tonson*, 1712

622 Cellini (B.) Treatises on Goldsmithing and Sculpture, *plates and woodcuts, crushed brown morocco, Essex House Press,* 1898—Sterne (L.) A Sentimental Journey, *illustrations by Maurice Leloir, wrappers, in cloth case,* 1885 (2)

623 Chancellor (F.) The Ancient Sepulchral Monuments of Essex, *illustrations, cloth* *Printed for the Author,* 1890

624 Ciacconius (Alph.) Vitae et res gestae pontificum romanorum et cardinalium, ab initio nascentis ecclesiae ad Clementem IX, cum notis ab August. Oldoino, 4 vol. *woodcut portraits, cuts of arms, folding and full-page copper-plates (2 ll. at end of vol. II defective, and index at end of vol. IV water-stained), old calf, rebacked (binding of vol. I damaged)* *Romae,* 1677

625 Columna (F. de) Poliphili Hypnerotomachia, 1499, *facsimile reprint, with the 2 extra ll. half holland, uncut* *Methuen & Co.* 1904

626 Copinger (W. A.) The Manors of Suffolk, 7 vol. *plates, cloth, g. t. others uncut* 1905-11

627 Copinger (W. A.) History and Records of the Smith-Carington family, *plates, with key pedigree,* 150 *copies printed, half vellum, g. t. uncut, the Key Pedigree mounted on linen, and in half vellum box* 1907

628 Cotman (J. S.) Engravings of Sepulchral Brasses in Norfolk and Suffolk, 2 vol. LARGE PAPER, *coloured frontispieces and tinted plates, half morocco gilt, g. t.* 1838

629 Cussans (J. E.) History of Hertfordshire, 16 parts in 9, *tinted plates and other illustrations, limp boards* 1870-81

630 De Walden Library. Two Tudor Books of Arms; Banners, Standards and Badges, from a Tudor MS.; Some Feudal Lords and their Seals, 3 vol. LARGE PAPER, *illustrations, cloth uniform* 1904

631 Dugdale (Sir W.) Baronage of England, 3 vol. in 2, *old calf, rebacked,* 1675-6—Mabillon (Joh.) De re diplomatica libri VI, *plates, calf, gilt back, g. e.* 1709 (3)

632 Dugdale (Sir W.) Monasticon Anglicanum, or the History of the Abbies, Monasteries, Hospitals in England and Wales (with continuation by John Stevens), 3 vol. LARGE PAPER, *plates, calf, not quite uniform* 1718-23

633 DUGDALE (SIR W.) MONASTICON ANGLICANUM: A History of the Abbies and other Monasteries in England and Wales, enlarged by Caley, Ellis and Bandinel, 6 vol. in 8, *portraits and plates after Hollar, etc. blue morocco, gilt panel tooling on sides, panel back, inside dentelles, g. e.* FINE COPY 1846

634 Essex House Press. The Psalter, or Psalms of David, from the Bible of Archbishop Cranmer, *in red and black, with ornamental initials and woodcuts, wooden boards, the front cover carved, representing David seated on his throne, morocco back, g. e. catches and clasps* 1902

635 Gellius (Aulus) Noctes Atticae, *roman letter, long lines,* 36 *to a page,* 195 *ll.* (*should be* 197, *the* 2 *missing ll. sign.* x 4 *and* x 5, *supplied in old MS. facsimile, sign.* a 1 *a blank, missing*), [*Hain,* *7520; *Proctor,* *4423], *initial* P *on sign.* a 2 *in gold on a blue and red ground, the side margin and lower margin of this leaf cut away and mended, a few small worm-holes, sheets* A *and* B, *containing the Table, bound at beginning, old calf gilt, rubbed, g. e.*
Venice, Andreas de Paltasichis, 1477

636 Gori (Ant. Fr.) Museum Florentinum exhibens insigniora vetustatis monumenta quae Florentiae sunt (Pierres gravées, 2 vol.; Statues, 1 vol.; Médailles, 3 vol.; Portraits de Peintres, 4 vol.), 10 vol. *numerous plates and portraits, has not got the* 2 *supplementary vol. russia gilt, gilt back, m. e.*
Florentiae, 1731-62

637 Heckethorn (C. W.) The Printers of Basle, *illustrations, cloth,* 1897—L'Art de l'Imprimerie à Venise, *facsimiles, half vellum, g. t.* 1895-6 (2)

638 Herodotus. Historiae, interprete Laurentio Valla, FIRST EDITION, *roman letter, long lines,* 35 *to the page,* 259 *ll.* [*Hain,* *8469; *Proctor,* *4236], *first leaf somewhat stained, and inner margin mended, small worm-hole through some ll. a rather small copy, half roan Venice. Jacques Le Rouge,* 1474

639 Herodotus. Historiarum libri IX, cum interpretatione Laurentii Vallae, *original vellum, arms on side* (? *the arms of Gaspard de Clermont-Tonnere, Marquis de Vauvillars*), *Lugduni Batavorum,* 1715 — Autores Historiae Ecclesiasticae, *a few ll. water-stained, original stamped vellum over wooden boards, Basileae,* 1535—Quincuplex Psalterium . Gallicum . Rhomanum . Hebraicum . Vetus . Conciliatum ., *printed in red and black, small worm-holes at beginning and end, title backed and slightly stained, boards, Paris. H. Stephanus,* 1513; etc. (15)

640 Heures. Le livre d'heures de la Reine Anne de Bretagne traduit du Latin et accompagné des notices inédites par M. l'Abbé Delaunay, *with facsimile of the original MS. reproducing all the full-page miniatures, borders, etc. in gold and colours,* 2 vol., *the translation in half morocco, the facsimile in full red morocco, a gilt crucifix in high relief, with portraits in relief of the four Evangelists inset in upper cover, in lower cover the Virgin and Child with angels at corners, r. e. with a semis of gilt fleurs-de-lys, green silk linings with monogram and crown in gold, in a padded morocco box* *Paris, L. Curmer,* 1841

641 Homeliarius Doctorum, gothic letter, *double columns,* 66 *lines,* 248 *ll.* [*Hain,* *8793; *Proctor,* 7694], *large woodcut on title* (*defective and mended*), *second title and the woodcut repeated on* F 173, *a few margins mended and a few ll. water-stained, last leaf stained, slightly defective and mended, half calf* (*broken*) *Basel N. Kesler,* 1498

642 Howard (J. J.) and H. F. Burke. Genealogical Collections illustrating the History of Roman Catholic Families of England, 4 parts, *plates, arms, etc. boards*
Printed for private circulation, 1887

643 Humphreys (H. Noel) A History of the Art of Printing, *numerous plates (some in colours), cloth* 1868

644 Hunter (J.) Hallamshire. The History and Topography of Sheffield, enlarged by A. Gatty, LARGE PAPER, *plates, cloth*, 1869—Creeny (W. F.) Illustrations of Incised Slabs on the Continent of Europe, *plates, boards*, 1891—Blair (R.) The Grave, *illustrated by W. Blake, cloth*, 1813; etc. (4)

645 Hutchins (John) History and Antiquities of Dorset, 2 vol. *folding map and plates, calf*, 1774—Lee (F. G.) History and Antiquities of Thame Church, *woodcuts, roxburgh*, 1883 (3)

646 Justinian (B.) Orationes . . . eiusdem nonullae Epistolae . . . Leonardi Iustiniani Epistolae, *roman letter, long lines*, 66 *ll.* [*Hain*, 9639; *Proctor*, 4880], *a few ll. water-stained, marginal notes in an old hand, vellum, with interlacing fillet in black* *Venice, B. Benalius, n. d.* (?1492)

647 Lapide (C. à) Commentarii in sacram Scripturam, 10 vol. *original stamped pigskin over wooden boards, Antverpiae*, 1671-1717 —Boethius (Hector) Scotorum Historiae a prima gentis origine, *title in red and black, within woodcut border (slightly defective, mended and guarded), wormhole through a few ll. at end, calf, g. e. Paris. J. Badius Ascensius* (1526) —Nestoris Novariensis vocabula suis locis, *woodcut initials, small wormholes, half morocco, Strasburg*, 1507 (12)

648 Mason (R. H.) History of Norfolk, *illustrations*, LARGE PAPER COPY, *half crushed morocco, gilt back, g. t.* 1884

649 Milles (T.) The Catalogue of Honor, a Treasury of True Nobility...A Collection historicall of all the Free Monarches as well Kinges of England as Scotland . . . with the Princes of Walles (sic), Dukes, Marquisses, and Erles, *engraved title by Renold Elstracke neatly remargined and corner mended, numerous engravings, armorial woodcuts, p.* 493 *mutilated as usual, crushed crimson morocco gilt, panel back, g. e. by W. Pratt* *William Jaggard*, 1610

650 Missale Romanum, *in red and black, margin of plate of Crucifixion mended, entries of births and marriages of Dormer family on fly-leaves, morocco gilt, g. e.*
Antverpiae, ex officina Plantinana, 1673

651 Missale Romanum, *printed in red and black, with music, copperplates, contemporary red morocco, broad gilt border on sides, gilt back, g. e. Lugduni*, 1718; another edition, *in red and black, with music, copperplates, old black morocco, g. e. Leodii*, 1781 (2)

652 More (Sir T.) Utopia, translated by Ralph Robynson, *portrait, linen*, 1903—Eikon Basilike, edited by E. Almack, *boards, uncut, De La More Press*, 1903 (2)

653 Nisbet (Alexander) Heraldic Plates, with Notes and Introduction by A. Ross and F. J. Grant, *illustrations*, 200 *copies printed for sale, buckram, g. t.* 1892

654 Nixon's Prophesies. MS. *on paper*, 11 *ll. bound in an old vellum deed*, 18*th Cent.*—Wiltshire: Inquisitio Post Mortem of the Manor of Calestone on the death of George de Cantilupo made in 1274, MS. *on* 22 *ll., a certified copy, signed and dated, Ph. Heneage*, 1587; etc. (4)

655 ORMEROD (G.) History of the County and City of Chester, 3 vol. *portraits, plates of views, pedigrees, coats of arms, etc.* LARGE PAPER, *the plates in three states, proofs, india proofs, and unfinished proofs, a few plates foxed, calf extra, g. e.* 1819

656 Ormerod (G.) History of the County and City of Chester, second edition, revised and enlarged by T. Helsby, 3 vol. LARGE PAPER, *portraits, map and illustrations, boards, uncut* 1882

657 Ormerod (G.) History of Chester, 3 vol. another copy, LARGE PAPER, *boards, uncut* 1882

658 Pelbartus. Sermones Pomerii de Tempore hyemales et estivales, gothic letter, *small wormholes at end, original stamped calf over wooden boards, Hagnaw, Henricus Bran*, 1507—Aquinas (T.) Expositio in Evangelium S. Joannis, gothic letter, *original wooden boards, leather back, Venetiis, S. de Luere*, 1508 (2)

659 Perottus (N.) Rudimenta Grammatices, *roman letter, long lines*, 36 *to a page*, 105 *ll. only* (*should be* 110), [*Hain-Copinger*, 12648; *Proctor*, *4195], *initials and paragraph marks in red and blue, water-stained, wormhole through some margins, badly stained at end, boards, vellum back* *Venice, Gabriele di Pietro*, 21 *Dec.* 1475

660 Pliny (C.) De naturali hystoria diligentissime castigatus, *roman letter, long lines*, 62 *to a page*, 239 *ll.* [*Hain*, *13100; *Proctor*, *5336], *Venice, B. de Zanis*, 1496—Justinus and Florus, In Trogi Pompeii historias, etc. *initials in red, Mediolani*, 1502; 2 vol. in 1, *original stamped pigskin over wooden boards* (1)

661 Pontificale Romanum Clementis VIII Pont. Max. iussu restitutum atque editum, *engraved title by F. Villamena* (*slightly torn and mended at foot*), *printed in red and black, with music, copperplates, old red morocco, line panel tooling on sides, gilt back, g. e.* (*a little rubbed and neatly mended*) *Romae, apud Jacobum Lunam*, 1595

662 Pontificale Romanum . . . another edition, *in red and black, with music, numerous woodcuts, old calf gilt, Romae, ex typographia Medicaea*, 1611; another edition, *in red and black,*

LOT 662—*continued.*

with music, woodcut initials coloured in red, old calf, with lettering on upper cover, "Mon. Amorbacensis" (the monastery of Amorbach), a small stamp containing Crucifixion on each side, and dated on lower cover 1661, *Antverpiae, ex officina Plantiniana*, 1627 (2)

663 Postellus (G.) De orbis terrae concordia libri IV, *old black morocco, gilt panel tooling on sides, g. e. (rubbed), (Basileae, c.* 1544)—Paterculus (P. Velleius) Historiae Romanae duo volumina, *title within woodcut border, half vellum, Basileae, J. Froben.* 1520—Picus de Mirandula (J. F.) Liber de providentia Dei, *half parchment*, 1508 (3)

664 Psalterium Davidicum, ad usum et ritum Ordinis Cisterciensis, *in red and black, with music, original stamped pigskin over wooden boards, metal centre and corner pieces, catches and clasps, Lutetiae Parisiorum, sumptibus Seb. Cramoisy*, 1616 —The Holy Bible (with Apocrypha), *plates and maps, old calf over wooden boards, heavy metal corner-pieces, catches and clasps (? Amsterdam)*, 1715 ; etc. (3)

665 Raine (James) The History and Antiquities of North Durham, *portrait (margin foxed), map, plates and woodcuts of arms, half calf* 1852

666 SCHEDEL (H.) Chronicon Nurembergense, FIRST EDITION, gothic letter, *long lines*, 318 *ll. only (should be* 325, *wanting* f 5, 183-4, 265, 279-80, *and one leaf of the Sarmacia)*, [*Hain*, *14508 ; *Proctor*, *2084], *woodcuts by Wohlgemut and Pleydenwurff, blank piece cut from top of title, lower margin of title and the Table and margins of a few ll. at end water-stained, inner margin of last* 4 *ll. strengthened, the double-page map at end defective in fold, original stamped calf over thick wooden boards, defective and rebacked, joint broken* *Nuremberg, A. Koburger*, 1493

667 Seguin (L. G.) A Picturesque Tour in Picturesque Lands, ÉDITION DE LUXE, *illustrations on Japanese paper*, 1881—Rural England, ÉDITION DE LUXE, *n. d. ornamental parchment* (2)

668 Seneca (L. A.) [Opera], gothic letter, *long lines*, 53 *to a page*, 212 *ll. (first and last blanks wanting)*, [*Hain*, 14591 ; *Proctor*, 6484], *larger initials in red and brown, smaller initials in red, marginal notes in an old hand, a small hole in last leaf, first and last leaf and a few other ll. slightly stained, polished mottled calf, gilt line tooling on back, g. e. by Zaehnsdorf*

[Colophon] *Impressum Tarvisii per Bernardum de Colonia Anno Domini. M.cccc.lxxviij. Treviso, Bernhard of Cologne*, 1478

669 Shaw (T.) Travels or Observations relating to Barbary and the Levant, *maps and plates, tree-calf gilt*, 1738—Drake (E. C.) A New Universal Collection of Voyages and Travels, *plates, rough calf*, 1768 (2)

670 Spenser (E.) The Faerie Queene, 2 vol. 350 *copies printed on hand-made paper, half holland*
Cambridge University Press, 1909

671 Thoresby (R.) and T. D. Whitaker. History of Leeds, 2 vol. *portraits and plates, half morocco* 1816

672 Thoresby (R.) and T. D. Whitaker. History of Leeds, 2 vol. another copy, *calf gilt, joints and backs mended, m. e.* 1816

673 Victoria County Histories. Northampton, vol. I-II, *n. d. and* 1906 ; Essex, vol. I, *n. d.* ; Hampshire, vol. V, 1912, *maps and plates, cloth, g. t.* (4)

674 Weever (John) Ancient Funerall Monuments, *portrait and engraved title by T. Cecill, woodcuts, margins of* 2 *first ll. and about* 8 *ll. at end mended, wants the Table* (7 *ll.*) *as usual, old calf, back mended* *T. Harper*, 1631

675 Whitaker (T. D.) History of Richmondshire, 2 vol. LARGE PAPER, *plates and pedigrees, title and some of the plates foxed, boards (worn), uncut* 1823

676 Whitaker (T. D.) The History and Antiquities of the Deanery of Craven, third edition, edited by A. W. Morant, LARGE PAPER, *maps and plates, many of the views coloured, morocco over thick boards, g. t.* 1878

677 Yeatman (J. P.) The Early Genealogical History of the House of Arundel, *illustrations, cloth* 1882

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OCTAVO ET INFRA.

LOT 678.

AMADIS DE GAULE. I quattro libri di Amadis di Gaula ... tradotta nella nostra buona Italiana, *title slightly defective and mended, a few ll. at end slightly stained, calf, In Venetia*, 1557—Le vingt et deuxiesme livre d'Amadis de Gaule, *frontispiece, slightly shaved, calf, Paris*, 1615 (2)

679 Castiglione (B.) Il Cortegiano, *old calf, in Venetia*, 1541—Cervantes (M. de) Novelas exemplares, 2 vol. *portrait and plates by Folkema, old calf, en Haya*, 1739 ; etc. (12)

680 Catlin (G.) Manners, Customs and Condition of the North American Indians, 2 vol. *plates, cloth*, 1842—Schoolcraft (H. R.) The American Indians, *plates, cloth*, 1851 (3)

681 Crawfurd (J.) History of the Indian Archipelago, 3 vol. *plates, half calf*, 1820 — Burnes (A.) Travels into Bokhara, 3 vol. *plates, half calf*, 1834—Crow (Captain Hugh) Memoirs, *portraits, boards*, 1830 ; etc. (13)

682 Fielding (H.) Works, with the Life of the Author [by A. Murphy], 12 vol. *portrait after Hogarth, and frontispieces, old calf, gilt backs* 1783

*** In this edition "The Fathers" first appeared. The names of the performers of the plays are given.

683 Gell (Sir W.) and J. P. Gandy. Pompeiana : the Topography, Edifices and Ornaments of Pompeii, second edition, *plates, half morocco (loose)*, 1821 ; Pompeiana ... the result of excavations since 1819, 2 vol. *portrait and plates, half morocco*, 1832 ; etc. (7)

684 Guy (Thomas) A Copy of his last Will and Testament, *original calf*, 1725—Fleetwood (W.) Chronicon preciosum ; or, an Account of English Gold and Silver Money, *calf*, 1745—Jacob (G.) Lex Mercatoria ; or, the Merchant's Companion, *calf*, 1729 ; etc. (14)

685 Hawker (P.) Instructions to Young Sportsmen, second edition, *tinted frontispiece and plates (plain), boards, uncut, back broken*, 1816—Blaine (D.) Canine Pathology, *boards, back defective, uncut*, 1817 ; etc. (5)

686 Hawker (P.) Instructions to Young Sportsmen in all that relates to guns and shooting, third edition, *coloured and plain plates, half morocco, gilt panel back, m. e.* 1824

687 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *old calf, gilt back*
For W. Strahan and T. Cadell, 1775

688 Machiavelli (N.) Opere, 10 vol. in 5, *portrait*, 1826 — Ariosto (L.) Orlando Furioso, 5 vol. in 2, 1825—Tasso (T.) La Gerusalemme liberata, 2 vol. in 1, 1824—Petrarch (F.) Le Rime, 2 vol. in 1, 1824 — Dante : La Divina Commedia, 3 vol. in 1, 1825 ; together 10 vol. *parchment, nearly uniform*—Boccaccio (G.) Decameron, 5 vol. in 2, *vellum, gilt backs, Firenze*, 1827-8 (12)

689 Mary Stuart : Memoirs, by L. Stanhope F. Buckingham, 2 vol. 2 *portraits (slightly foxed and name cut from top of one), morocco gilt, g. e.* 1844—Gray (Thomas) and W. Mason : Correspondence, with Notes by John Mitford, *calf*, 1853 ; etc. (12)

690 Millais (J. G.) Newfoundland and its untrodden ways, *illustrations, cloth, g. t.* 1907—Rogers (F.) A Manual of Coaching, *plates*, 1900 ; etc. (5)

691 Napier (W. F. P.) History of the War in the Peninsula, 1807-14, 6 vol. *maps, calf gilt*, 1832-40—Malleson (G. B.) History of the Indian Mutiny, 1857-8, 3 vol. *half calf*, 1878-80 (9)

692 Reid (T.) Two Voyages to New South Wales and Van Diemen's Land, *boards, uncut*, 1822 — Field (Barron) Geographical Memoirs on New South Wales, *frontispiece and map, cloth*, 1825 — Cunningham (P.) Two Years in New South Wales, 2 vol. *map, half calf*, 1827—Dawson (R.) The Present State of Australia, *original boards, broken, uncut*, 1830 (5)

693 Richardson (J.) The Connoisseur : an Essay on the Art of Criticism as it relates to Painting, *calf*, 1719—Practical Treatise on Painting in Oil-colours, *boards, uncut*, 1795 ; etc. (10)

694 Shadwell (Thomas) Dramatick Works, 4 vol. *wants portrait, original calf, joints weak*, 1720—Cowley (A.) Works, 3 vol. *portrait, original calf*, 1721—Prior (M.) Poems on several Occasions, 2 vol. *portrait and plate, old calf*, 1754 (9)

695 Tracts. Trial of the Hon. Mrs. Catherine Newton for Adultery, 2 parts, 1782 ; Cheap Manure produced by burning clay, 1817 ; Trial of James Ripley for the murder of Jane Watson, 1815 ; Review of the Reports of the Board of Agriculture, 1808 ; and other tracts *a parcel*

696 Waterton (C.) Wanderings in South America, *frontispiece, half calf*, 1828 — Murray (C. A.) Travels in North America, 1834-6, 2 vol. in 1, *frontispieces, half calf*, 1839 — Koster (H.) Travels in Brazil, 2 vol. *plates, half calf*, 1817 ; etc. (8)

697 Wycherley (W.) Works, *old calf*, 1713—Parnell (T.) Poems on several Occasions, published by Mr. Pope, *old calf*, 1722—Ramsay (Allan) Miscellaneous Works, *title slightly torn, old calf, back broken*, 1724—Shakespeare (W.) Hamlet, *frontispiece, J. Darby*, 1718 ; with other Plays, in 1 vol. *old vellum* ; etc. (6)

QUARTO.

698 Bannatyne Club. Liber S. Marie de Calchou, Registrum cartarum Abbacie Tironensis de Kelso, 1113-1567, 2 vol. in 1, *frontispiece and large folding facsimile, both in colours, half morocco gilt, panel back* *Edinburgi*, 1846

699 Belli (Silvio) Libro del Misurar con la vista, *numerous woodcuts, old calf, Venetia*, 1565 — Raison d'Architecture antique, extraicte de Vitruue, & autres anciēs Architecteurs, nouuellemēt traduicte d'Espaignol en Françoys, *woodcuts, boards, Paris*, 1550 (2)

700 Carlisle (Frederick, *Earl of*) The Father's Revenge, a Tragedy, with other Poems, *plates after R. Westall, blue morocco gilt, gilt panel back, g. e.* 1800 ; etc. (3)

701 Daniel (W. B.) Rural Sports, 2 vol. *plates, calf gilt* (1801)-2—Galvayne (S.) The XXth Century Book on the Horse, *illustrations, cloth*, 1905 ; etc. (5)

702 Drake (N.) Shakspeare and his times, 2 vol. *portrait, calf*, 1817—Fuller (T.) History of the Worthies of England, edited by J. Nichols, 2 vol. *portrait, half calf, joints cracked and back of vol. I defective*, 1811 (4)

703 Dryden (John) The Wild Gallant, 1694—The Rival-Ladies, 1693—The Indian Emperour, 1694—Secret-Love ; or, the Maiden-Queen, 1691—The Tempest, 1690 — An Evening's Love, 1691—The Assignation, 1692—Amboyna, 1691—The State of Innocence, 1692 — All for Love, 1692 — The Kind Keeper, *somewhat discoloured*, 1690—Œdipus : a tragedy, 1692—Troilus and Cressida, FIRST EDITION, *the fore-edge of several ll. frayed*, 1679 ; with other Plays by Dryden, in 2 vol. *old calf, backed and mended* (2)

704 Forbes (James) Oriental Memoirs : including observations on parts of Africa and South America, 4 vol. *portrait and numerous plates*, THOSE OF NATURAL HISTORY COLOURED, *half calf, joints cracked and binding of vol. I broken* 1813

705 Grose (Francis) Antiquities of England and Wales [with Supplement], 6 vol. *plates, red morocco, one-line fillet in gold round edges, gilt back, g. e.* *for S. Hooper*, 1773-87

706 Langland (R.) The Vision of William concerning Piers Ploughman [with the Crede], edited from a contemporary MS. by T. D. Whitaker, *red and black letter, wants pp.* 1-16, *half calf*; *sold not subject to return* 1813-14

707 Langley (Batty) New Principles of Gardening, *numerous folding plates, original calf* 1728

708 Mackenzie (Sir G. S.) Travels in Iceland during 1810, *coloured plates, half calf*, 1811—Parry (W. E.) Journal of a Voyage for the Discovery of a North-West Passage, *maps and plates, half calf*, 1821 ; etc. (6)

709 Mariz (Pedro de) Dialogos de varia historia, em que se referem as vidas dos senhores reyes de Portugal, *portraits of the Kings of Portugal, original limp vellum* *Lisbon*, 1674

710 Morris (R.) Rural Architecture, 50 *plates, calf*, 1750—A Collection of Songs, the words selected and revised by J. Plumptre, the music by C. Hague, *Cambridge*, 1805 ; etc. (9)

711 Parkinson (S.) A Journal of a Voyage to the South Seas in H.M.S. "The Endeavour," *portrait and plates*, LARGE PAPER, *boards, back broken* 1773

712 Pinkerton (J.) General Collection of Voyages and Travels, 17 vol. *plates by Cooke, half calf, gilt backs, joints of two or three vol. cracked* 1808-14

713 REPTON (H.) Fragments on the Theory and Practice of Landscape Gardening, *numerous plates*, OF WHICH 20 ARE FINELY COLOURED, INCLUDING 3 DOUBLE-PAGE PLATES AND 9 WITH MOVABLE SLIPS, *several of the plain plates and vignettes also with movable slips, boards, back mended, uncut* 1816

714 Shakespeare (W.) The Tragedy of Hamlet, Prince of Denmark, *small hole in sign.* E 4 *affecting a letter or two of text, a few ll. slightly water-stained, unbound, uncut* *for Rich. Wellington*, 1703

*** The first issue of this date, the name Barnardo at the foot of p. 1 being correctly spelt.

715 Shakespeare (W.) Julius Caesar, *title torn, H. H. Jun' for Hen. Herringman and R. Bentley, n. d.*—Dennis (John) Rinaldo and Armida, 1699—Liberty Asserted, *one catchword shaved*, 1704—Rowe (N.) The Tragedy of the Lady Jane Grey, 1715 ; in 1 vol. *half calf* (1)

716 Speight (H.) Romantic Richmondshire, *plates*, LARGE PAPER, *half morocco, g. t.* 1897—Upper Wharfedale, *plates*, LARGE PAPER, *half morocco, g. t.* 1900 (2)

FOLIO.

717 Antiquities. A Collection of 170 Engravings of Amphitheatres, Theatres, Triumphal Arches, Roman Antiquities, Bas-Reliefs at Persepolis, Ancient Remains (including two of Stonehenge), etc. by H. Cock, J. Sadeler, H. van Schoel and others, *in a large folio album, old red morocco, gilt tooling on sides and back, g. e.*

718 Bayeux Tapestry, engraved by J. Basire, after C. A. Stothard, 17 *coloured plates, half leather large oblong folio. Published by the Society of Antiquaries,* 1819-23

719 BEAUMONT (F.) AND J. FLETCHER. COMEDIES AND TRAGEDIES [with The Wild-Goose Chase. A Comedie, FIRST EDITION, 1652], FIRST COLLECTED EDITION, *portrait by W. Marshall cut round, slightly defective and mounted, title somewhat soiled and first few ll. and a few other ll. slightly water-stained, a small piece torn from 2 ll. very slightly affecting the text, original calf, slightly damaged* *For Humphrey Robinson,* 1647

720 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, FIRST COLLECTED EDITION, *portrait defective and backed, wants* 4 *ll.* (*sign.* 2K 2 *and* 3 *and* 8A 2 *and* 3), *several other ll. slightly defective, a small copy, the rules of several ll. cut into, and in one or two cases the text slightly shaved, diced calf, damaged* *ib.* 1647

721 Byble (The), that is to say al the holy Scripture . . . according to ye Coppy of Thomas Mathewes traūslaciō, black letter, *wants first ten and last nine ll. and several other ll. old calf; sold not subject to return* *John Day,* 1551

*** D. and M. 66. Taverner and Tindale's version.

722 Bible. The Holy Bible, containing the Bookes of the Old and New Testament (with the Apocrypha), *engraved title, ruled in red throughout, original calf, metal centre-boss and corner-pieces, old leather back, metal catches and clasps* *Cambridge, John Hayes,* 1674

723 Bible. The Holy Bible, containing the Old Testament and the New (with Apocrypha), *the "Vinegar Bible"* (D. and M. 735), 2 vol. in 4, *numerous engravings at beginning and end of books, extra-illustrated with* 238 *plates after G. Freman, engraved by I. Kip, P. P. Bouché, F. H. van Hove and others, old calf gilt* *Oxford, John Baskett,* 1717-16

724 Bickham (G.) The Universal Penman, *engraved throughout, half calf, joints cracked* 1733

725 Cervantes (M. de) Set of Engravings to Illustrate "Don Quixote," 25 *plates after C. Coypel, without title, half calf oblong folio. Sold by G. Vander Gucht, n. d.*

726 Dresden Gallery. Recueil d'Estampes d'après les plus célèbres tableaux de la Galerie Royale de Dresde, 2 vol. *containing* 100 *plates, and the rare portrait of Augustus III, King of Poland, by J. J. Balechou, after H. Rigaud, small piece cut from title of vol. I removing name, calf gilt, g. e.* *atlas folio. Imprimé à Dresde,* 1753-7

727 Faden's Maps. Carte des États-Unis, 5 *ft. by* 4 *ft.* 1808; Colombia Prima, or South America, by L. S. D'Arcy de la Rochette, in two sheets, 5½ *ft. by* 4 *ft. each,* 1807; with five others, *mounted on canvas and in calf slip cases* (7)

728 Halfpenny (W.) The Art of Sound Building, *frontispiece and plates, calf*, 1725—Bickham (G.) The Universal Penman, *engraved throughout, half calf, joints cracked, n. d. (circa* 1736) (2)

729 Hogarth's Works, 68 *plates only, engraved by T. Cook, mounted in oblong folio album, half calf, joint cracked*, 1801; Six Sketches in Lithography, representing the Common Actions of the Horse, *wrappers*, 1842 (2)

730 Hogarth (W.) Works from the Original Plates restored by James Heath, with a Biographical Essay and Explanations of the Plates, by John Nichols, *straight-grained red morocco gilt, g. e. rubbed* *For Baldwin, Cradock & Joy*, 1822

731 Jackson (J. B.) Titiani Vecelii, Pauli Caliarii, Jacobi Robusti et Jacobi de Ponte opera selectiora ligno coelata et coloribus adumbrata, 24 *woodcuts printed in brown and green, fore-edge of several slightly shaved, half calf*
atlas folio. *Venetiis*, 1745

732 Kip (John) Britannia Illustrata, or Views of the King's Palaces and Seats of the Nobility and Gentry of Great Britain, 79 *plates only, wanting title and first plate, the second plate torn and mended, old calf gilt, damaged oblong folio. n. d.*

733 Langley (B.) Pomona: or, the Fruit-Garden Illustrated, *numerous plates, old calf, joints cracked*, 1729—Laurence (J.) A New System of Agriculture, *frontispiece, old calf*, 1726 (2)

734 Olearius (A.) Voyages and Travells of the Ambassadors to the Duke of Muscovy and King of Persia, with the Travels of John Albert de Mandelslo into the East-Indies, *frontispiece and maps, one map defective and piece torn from blank margin of one leaf, original calf, one joint broken*, 1669; etc. (2)

735 Piranesi (G. B.) Antichita Romane de tempi della Repubblica e de' primi imperatori, parte prima, *plates, half calf* (1748)—Campbell (C.) Vitruvius Britannicus, or The British Architect, 2 vol. in 1, *plates, calf, n. d.* (2)

736 Rosellini (I.) I Monumenti dell' Egitto e della Nubia, 2 vol. only, tom. I Monumenti storici, tom. II Monumenti civili, *plates (some coloured), half calf* *atlas folio.* *Pisa*, 1832-4

737 Sindery (G. de) Clelia, an Excellent New Romance, *portrait, original calf*, 1678—A Compleat Account of the Portugueze Language. Being a Copious Dictionary of English with Portugueze, and Portugueze with English, by A. J. *old calf*, 1701; etc. (5)

738 Sidney (Sir P.) The Countesse of Pembrokes Arcadia . . . Now the fift time published, with some new Additions, *title within woodcut compartment, a few inner margins water-stained, calf*
Dublin, printed by the Societie of Stationers, 1621

739 Spenser (E.) The Historie of Ireland, collected by three learned Authors, viz. Meredith Hanmer, Edmund Campion and Edmund Spenser, edited by James Ware, *separate title to Spenser's "View of the State of Ireland" within woodcut compartment (shaved at foot), original calf* *ib.* 1633

740 Teniers (David) Theatrum Pictorium, 246 *plates, plate I slightly damaged, original calf gilt*
Antverpiæ, apud Jac. Peeters, 1684

741 Vergil: Bucolica, Georgica et Aeneis ex cod. Mediceo-Laurentiano descripta ab Ant. Ambrogi et antiquissimi codicis vaticani picturis aere incisis illustrata, *engravings, half vellum, uncut, Romæ,* 1763-5—Atlas nouveau, contenant toutes les parties du monde par Guil. de l' Isle, *containing seven maps of North and South America, a map of the British Empire in America, by Hen. Popple inserted, half calf, worn, Amsterdam,* 1733; etc. (5)

742 Warre (Captain H.) Sketches in North America and the Oregon Territory, 16 *coloured illustrations and a map, half morocco, g. e.* *Dickinson & Co. n. d.*

Other Properties.

OCTAVO ET INFRA.

743 Livre (Le) des Mille Nuits et une Nuit, traduction par J. C. Mardrus, 16 vol. *wrappers, uncut* *Paris,* 1901-4

744 Aleyn (C.) The Battailes of Crescey and Poictiers, second edition, *a few ll. slightly damp-stained, and a few small worm-holes, calf* 1633

745 Philip (J.) Researches in South Africa, 2 vol. *map, frontispiece, half calf* 1828

746 Beatson (R.) Naval and Military Memoirs of Great Britain from 1727 to 1783, 6 vol. *some ll. discoloured, calf gilt, m. e. (vol. II broken)* 1804

747 James (W.) The Naval History of Great Britain, 6 vol. *portraits, half morocco, gilt arms on upper covers, m. è.* 1886

748 Corbett (J. S.) Drake and the Tudor Navy, 2 vol. *plates,* 1899; The Successors of Drake, *plates,* 1900; England in the Mediterranean, 2 vol. *folding map, plates,* 1904; The Campaign of Trafalgar, *charts and diagrams,* 1910; Some Principles of Maritime Strategy, 1911 (7)

749 Mahan (Capt. A. T.) Sea Power in its Relations to the War of 1812, 2 vol. *maps, plates,* 1905; The Influence of Sea Power upon the French Revolution and Empire, 2 vol. *plates, n. d.*;

LOT 749—*continued.*

The Influence of Sea Power upon History, 1660-1783, *plates, n. d.*; The Life of Nelson, 2 vol. *portraits, plans*, 1897; Naval Strategy, *maps*, 1911; and others by the same (11)

750 Campbell (J.) Lives of the British Admirals, continued to the year 1779 by Dr. Berkenhout, revised and continued by H. R. Yorke and W. Stevenson, 8 vol. *portraits, calf gilt, m. e.* 1817

751 Brenton (E. P.) The Naval History of Great Britain, 2 vol. *portraits, plates, half morocco, m. e.* 1837—Mundy (Maj.-Gen.) The Life and Correspondence of the late Admiral Lord Rodney, 2 vol. *portrait, boards, uncut*, 1830—Allen (T.) Battles of the British Navy, 2 vol. *portraits, engraved titles* (*Bohn's Illustrated Library*), 1852; etc. (8)

752 Dundonald (E. of) and H. R. Fox Bourne: The Life of Thomas, Lord Cochrane, tenth Earl of Dundonald, 2 vol. 1869—Barrow (Sir J.) The Life of Richard, Earl Howe, *portrait, some ll. foxed*, 1838; The Life of George, Lord Anson, *portrait, author's autograph presentation copy*, 1839—Letters and Despatches of Horatio, Viscount Nelson, arranged by J. K. Laughton, 1886; etc. (10)

753 Hannay (D.) A Short History of the Royal Navy, 2 vol. 1898, 1909—Egerton (Mrs. F.) Admiral of the Fleet Sir Geoffrey Phipps Hornby, *portraits*, 1896—Caldwell (C. E.) The Effect of Maritime Command on Land Campaigns since Waterloo, *maps, plans*, 1897; etc. (10)

754 Statham (E. P.) The Story of the Britannia, *illustrations*, 1904—Burne (C. R. N.) With the Naval Brigade in Natal, 1899-1900, *plates*, 1902—Southey (R.) Life of Nelson, *n. d.*; etc. (10)

755 Navy Records Society. Publications, vol. I-LI (*wants vol. XXXIV*), *plates, some coloured, buckram* 1895-1918

756 Dictionary of National Biography (The), edited by Sir Leslie Stephen and Sir Sidney Lee, 63 vol. Supplement, 3 vol. Errata, 1 vol.; together 67 vol. 1885-1904

757 Viollet-le-Duc: Dictionnaire raisonné de l'Architecture française, 10 vol. *illustrations, half calf* *Paris*, 1854-68

758 Viollet-le-Duc: Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la renaissance, vol. I-III *only, plates* (*some in colours*) *and other illustrations, half calf* *ib.* 1868-72

759 Reade (Charles) The Cloister and the Hearth, 4 vol. FIRST EDITION, *presentation copy from the author with autograph inscription: "To my good friend Mr. Day, October*, 1861. *Charles Reade. With the author's kind regards," original cloth, fine copy* *Trübner & Co.* 1861

*** Mr. F. Day was manager to Clowes, the printers of this book.

760 Reade (C.) Love me little, love me long, 2 vol. FIRST EDITION, *original cloth*, FINE COPY *Trübner & Co.* 1859

761 Chap-books. Wellington's Address, *Edinburgh*, 1824—An Old Woman clothed in gray, *ib.* 1825; and about 45 other chap-books, in 2 vol. *half morocco*—The Discovery of a Late and Bloody Conspiracie at Edenburgh ... in a letter sent to Mr. Pym . . . from the Committees of Scotland, Octob. 14, 1641, *calf*, 4*to*, *for John Thomas*, 1641 (3)

762 Miniature Books. Vinde (M. de) La Morale de l'Enfance, *Paris*, 1896—Schmid (Canon) Quelques Contes, *ib.* 1896—Fénélon: Fables et Allegories, *ib.* 1896; and others, 10 vol. *in an old silk embroidered case, glazed* (10)

763 Voltaire (F. M. Arouet de) Œuvres completes, 70 vol. *portrait, plates after Moreau, calf, with small Stewart crest in gilt on upper covers*
De l'Imprimerie de la Société Littéraire-Typographique (*Kehl*), 1785-9

764 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, fourth edition, *coloured plates by T. Rowlandson, a few margins at end mended, large copy, old calf*, 1813

765 La Belle Assemblée, or Court and Fashionable Magazine, vol. III, VIII, X-XIV, *coloured plates of costume, plain and coloured plates of views, portraits, etc. (imprint on a few plates cut into, some ll. foxed), vol. III in boards, uncut (some plates loose), the remainder in half calf gilt, Stewart crest on backs* 1826-31

766 Ackermann: Repository of Arts, Literature, Commerce, etc. 16 vol. (series I, vol. I-IV; series III, vol. I-XII), *coloured plates, specimens of fabrics, imprint on a few plates cut into, some ll. discoloured, half calf gilt, Stewart crest on backs*
R. Ackermann, 1809-28

767 M'Leod (J.) Voyage of H.M.S. Alceste along the Coast of Corea to the Island of Lewchew, *portrait, coloured plates, half calf gilt, Stewart crest on back* 1818

768 Marmontel: Contes Moraux, 3 vol. *engraved titles, portrait, plates, marbled calf gilt, Stewart crest on upper covers, full gilt floral backs* *Paris*, 1765

768* [Dorat] Lettres en vers, et œuvres melées, 2 vol. *portrait, plates, Paris*, 1767; La Déclamation Théâtrale, *frontispiece, plates after Eisen, ib.* 1771; Les Baisers, *frontispiece, plates, vignettes, etc. after Eisen, La Haye*, 1770; Mes Fantaisies, *frontispiece, vignette after Eisen, ib.* 1770; Recueil de Contes et Poemes, *frontispiece, plates after Eisen, ib.* 1770; Lettres d'une Chamoinesse de Lisbonne, *frontispiece, plates, etc. after Marillier and Eisen, ib.* 1771; Fables ou Allégories philosophiques, FIRST EDITION, *frontispiece, plate, vignettes after Marillier, ib.* 1772; and others by the same; together 12 vol. *marbled calf, full gilt floral backs, gilt Stewart crest on upper covers, r. e.* 1767-72

769 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION ("STINKING WARE" ISSUE), *Nasmyth's portrait by Bengo (wants pp. 331-2), half calf, s. e.* 1787

770 Dickens (Charles) Pickwick Papers, FIRST EDITION, 43 *plates, without letterpress, by Seymour and Phiz, contemporary morocco gilt, g. e.* 1837

771 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, 40 *plates by G. Cruikshank, calf extra, full gilt back, tooled sides, g. e.* 1839

772 Dickens. The Chimes, FIRST EDITION, *frontispiece and vignette title by Maclise, illustrations by Leech, Doyle, etc. and 2 extra original coloured plates, by "Kyd" inserted, original red cloth gilt, g. e.* 1845

773 Bijou Book. Horatii Opera Omnia recensuit Filon, *printed on india paper, French red levant morocco extra, full gilt back, tooled sides, inside dentelles, g. e.* *Paris*, 1826

774 Defoe. Life and Strange Adventures of Robinson Crusoe, 2 vol. *proof plates by Stothard, old calf* *Stockdale*, 1790

775 Erasmus. Stultitiæ Laus cum commentariis Ger. Listrii et figuris Jo. Holbenii, ORIGINAL EDITION, *frontispiece, portraits of Erasmus and Holbein, and numerous caricature engravings by Holbein, half calf gilt, g. e.*

*** Sir William Hamilton's copy, having his autograph in full on back of title; *a rare provenance.*

776 Horstius (J. M.) Paradisus Animæ Christianæ, ORIGINAL EDITION, LARGE PAPER, *frontispiece, vignette of Crucifixion on title and numerous proof etchings, old calf* 1670

777 Smollett (Tobias) The Adventures of Ferdinand Count Fathom, by the Author of Roderick Random, 2 vol. FIRST EDITION, *old calf (not uniform)* 1753

778 Randolph (J. H. O.) Poems, with the Muses Looking-glass and Amyntas, whereunto is added the Jealous Lovers, *separate titles, old calf* *Oxford*, 1668

*** This edition contains in First Edition "Aristippus, or The Jovial Philosopher" with separate title and date 1668.

779 Schiller. Die Brant von Messina, ein Trauerspiel mit Chöyen, *original boards, Tübingen*, 1803; Wilhelm Tell, Schauspiel, BOTH ORIGINAL EDITIONS, *in the old binding, calf, ib.* 1804; Gedichte, zweite von neuern durchgesehene Auflage, 2 vol. *frontispieces, in the old binding, half calf, Leipzig*, 1804 (4)

780 A'Beckett (G. A.) Comic History of England, 2 vol. 20 *coloured plates and* 240 *woodcuts by John Leech, original cloth gilt, uncut* *Punch Office*, 1860

781 An A. B. C. for Laymen, otherwise called the Lay-man's Letters, FIRST EDITION, black letter (*some marginal notes shaved, and wants pp.* 27-42), *calf, scarce*
R. Waldegrave, 1585

782 Anderson (A.) An Exposition of the Hymne commonly called Benedictus, with an ample and comfortable application of the same, to our age and people, FIRST EDITION, black letter, *title within ornamental border (small top corner of illustration in neat facsimile), else a tall copy, brown levant morocco extra, full gilt back, triple lines of gold on sides, g. e.*
Henry Middleton [1573]

*** Unknown to Lowndes; scarce.

783 Æsop. Les Fables d'Esope . . . Fables de Philelphe, avec des Reflexions par J. Baudoin (*the latter with separate title*), *frontispiece, medallion portrait on second title and numerous copper-plate engravings, original impressions, brown morocco extra, full gilt back, elegantly tooled sides, inside dentelles, g. e. fine copy* *Paris*, 1659

784 [Voltaire]. Mémoires écrits par lui-même, ORIGINAL EDITION, *old calf, rare* *à Genève*, 1784

785 Galland. Les Mille et Une Nuits, Contes Arabes, traduit par Galland, édition illustrée par les meilleurs artists Français et étrangers, 3 vol. ORIGINAL EDITION, 3 *frontispieces, engraved titles, plates and numerous illustrations, cloth, uncut* *Paris, Bourdin* (1840)

786 Queen Victoria's Coronation Procession in Westminster Abbey, Panoramic Representation of all Royalties, Court Dignitaries, Yeomen of the Guard, etc. *all in their various costumes, illuminated in gold and colours*, 10 *by* $3\frac{3}{4}$ *in.*, FIRST EDITION, *in the original cloth* *oblong.* 1838

787 Gibbon (E.) Miscellaneous Works, with Memoirs of his Life and Writings composed by himself, illustrated from his Letters with occasional Notes and Narratives by Lord Sheffield, 5 vol. LARGE PAPER, *portrait and plates, half calf gilt* 1814

788 Cumberland (R.) The British Drama, a Collection of the most esteemed Dramatic Productions, with Biography of the respective Authors, and a Critique on each Play, 14 vol. COMPLETE SET, ORIGINAL EDITION, 110 *character portraits, original boards with labels, uncut* 1817

789 Froude (J. A.) History of England from the fall of Wolsey to the Death of Elizabeth, 12 vol. *half calf gilt* 1862-70

790 Macaulay (Lord) History of England, 5 vol. 1860-1—Essays, 3 vol. 1862, *uniformly bound in polished calf gilt, gilt backs, m. e.* (8)

791 Thiers (M. A.) Histoire du Consulat et de l'Empire, 20 vol. *wanting most of the plates, calf gilt, gilt backs, m. e.*
Paris, 1845-62

792 Thiers (M. A.) Histoire de la Révolution française, 10 vol. *portraits and plates, a few ll. slightly foxed, half morocco*, 1837—Œuvres de Montesquieu, 6 vol. *portrait, calf gilt*, 1816 (16)

793 Busch (Dr. M.) Bismarck, 3 vol. *cloth*, 1898—Jellicoe (Admiral) The Grand Fleet 1914-16, *illustrations, cloth*, 1919 ; etc. (10)

794 Greville (C. C. F.) Journal of the Reigns of George IV, William IV and Queen Victoria, 6 vol. *cloth* 1875-85

795 LEVER (C.) NOVELS, edited by his Daughter, 37 vol. *plates by Phiz, original cloth, g. t.* *Downey & Co.*, 1897-9

796 Wilkins (W. H.) A Queen of Tears, Caroline Matilda, Queen of Denmark and Norway, 2 vol. *illustrations, cloth*, 1904—Smythe (L. C.) The Guardian of Marie Antoinette, 2 vol. *illustrations, cloth*, 1902 ; etc. (7)

797 O'Shea (K.) Charles Stewart Parnell, 2 vol. *portraits and plates, cloth, g. t.* 1914—Disraeli (I.) Curiosities of Literature, 3 vol. *portraits, calf gilt, gilt backs, m. e.* 1849 ; etc. (10)

798 Mahan (A. T.) Life of Nelson, 2 vol. *portraits, cloth*, 1897—Roberts (Lord) Forty-one Years in India, 2 vol. *portraits and maps, cloth*, 1897 (4)

799 Byron (Lord) Poetical Works, 6 vol. *portrait, calf gilt, gilt backs, m. e.* 1855-6 ; etc. (31)

800 Reynardson (C. T. S. Birch) "Down the Road," or, Reminiscences of a Gentleman Coachman, FIRST EDITION, *coloured plates after H. Alken, original cloth* 1875

801 Darwin (C.) Animals and Plants, 2 vol. *illustrations, cloth*, 1888 ; Origin of Species, 2 vol. *cloth*, 1888 ; Descent of Man, 2 vol. *illustrations, cloth*, 1888 ; etc. (14)

802 Lytton (Sir E. Bulwer) Novels, 39 vol. *uniform half green morocco gilt, m. e.* 1859-63

803 [Apperley (C. J.)] The Chace, the Turf and the Road. By Nimrod. With illustrations by H. Alken, *title, portrait and one or two plates slightly stained, half morocco*, 1837—Youatt (W.) The Horse, *illustrations, cloth, loose*, 1868—Lowe (E. J.) Our Native Ferns, 2 vol. *coloured plates and other illustrations, cloth*, 1867 ; etc. (17)

804 Dickens (C.) Works, 30 vol. ÉDITION DE LUXE, *illustrations on india paper by H. K. Browne, Leech, Tenniel, Cruikshank, Cattermole, etc. original cloth* 1881-2

805 Montgomery (James) Poems, with illustrations by John Gilbert, Birket Foster, etc. *a few ll. slightly stained, morocco gilt, g. e.* 1860—Le Sage (A. R.) Gil Blas, translated by T. Smollett, illustrated by Jean Gigoux, 2 vol. *cloth*, 1836 ; etc. (13)

806 Dickens (C.) Dombey and Son, Bleak House, David Copperfield, Little Dorrit, Martin Chuzzlewit, Sketches by Boz, Nicholas Nickleby, 7 vol. *plates, library edition, cloth (worn), n. d.* ; etc. 4 *parcels*

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808 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, plates and vignettes, text within borders, old calf gilt, gilt backs, g. e.* *Amsterdam*, 1767

809 Froissart (Sir John) Chronicles, translated by T. Johnes, 2 vol. *coloured plates and other illustrations, half red morocco, g. e.* 1868

810 Liechtenstein (Princess M.) Holland House, 2 vol. *illustrations, cloth*, 1874—Balfour (A. J.) Foundations of Belief, *cloth*, 1895—Oliver (F. Scott) Ordeal by Battle, *cloth*, 1915; etc. *3 parcels*

811 Legende Dorée ou Sommaire de l'histoire des Frères Mendians de l'Ordre de Dominique et de François, *a few head-lines slightly cut into, calf, with the Heygate Lambert arms on upper cover, Leyden*, 1608—Liturgiæ sive Missæ Sanctorum Patrum, *calf, Antverpiæ*, 1562—Christliches Gebeth-Buch, *old black morocco, one map defective, clasps and one catch* (16*mo*), *Hamburg, n. d.* (3)

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The Property of a Lady.

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813 Shakespeare (W.) Plays, edited by H. Staunton, 3 vol. *illustrations by the Brothers Dalziel after J. Gilbert, calf gilt, m. e.* 1858-60

814 Moore (T.) Poetical Works, 10 vol. *portrait, engraved titles, frontispieces, calf gilt, m. e.* 1852

815 Byron (Lord) Works, with his Letters and Journals and his Life by T. Moore, 17 vol. *portrait, engraved titles* (*a few slightly shaved at fore-edge*), *frontispieces, name on some printed titles, diced calf gilt, m. e.* 1843

816 Mill (T.) The History of British India, with notes and continuation by H. H. Wilson, 9 vol. *maps, polished tree-calf gilt, m. e.* 1840-8

817 Walpole (H.) Letters, 1735-1795, 6 vol. *plates*, 1840 ; Letters to Sir Horace Mann, concluding series, 4 vol. *portraits*, 1843-4 ; Memoirs of the Reign of George III, 4 vol. *portraits*, 1845 ; Memoirs of the Reign of George II, 3 vol. *portraits*, 1847 ; Letters to the Countess of Ossory, 2 vol. *portraits*, 1848 ; Correspondence of Horace Walpole and the Rev. W. Mason, 2 vol. 1851 ; Memoirs, 2 vol. *portraits*, 1852 ; Journal of the Reign of George III, 2 vol. *portraits*, 1859 ; together 25 vol. *full gilt backs, m. e.* 1840-59

818 Prescott (W. H.) History of the Reign of Ferdinand and Isabella, 2 vol. *portraits*, 1851 ; History of the Reign of Philip II, 3 vol. *portraits, map*, 1855-9 ; History of the Conquest of Mexico, 2 vol. *portraits, maps*, 1853 ; History of the Conquest of Peru, 2 vol. *portraits, maps, etc.* 1855 ; together 9 vol. *calf gilt, m. e.* 1851-5

819 Prescott (W. H.) History of the Reign of Charles V, by W. Robertson, with an account of the Emperor's Life after his Abdication, 2 vol. *portrait*, 1857 ; History of the Reign of Ferdinand and Isabella, 2 vol. *portraits*, 1857 ; History of the Conquest of Peru, 2 vol. *portraits, maps, etc.* 1857 ; History of the Reign of Philip II, vol. III *only, portrait*, 1859 ; together 7 vol. *calf gilt, m. e.* 1857-9

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824 Rose (G.) Diaries and Correspondence, edited by L. Vernon Harcourt, 2 vol. *portrait, calf gilt*, 1860—Raikes : A Portion of the Journal kept by Thomas Raikes, Esq. from 1831 to 1847, 4 vol. *portraits, calf gilt, m. e.* 1867 (6)

825 Portrait Gallery (The) of distinguished Poets, Philosophers, Statesmen, Divines, Painters...since the revival of art, with their Biographies, 3 vol. *plates, some ll. and plates foxed, russia gilt, g. e.* *roy. 8vo.* 1853

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829 Chambers. Cyclopædia of English Literature, edited by R. Chambers, 2 vol. *illustrations, half morocco gilt, m. e.* 1858-60; The Book of Days, edited by R. Chambers, 2 vol. *illustrations, half morocco*, 1863-4 (4)

830 Froissart (Sir J.) Chronicles of England, France, Spain and the Adjoining Countries, translated by T. Johnes, 2 vol. *illustrations, half morocco, m. e.* 1852—Lynam (R.) The History of the Roman Emperors, 2 vol. in 1, *portrait* (*foxed*), *plates*, 1850—Eliot (S.) The Liberty of Rome, 2 vol. in 1, *plates* (*frontispiece loose and slightly foxed*), 1849

831 Harmsworth Encyclopædia (The), 8 vol. *illustrations, half bound, n. d.*—The Commentary, wholly Biblical, 3 vol. *calf, r. e. 4to* (11)

832 Saint-Simon (Duke of) Memoirs of the Reign of Louis XIX and the Regency, abridged from the French by Bayle St. John, 4 vol. *calf gilt, m. e.* 1857; and another (5)

833 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *illustrations by G. Cattermole and H. Browne, half morocco*, 1840-1—Martin (J.) The History and Antiquities of Naseby, *folding plate, Cambridge*, 1792; etc. (10)

834 Hugo (V.) Les Misérables, *illustrations after Brion, half calf, Paris*, 1865—Loliée (F.) Les Femmes du Second Empire, *illustrations, half bound, ib.* 1906; La Fête Impériale, *illustrations, half bound, ib. n. d.*; La Vie d'une Impératrice, *illustrations, half bound, ib.* 1907 (4)

QUARTO.

835 Century Dictionary (The), prepared under the superintendence of W. D. Whitney, 10 vol. *illustrations, half morocco, m. e. London and New York*, 1899—The Century Cyclopædia of Names, *ib. n. d.* (11)

836 Fosbroke (T. D.) Encyclopædia of Antiquities, 2 vol. *portrait, plates, illustrations*, EXTRA-ILLUSTRATED *by the insertion of* 36 *plates, some ll. foxed, half calf* 1825

837 Magazine of Art (The), vol. I–XXV, new series, vol. I–II; together 27 vol. *illustrations, plain and coloured* (*vol. I–III roy. 8vo*) 1878-1904

838 Punch, or the London Charivari, from its commencement to Dec. 1918, complete set, vol. I–CXLI (1841-1911), bound in 70 vol., vol. CXLII–CLV *in parts as issued* 1841-1918

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840 Dryden (J.) Don Sebastian, King of Portugal: A Tragedy acted at the Theatre Royal, FIRST EDITION, *pagination numbers cut into on a few ll. and text in last leaf cut close, a few ll. damp-stained and discoloured, and a few small holes, half morocco* 1690

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842 New Testament (The), translated faithfully into English in the English College of Rhemes, FIRST EDITION, *roman letter, title within ornamental border, ornamental initials, good copy, calf* *Printed at Rhemes by Iohn Fogny*, 1582

843 McDonald (A.) A Complete Dictionary of Practical Gardening, 2 vol. *coloured plates after S. Edwards, name on titles, a few ll. discoloured and foxed, half russia* 1807

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846 Clausewitz (C. von) On War, translated by J. J. Graham, 3 vol. in 1, *portrait*, 1873—Lecky (H. S.) The King's Ships, vol. I–III (*only*), *portraits, coloured plates, numerous illustrations*, 1913-4; and another (5)

847 Dollman (F. T.) and J. R. Jobbins: An Analysis of Ancient Domestic Architecture, 2 vol. *numerous plates, half roan, n. d.*—Brandon (R. and J. A.) An Analysis of Gothick Architecture, 2 vol. *numerous plates, cloth*, 1874 (4)

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851 Richardson (C. J.) Observations on the Architecture of England during Q. Elizabeth and K. James, first series, *plates, half morocco (rubbed)*, 1837—Shaw (H.) Details of Elizabethan Architecture, *plates (some in colours), two or three slightly shaved, half morocco, W. Pickering*, 1839—Viollet-le-Duc (E.) Lectures on Architecture, translated by B. Bucknall, vol. I *(only), plates, cloth*, 1877 ; etc. (9)

852 Price (F. G. H.) A Catalogue of the Egyptian Antiquities in the possession of F. C. Hilton Price, *coloured frontispiece, illustrations, plates, buckram gilt* 1897

853 Walpole (H.) Orford's Portraits, 128 *plates of portraits, by Heath, Chambers, Bannerman, etc. half red morocco* (1744)

854 Foster (J.) The Pedigree of Wilson of High Wray and Kendal, *frontispiece, for private circulation*, 1871—Ditchfield (P. H.) The City Companies of London, *plates, buckram*, 1904—Smith (C. J.) Historical and Literary Curiosities, *numerous plates of facsimiles, etc. some ll. foxed, half morocco gilt*, 1840 (3)

855 Copper-Plate Magazine (The), or Monthly Cabinet of Picturesque Prints, 4 vol. in 2, *numerous plates of views, etc. some foxed, half morocco, g. e.* *oblong. n. d.*

856 Feasey (H. J.), etc. : Westminster Abbey historically described, 75 *plates, one of* 360 *numbered copies, half parchment, green linen board sides, gilt, t. e. g. in cardboard case roy. 4to.* 1899

857 Ackermann. A History of the University of Oxford, 2 vol. *coloured plates, some ll. discoloured (without the portraits of founders), half russia* 1814

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866 Ross (Sir J.) Narrative of a Second Voyage in Search of a North-West Passage, *maps, coloured and plain plates, half calf gilt, Stewart crest on back* 1835

867 Hall (B.) Account of a Voyage of Discovery to the West Coast of Corea and the great Loo-Choo Island, with a Vocabulary of the Loo-Choo Language, by H. J. Clifford, *maps, coloured plates, half calf gilt, Stewart crest on back* 1818

868 Bright (R.) Travels from Vienna through Lower Hungary, *maps, plates, half calf gilt, Stewart crest on back* *Edinb.* 1818

869 Great Britain Illustrated, a series of Original Views from Drawings by Westall, with Descriptions by Moule, FIRST EDITION, 60 *plates containing* 120 *views, old half morocco* 1830

870 Schoepflini (Jo. Danielis) Vindiciæ Typographicæ, ORIGINAL EDITION, 7 *facsimiles, specimens of early printing with ornamented capitals by Guttenberg, etc. rare Argentorati*, 1760

*** This author, from his early days an admirer of Guttenberg as well as a supporter of his claims against those of Mentelin, had the good fortune, as he tells, to discover in the Pfeningthurm at Strassburg, particulars of the Law-suit between the heirs of Andres Dritzchen and Guttenberg, which discovery he gives first to the world in this book.

871 Streete (Thomas) Astronomia Carolina, a new Theorie of the Celestial Motions, composed according to the best Observations and most Rational Ground of Art, yet farre more easie, expedite and perspicuous, than any before extant, with exact and most easie Tables thereunto, and precepts for the calculations of Eclipses, etc. FIRST EDITION, *title within ornamental border, numerous diagrams, old calf gilt* 1661

*** Unknown to Lowndes, and no copy in the British Museum Library.

872 Foord (Emanuel) The Famous History of Montelion, Knight of the Oracle, Son to the true Mirrour of Princes, the most Renowned Persides, King of Assyria, shewing his strange Birth, unfortunate Love, perilous Adventures in Arms, and how he came to the Knowledge of his Parents, interlaced

LOT 872—*continued.*

with variety of pleasant and delightful Discourse, FIRST EDITION, black letter, *some front corners worm-holed, title mounted* 1671

873 Lilly (W.) Monarchy or No Monarchy in England, Grebner his Prophecy concerning Charles, son of Charles, his Greatnesse, Victories, Conquests, the Northern Lyon . . . Passages upon the Life and Death of the late King Charles, Ænigmaticall Types of the future State of England for many years to come, FIRST EDITION, 10 *leaves at end comprising* 19 *singular full-page woodcuts* (*a few head-lines shaved*), *old calf* 1651

874 Lilly (William, Student in Astrology) Christian Astrology modestly treated in three books, the first containing the use of an Ephemeris . . . Nature of the 12 Signs of the Zodiac, of the Planets, with a most easie introduction to the whole Art of Astrology, the second instructeth the Student how to judge of health, sickness, riches, marriage, the third to judge upon Nativities, *with* 3 *separate titles*, FIRST EDITION, *portrait of Lilly by Marshall, and numerous diagrams, old calf* 1647

875 Luther. At Schedulam inhibitiōis sub nomine Episcopi Misnen editam sup. sermone de Sacramento Eucharistic. Martini Lutheri Augusti Responsia, EDITIO PRINCEPS, *title*, lit. goth. *and text* (7 *ll.*) *roman letter, calf extra, absque ulla nota*—Vier Predigten des Ehrwirdigen Herrn Dr. Martini Luthers zu Eisleben vor seinem abschied aus diesem Leben gethan, EDITIO PRINCEPS, lit. goth. 70 *ll. title within an architectural woodcut and ornamental initials, Wittemberg*, 1546; Zwoschöme und tröstliche Predigt Dr. Martini Lutheri, die erste Von der Taufe Christi, aus dem III, Capitel Matthei, die andere Von der Bekerung S. Pauli wider die Mönche, aus dem IX Capitel Act gethan zu Hall in Sachssen den VI und XXVI tag Januarii in 1546, hart vor seinem seligen Abschied von diesem Jamertal, EDITIO PRINCEPS, lit. goth. 34 *ll. woodcut medallion portrait of Luther on reverse of title, ib.* 1546; in 1 vol. *calf extra*, 1546—Das siebēd Capitel S. Pauli zu den Chorinthern ausgelegt durch Martinum Luther, EDITIO PRINCEPS, lit. goth. 40 *ll. title within a woodcut architectural border, marginal German MS. notes in a contemporary hand, calf extra, ib.* 1523—Von den Jüden und iren Lügen, EDITIO PRINCEPS, 143 *ll. title within a woodcut architectural border, very small hole in title and last leaf very slightly defective and neatly repaired, half brown morocco, ib.* 1543 (4)

876 Luther. Special and chosen Sermons of D. Martin Luther, collected out of his Writings and Preaching, etc. englished by W. G[age], FIRST EDITION, black letter, *black morocco extra, g. e.* *Tho. Vautrouillier*, 1578

*** This title differs from that of the same edition, as recorded by Lowndes.

877 Adlerfeld (Gustavus, *Chamberlain to the King*) The Genuine History of Charles II, King of Sweden, containing all his Military Actions, translated by James Ford, FIRST EDITION, *portrait by Cole and folding plan, original boards, uncut* 1742

878 Encyclopædia Britannica, with Index, ninth edition, 25 vol. *half morocco* 1875-89

879 Morris (F. O.) Picturesque Views of Seats of Noblemen and Gentlemen, 6 vol. *plates in colours, morocco, g. e. n. d.*—Axe (J. W.) The Horse, its Treatment in Health and Disease, 9 vol. *numerous plates in colours and other illustrations, cloth, n. d.* (15)

880 Beaufort (Duke of) and Mowbray Morris. Hunting (Badminton Library), *with illustrations by J. Sturgess and J. Charlton,* LARGE PAPER, *half morocco, g. t.* 1885

881 Dubois (Urbain) and E. Bernard. La Cuisine Classique, 2 vol. *illustrations, unbound, Paris,* 1886—Henderson (A.) The History of Ancient and Modern Wines, *half calf,* 1824—Stanley (H. M.) In Darkest Africa, 2 vol. *maps, plates, and other illustrations,* ÉDITION DE LUXE, *half morocco, g. t.* 1890; etc. (13)

882 Livius. Romanæ Historiæ qui exstant quinque et triginta libri, etc. in Collegio Lugdunensi So. Jesu, *a few ll. slightly stained, old calf, s. e. (rebacked and corners repaired), with the arms of Louis XIII on sides* *Lugduni, Thomæ Soubron,* 1620

883 Heraldry. About 500 Heraldic Drawings in Pen and Ink of Coats of Arms, Crests, etc. with Index [*Phillipps MS. no.* 34], *half rough calf (worn),* 1838-43—Des Noms et Surnoms Français mentionnés dans le Dugdale's Monasticon Anglicanum, Nova edition (*sic*) par Gabriel Ogilvy, *a Manuscript of about* 200 *ll. half morocco folio.* (2)

884 Acosta (C.) Trattato della Historia, Natura, et Virtu delle Droghe Medicinali, & altri Semplici rarissimi, che vengono portati delle Indie Orientali in Europa, *numerous woodcuts, woodcut initials* *Vinetia, F. Ziletti,* 1585

885 Costumes. Collection of Sixty-four Coloured Plates, representing Costumes of Norway, Sweden and Denmark, *loose* (64)

The Property of W. H. Campion, Esq. C.B.

Danny, Hassocks.

OCTAVO ET INFRA.

886 Browne (Sir Thomas) Hydriotaphia, urne-buriall, or, a Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with the Garden of Cyrus, or the Quincunciall Lozenge, or Net-work Plantations of the Ancients, FIRST EDITION, *two plates and leaf with printed title label at end, original sheep* *For Hen. Brome*, 1658

887 Rabelais (F.) The first (and second) Book of the Works of Mr. Francis Rabelais . . . now faithfully translated into English (by Sir Thomas Urquhart), 2 vol. in 1, FIRST EDITION, *original sheep* *For Richard Baddeley*, 1653

888 Magna Carta et cetera antiqua statuta, black letter, *wants five* (?) *leaves of "table," old calf, with initials W. C. on sides, leather ties, T. Marshe*, 1556—The Dutch drawn to the Life . . . An Account of their Trade and Industry, etc. *frontispiece, original sheep*, 1664 ; etc. ; *lot sold not subject to return* (5)

889 Cleveland (John) Poems by J. C. with Additions never before Printed, *portrait, original calf*, 1654 ; a Collection of Poems, the second edition, *old calf*, 1702 ; etc. (8)

890 Philips (Katherine) Poems. By the Incomparable Mrs. K. P. *notes on title in an old hand, lower margin of a few ll. at beginning and end wormed, original sheep, slightly defective* 1664

891 Raleigh (Sir W.) The Cabinet-Council: containing the Cheif Arts of Empire, and Mysteries of State, by Sir Walter Raleigh, published by John Milton, Esq. *wormhole through a few ll. at end, original sheep*, 1658 ; Sir Walter Rawleigh's Ghost, *portrait of Raleigh by R. Vaughan, original sheep, torn*, 1651 (2)

892 Butler (S.) Hudibras. The third and last part, FIRST EDITION (second issue), *old calf, broken*, 1678—Tradescant (John) Musaeum Tradescantianum : or, a Collection of Rarities, Preserved at South-Lambeth neer London (*now in the Ashmolean Museum*), by John Tradescant, *armorial frontispiece, and portraits of Tradescant and his Son by W. Hollar* (*fore-edge of one portrait slightly shaved*), *a few ll. wormed, original calf*, 1656 ; etc. (8)

893 Walton (I.) The Life of Dr. Sanderson, FIRST EDITION, *portrait by R. White* (*fore-edge slightly shaved*), *old calf*, 1678—Addison (L.) The Present State of the Jews : (more particularly relating to those in Barbary), *frontispiece, wormhole through several ll. original calf*, 1675 ; etc. (5)

894 More (John) A Table from the Beginning of the World, *interleaved throughout and with MS. notes in a contemporary hand, original limp vellum*, 1593—Baxter (R.) The Safe Religion, *original calf, stained and worn*, 1657 ; etc. (11)

895 [Brémond (G. de)] Le Double-Cocu. Histoire du Tems, *calf*, 1678—Grotius (H.) De mari libero, *engraved title, original vellum, ex officina Elzeviriana*, 1633 ; etc. (10)

896 Shakespeare (W.) Works, with Notes by Mr Theobald, 8 vol. *portrait by Vandergucht and plates by him, after H. Gravelot, original calf* *For C. Bathurst, etc.* 1773

897 Baring-Gould (S.) Iceland : its Scenes and Sagas, *map and plates (some coloured), cloth (loose)*, 1863—Lower (M. A.) A Dictionary of Family Names, *portrait, cloth*, 1860 ; etc. (10)

QUARTO.

898 Etherege (Sir G.) The Comical Revenge ; or, Love in a Tub, FIRST EDITION, 1689 ; The Man of Mode, 1684—Otway (T.) Friendship in Fashion, a Comedy, FIRST EDITION, *wants last leaf (? blank)*, 1678 ; The Souldiers Fortune, 1687 ; The Atheist, FIRST EDITION, 1684—Wycherley (W.) The Country-Wife, 1688 ; The Gentleman Dancing-Master, 1693 ; with other Plays in one vol. *old calf, back defective*

899 Lower (Sir William) Horatius : a Roman Tragedie, FIRST EDITION, 1656—Philips (Mrs. Katharine) Pompey, a Tragoedy, FIRST EDITION, 1663 ; The Unfortunate Usurper, a Tragedy, *small cut on title*, 1663 ; in 1 vol. *old calf*

900 Donne (John) Letters to severall persons of Honour, FIRST EDITION, *portrait by Lombart, original calf* *J. Flesher for Richard Marriot*, 1651

901 Kilburne (R.) A Topographie, or Survey of the County of Kent, *portrait by T. Cross, original calf, torn* 1659

902 D'Avenant (Sir W.) Gondibert : an Heroick Poem, FIRST EDITION, *old calf, torn*, 1651—Smith (Captain John) England's Improvement reviv'd, *old calf*, 1670 (2)

903 Bacon (Sir F.) The Elements of the Common Lawes of England, *inner margin badly wormed, small hole in last leaf, original calf*, 1639—Mornay (Philip) A Worke concerning the Trunesse of Christian Religion, black letter, *two or three ll. shaved at foot, original vellum, for George Potter*, 1604 ; etc. (5)

904 Vicars (John) Jehovah-Jireh. God in the Mount, or England's Parliamentarie-Chronicle, *original calf*, 1644—Baxter (R.) Of Justification : four Disputations, *old calf, worn*, 1658 ; A briefe Discourse of the troubles begun at Frankeford in Germany, 1554, about the Booke of Common Prayer, *old calf*, 1642 ; etc. (12)

905 James (John) The Theory and Practice of Gardening: wherein is fully handled all that relates to Fine Gardens, commonly called Pleasure-Gardens, *numerous plates, original calf, worn, joints cracked* 1712

906 Divell (The) in Kent, or His Strange Delusions at Sandwich, *signed at end "Thomas Lipeat," slightly soiled,* 1647—Reflections on the Weekly Bills of Mortality for London and Westminster more especially so far as it relates to the Plague and other most mortal diseases, 1665—Warmstry (T.) Pax Vobis, being an earnest advice unto the people of London, to forbeare their disorderly meetings at Westminster, 1641; A Letter of Advice to the Lord General Monck, 1659; London's Account, or, a Calculation of the Arbitrary and Tyrannical Exactions, Taxations, etc. 1647—Saltmarsh (J.) Groanes for Liberty, 1646; with other Tracts in one vol. *old calf*

FOLIO.

907 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before printed in folio, *portrait by Martin Droeshout, with verses by Ben Jonson beneath, wants one preliminary leaf (sign.* A 3), 6 *ll. supplied from a slightly smaller copy (sign.* Ii 2–5 *and* Vv 3 *and* 4), *slits in six ll.* (Y 3, Bbb 2 *and* 5, Mmm 2, Ooo 4 *and* Ppp 4), *corner torn from one leaf (sign.* S 3), *removing a few letters of text, small hole in about* 10 *ll. affecting a letter or two of text, a few words of text rubbed on sign.* D 3 *recto, the inner margin of last leaf defective and mended, two or three letters being affected, otherwise a sound and clean copy in good condition* (12⅞ *by* 8½ *in), old calf, rubbed, joints cracked* *Printed for P[hilip] C[hetwynd],* 1664

908 Howell (J.) Londinopolis; an Historicall Discourse, or Perlustration of the City of London, *portrait and double-page view of London by W. Hollar, wormhole at end, original calf, rubbed* *J. Streater for Henry Twiford, etc.* 1657

909 Drummond (W.) The History of Scotland from . . . 1423 until . . . 1542, *fine portrait of Drummond by Gaywood, and portraits of Kings of Scotland, original calf, one joint broken* *H. Hills for R. Tomlins, n. d.*

910 Montaigne (M. de) The Essayes, or Morall, Politike and Millitarie Discourses . . . now done into English by . . . John Florio, first edition, *wants last two ll. containing "errata," otherwise agrees with the collation given in the Grolier Club catalogue, and without the leaf of verses by Samuel Daniel mentioned in the Huth catalogue which the Grolier Club catalogue does not give, wormhole through lower margin of some ll. otherwise a good copy, original calf*
Val. Sims for Edward Blount, 1603

911 Cervantes (M. de) The History of Don-Quixote, translated (by T. Shelton), *corners of first few ll. slightly frayed, original calf, back slightly defective*
R. Hodgkinsonne for A. Crooke, 1652

912 CHAUCER (G.) THE WORKES of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before, black letter, THIRD COLLECTED EDITION, *title within woodcut compartment, woodcuts at beginning of the Knight's and Squire's tales, wormed throughout, affecting text, vellum*
[Colophon] *Imprynted at London by Thomas Petit, n. d.* (*between* 1542-61)

913 Sanson (Le Sieur) Cartes générales de toutes les parties du monde, *contains* 11 *maps of North and South America* (*the last map of ancient Greece wanting*), *original calf, defective*
Paris, 1658

914 Scheffer (John) The History of Lapland, wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc. of that People, *engraved title, folding map and woodcuts, original calf* *Oxford*, 1674

915 Thucydides: Eight Bookes of the Peloponnesian Warre interpreted by Thomas Hobbes, *engraved title by T. Cecill, and maps, corner of one leaf torn, original calf*
For Hen: Seile, 1629

916 Stow (John) A Survey of the Cities of London and Westminster, enlarged by John Strype, 2 vol. *folding plans and plates by Kip, original calf* 1720

917 Worlidge (J.) Systema Agriculturae, the Mystery of Husbandry discovered, *frontispiece and cuts, original calf*, 1669; and another (2)

918 Commines (P. de) The Historie (translated by T. Danett), *original calf, for John Bill*, 1614—Tasso (T.) Godfrey of Boulogne, done into English Heroicall verse by Edward Fairefax, *original calf*, 1624—Vere (Sir Francis) Commentaries, published by W. Dillingham, *portraits and plates* (*one plate wanting*), *calf, rubbed*, 1657 (3)

919 Bauhinus (J.) and J. H. Cherlerus. Historia plantarum universalis, vol. III *only, engraved title and numerous cuts of flowers, fruits and herbs, old calf, one cover loose, Ebroduni*, 1651—Minsheu (John) The Guide into the Tongues, *title backed, next leaf mended, worm-hole through some ll. last leaf backed, old calf*, 1617; etc. (9)

920 Locke (John) An Essay concerning Humane Understanding, FIRST EDITION, *original calf*, 1690—Dugdale (W.) Origines Juridiciales, or Historical Memorials of the English Laws, *portraits by Hollar, Loggan and Faithorne, original calf*, 1671; etc. (7)

921 Camden (W.) Annales rerum Anglicarum et Hibernicarum regnante Elizabetha, 2 vol. in 1, *portrait, old calf*, 1615-27 —Flores Historiarum per Matthaeum Westmonasteriensem collecti, praecipue de rebus Britannicis usque ad 1307, *title within woodcut compartment, old calf, ex officina Thomae Marshii*, 1570 (2)

Other Properties.

FOLIO.

922 Bell (Mrs. A.) Thomas Gainsborough, *numerous plates, linen boards, gilt* 1897

923 Pennell (J.) The Work of Charles Keane, *etched frontispiece, numerous illustrations, half morocco, t. e. g.* 1897

924 Costumes Ecclésiastiques, Civils et Militaires de Rome, 17 *coloured plates only (last one mounted), no title, boards* *Paris et Firenze, n. d.*

925 Ethnology. Powell (J. W.) Fourth, Fifth and Sixth Annual Reports of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 3 vol. *coloured and plain plates, illustrations, Washington*, 1886-8—Dorsay (J. D.) The Cegiha Language (U.S. Geographical and Geological Survey of the Rocky Mountain Region, Contributions to North American Ethnology, vol. VI), 4*to*, *ib.* 1890 (4)

926 Konody (P. G.) The Art of Walter Crane, *coloured and plain plates, pictorial linen boards, uncut, t. e. g.* 1902

927 Lediard (T.) The Naval History of England, 2 vol. in 1, *frontispiece with portrait, calf gilt, cracked* 1735

928 Burchett (T.) A Complete History of the most remarkable Transactions at Sea, *frontispiece, portrait, charts, panelled calf* 1720

929 Palustre (Leon) La Renaissance en France, dessins et gravures sous la direction de Eugène Sadoux, 3 vol. in 15 parts, *plates, original wrappers (covers of vol. I and VII damaged)* *Paris*, 1879-89

930 Nesfield (W.) Specimens of Mediæval Architecture, *plates*, 1862 ; Shaw (R. Norman) Architectural Sketches from the Continent, *plates*, 1872, 2 vol. in 1, *half morocco*—Nicolai (H. G.) Das Ornament der Italienischen kunst des XV Jahrhunderts, 100 *photographic illustrations, in portfolio, Dresden*, 1882 (2)

931 Sauvageot (Claude) Palais, Chateaux, Hotels et Maisons de France du XVe au XVIIIe siècle, 4 vol. *numerous plates, text of vol. I spotted, half morocco, back of vol. IV broken* *Paris*, 1867

932 Newlands (James) The Carpenter and Joiner's Assistant, *plates, half calf, n. d.*—Berty (A.) La Renaissance Monumentale en France, 2 vol. *plates, half calf, Paris*, 1864 (3)

933 Pfnor (R.) Monographie du Palais de Fontainebleau, texte par Champollion-Figeac, 2 vol. *plates, half calf, back of vol. I broken* *Paris*, 1863

934 Architectural Association (The) Sketch-book, vol. IX, 1875-6 ; vol. XI, 1877-8 ; New Series, vol. VII-XII, 1887-93 ; Third Series, vol. I, 1895, *plates, half morocco* (9)

935 Wickes (Charles) Illustrations of the Spires and Towers of England, 2 vol. *plates, cloth*, 1853-5—Wells Cathedral, 10 etchings by H. Sheppard Dale, *in portfolio*, 1886—Histoire et description du Mont St. Michel, texte par M. le Héricher, dessins de M. G. Bouet, *plates, half morocco, Avranches, n. d.* (4)

936 Letarouilly (P.) Édifices de Rome moderne, ou recueil des Palais, Maisons, Églises, Convents, etc. 3 vol. *atlas folio of plates and* 1 *vol.* 4*to of text, boards, back of* 2 *vol. torn* *Paris*, 1868-74

937 Normand (C.) Nouveau parallèle des ordres d'architecture des grecs, des romains et des auteurs modernes, *plates, in portfolio*, 1897—Sutton (F. H.) Church Organs : their position and construction, *plates, boards*, 1872—Etchings for the Art Union of London by the Etching Club, *half morocco*, 1857 ; etc. (5)

938 Stuart (James) and Nicholas Revett. The Antiquities of Athens, 4 vol. *some plates spotted and some ll. water-stained, cloth* 1825-30

939 St. Petersburgh. A Picture of St. Petersburgh, represented in 20 views of the city, the sledges and the people, with a descriptive account, 20 *coloured plates by Mornay, half calf, binding broken* *For Edward Orme*, 1815

940 Piranesi (G.) Antichita d'Albano ; Descrizione e Disegno dell' Emissario del Lago Albano, 3 parts in 1, 51 *plates, vignettes, uncut, boards* *Roma*, 1764

941 Blair (J.) The Chronology and History of the World from the Creation to the Year of Christ 1753, illustrated in LVI Tables, *tables engraved, calf, Stewart crest in gilt on upper cover* 1756

942 British Gallery of Contemporary Portraits (The), 2 vol. *plates of portraits, half morocco* 1813, 22

943 Chauchard (Captain) A General Map of the Empire of Germany, Holland, etc. *plates of maps, half calf*, 1800 (2 *copies*)—Lavoisne's Complete Genealogical, Historical . . . and Geographical Atlas, revised by J. Satchell, *half morocco*, 1830 ; and another (4)

944 Hardinge (C. S.) Recollections of India, 2 parts in 1, *plates by J. D. Harding (one loose, some slightly foxed), half morocco* 1847

945 PIRANESI (G.) VEDUTE DI ROMA, 2 vol. 117 *plates (only), some upper margins of vol. II damaged by damp, boards, uncut oblong. Roma, n. d.*

946 Aquila (P.) Galerie Farnesianæ Icones, 24 *plates, uncut, Roma, J. J. de Rubeis, n. d.*—Gallus (S. B.), 4 *plates after F. Albanus (one slightly defective in margin), Roma*, 1672 —Aquila (F.) Picturæ Raphaelis Sanctij Urbinatis ex Aula et Conclavibus Palatij Vaticani, 22 *plates after Raphael, Romae, J. J. de Rubeis*, 1722, in 1 vol. *boards oblong*

947 Piranesi (G.) Trofeo o Sia Magnifica Colonna da Traiano, 19 *plates, boards, uncut atlas folio. Roma, n. d.*

948 Zampieri (D.) Picturæ Dominici Zampierii vulgo Domenichino quæ extant in Sacello Sacræ Ædi Cryptoferratensi, *plates by F. Bartolozzi and F. A. Pazzi, Romae*, 1762—Rosa (S.), 4 *plates, n. d.*; and others, in 1 vol. *oblong*

949 Clutterbuck (R.) The History and Antiquities of the County of Hertford, 3 vol. *folding map, plain and coloured plates, half morocco, uncut* 1815, 21, 27

950 Blakeway (J. B.) The Sheriffs of Shropshire, with their armorial bearings, *interleaved, engraved arms, a few ll. slightly foxed, half russia Shrewsbury*, 1831

951 Wood (A.) Athenæ Oxoniensis, with the Fasti, second edition, 2 vol. *calf* 1721

952 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates on india paper, half morocco* 1814

953 Hudson Railway Frauds. Cuttings from contemporary newspapers, reports of committees, etc. dealing with the frauds of G. Hudson in connection with the York, Newcastle and Berwick Railway, *mounted, and bound in a volume, half morocco*, 1849; and another (2)

954 Æsop: Fables of Æsop and other eminent Mythologists, by Sir R. L'Estrange, 2 vol. *portrait, engraved title, a few small worm-holes and a few ll. discoloured, calf (not uniform)* 1744, 1699

955 Bible (The Holy), Authorised Version, with Kalendar, Genealogies, etc. black letter, *double columns, 2 titles within borders, old calf R. Barker*, 1617

956 Snell (Charles) The Standard Rules of the round and round text hands, *plates, wrappers, oblong*, 1715—The Penman's Employment, a new copy book, 44 *plates, including title-page, wrappers, oblong, For J. Bowles & Son*, 1762 — Tomkins (Thos.) Writing, in all the hands used in England, 39 *plates, including title, on india paper, mounted, some torn and slightly defective, n. d.*; etc. (7)

957 Duchess of Gloucester: Manuscript Music with Songs, 2 vol. (words in English and Italian), consisting of 268 pp. and 222 pp. respectively, plus indices, all in the autograph of the Duchess of Gloucester, daughter of George III, *old calf, lettered "H.R.H. the Duchess of Gloucester, Songs," oblong* —Princess Elizabeth (daughter of George III) A Series of Etchings, representing the Power and Progress of Genius, FIRST EDITION, *frontispiece, and* 24 *plates drawn and etched by Princess Elizabeth, presentation copy to Queen Charlotte, with the Princess's autograph signature beneath the dedication to the Queen, her mother, old half calf,* 1806 (3)

958 Petri Venerabilis Cluniacensis Abbatis Opera, id est, Epistolarum libri VI, Item Rithmi et Versus non contemnendi; Miraculorum præterea libri duo, EDITIO PRINCEPS, *lit. rom. double columns, title in red and black, with device of Damian Hickman, head letters, large and small, ornamented, old calf* *Parisiis,* 1522

959 Coterell (Sir Charles) Cassandra, the fam'd Romance, in 5 parts, FIRST EDITION, *frontispiece, half morocco* 1676

960 Gardiner (S. R.) Oliver Cromwell, FIRST EDITION, *one of* 350 *copies on Japanese paper, coloured frontispiece, portraits of Cromwell and others and plates, being illustrations from contemporary works of art, with a duplicate set in unlettered proofs, on Japanese paper, the vignettes in "tirage à part," original cloth, uncut, as issued* 1899

961 Wanley (N.) The Wonders of the Little World, or, a General History of Man, wherein by many thousand is shewed what man hath been from the First Ages of the World to these times, in respect of his Body, Senses, Passions, Affectations, etc. FIRST EDITION, *old calf* 1678

962 Rysichei (Theodorici) in laudem sancti Hyronis Oratio, EDITIO PRINCEPS, lit. goth. *full-page woodcut in contemporary colouring, calf* *Impressa Augustæ Vind.* 1502

963 Mason (Thomas) Christs Victorie over Sathans Tyrannie, FIRST EDITION, black letter, *old calf* 1615

964 BLAEU (G. AND J.) LE THEÂTRE DU MONDE, ou Nouvel Atlas, contenant les chartes et déscriptions de tous les Païs de la terre, 5 vol. *coloured maps, lower margin of vol. I and II badly water-stained and several slightly defective; vol. II contains maps of America, with coloured figures and coats-of-arms; vol. III water-stained and some ll. wormed; vol. IV (containing England) wants the title, the arms of the principal English nobility coloured, some ll. of vol. V discoloured, original vellum, gilt tooling on sides and back, g. e.; sold not subject to return* *Amsterdam,* 1647-52

965 Hogarth (W.) Works, from the original plates restored by James Heath, with an Essay and Explanations of the Subjects by John Nichols, *half morocco gilt, g. e. (rubbed)* *For Baldwin & Cradock, n. d.*

966 Humphreys (N.) History of the Art of Printing, 100 *facsimiles (some in colours), calf gilt, g. e.* 1868

967 Grands Peintres français et étrangers, 2 vol. *numerous plates and illustrations in text, levant morocco, inside gilt border, by Zaehnsdorf, a little damaged, g. e.* *Paris*, 1884-6

968 Société d'Aquarellistes français, 2 vol. *numerous plates and illustrations in text, red levant morocco, gilt panel tooling on sides, panel back, g. e.* *Paris*, 1883

969 Shakespeare (W.) Facsimile of First Folio, 1623, under the superintendence of H. Staunton, *cloth* 1866

970 Dante: The Vision of Hell, translated by H. F. Cary, illustrated by G. Doré, *red morocco gilt, g. e. a little damaged*, 1868—Smith (J. T.) Antiquities of Westminster, *numerous plates (several coloured), unbound*, 1807—Mistral (F.) Mireille, poëme provençal, avec 25 eaux-fortes dessinées et gravées par E. Burnand, *cloth, g. e. Paris*, 1884; etc. (16)

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1082 [Dickens (Charles)] Sketches by Boz, *with* 40 *illustrations by George Cruikshank*, NEW EDITION (FIRST OCTAVO EDITION), *brown cloth, uncut* *Chapman & Hall*, 1839

1083 Leech (John) The Comic English Grammar, *upwards of* 50 *illustrations by J. Leech, half calf gilt, m. e.* 1840—A'Beckett (G. A.) The Comic Blackstone, *illustrations by George Cruikshank, original cloth gilt*, 1846 ; *both* FIRST EDITIONS (2)

1084 Dickens (Charles) Oliver Twist, FIRST EDITION, second issue, 23 (*only, should be* 24) *plates by George Cruikshank, half morocco, s. e.* *Bentley*, 1838

1085 CRUIKSHANK (G.) THE COMIC ALMANACK, 19 vol. in 5, complete set, *etchings (some coloured) and woodcuts, half red morocco, g. t. paper wrappers (except two) preserved and one (only) cloth bound in* 1835-53

1086 Mayhew Brothers. The Greatest Plague of Life, FIRST EDITION, *illustrations by George Cruikshank, half morocco, m. e.* *David Bogue, n. d.* (1847)

1087 Mayhew Brothers. Whom to Marry and how to get Married, FIRST EDITION, *illustrations by George Cruikshank, half morocco, m. e.; uniform with the preceding lot* *ib.* (1848)

1088 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, *portrait and illustrations on steel and wood, a few slight stains, half morocco, g. t.* 1842

1089 Cruikshank (G.) George Cruikshank's Table-Book, edited by G. A. à'Beckett, FIRST EDITION, *engraved title and* 12 *plates and illustrations, half calf gilt, s. e. a few slight stains* 1845

The Property of A. G. B. Russell, Esq.

Rouge Croix, College of Arms, E.C.

1090 Lamb (C.) Complete Correspondence and Works, with an Essay by T. Purnell, 4 vol. *portrait* 1870

1091 Shakespeare (W.) Works, the text revised by A. Dyce, 9 vol. *portraits* 1866-7

1092 Disraeli (B.) Novels and Tales, 10 vol. *portrait* 1873

1093 Thackeray (W. M.) The Virginians, 2 vol. 1868; The History of Henry Esmond, 1868; The History of Pendennis, 2 vol. 1868; The Newcomes, 2 vol. 1868; The Four Georges, 1869; Vanity Fair, 2 vol. 1869; together 10 vol. *illustrations by the author, G. du Maurier and R. Doyle* 1868-9

1094 Scottish History Society Publications, vol. LIX, second series, vol. V–XI; together 8 vol. *plates* *Edinb.* 1914-15

1095 Hume (D.) and T. Smollett: The History of England, 13 vol. *portraits, a few ll. discoloured and foxed, half calf* 1812-8

1096 Waagen: Treasures of Art in Great Britain, with Supplement, 4 vol. 1854-7—Fuseli (H.) Life and Writings, by J. Knowles, 3 vol. *portrait, boards,* 1831—O'Neil (A.) A Dictionary of Spanish Painters, 2 vol. *frontispiece,* 1833-4; etc. (12)

1097 Scott (Sir W.) Waverley Novels, 48 vol. *engraved titles, frontispieces, vignettes, morocco, m. e.* *Edinb.* 1877-9

1098 Allen (T.) A New and Complete History of the County of York, 6 vol. *plates, half calf*, 1828-31—Cruden (R. P.) The History of the Town of Gravesend and of the Port of London, *illustrations*, 1843 (7)

1099 Hewlett (W. O.) Notes on Dignities in the Peerage of Scotland, *half bound*, 1882; etc. (10)

1100 Mallarmé (S.) Les Poésies, *frontispiece by F. Rops, blue morocco extra, gilt line borders and back and sides, yellow silk linings, g. e. by Morley* *Bruxelles*, 1899

1101 Paul (J. B.) An Ordinary of Scottish Arms, *half bound, Edinb.* 1893—Seton (G.) The Law and Practice of Heraldry in Scotland, *plates of arms (some blazoned in gold and colours), illustrations, ib.* 1863—Foster (J.) The Baronetage and Knightage of the British Empire, *illustrations*, 1883—Lodge (E.) The Peerage of the British Empire, *illustrations*, 1852; etc. (8)

1102 Gasquet (F. A.) Henry VIII, and the English Monasteries, 2 vol. *portrait, plates, half bound*, 1893—Forster (F. A.) Studies in Church Dedications, 3 vol. *buckram*, 1899; etc. (9)

1103 Boswell (J.) Life of Johnson, edited by A. Birrell, 6 vol. *portrait, frontispiece*, 1896; etc. *a parcel*

1104 Taylor (J. and A.) Little Ann, and other Poems, *illustrations by Kate Greenaway*, FIRST EDITION *n. d.*

1105 Swift (J.) Poetical Works, 3 vol.; Pope (A.) Poetical Works, 3 vol.; Dryden (J.) Poetical Works, 5 vol.; together 11 vol. (Aldine edition of the British Poets), *half calf, n. d.*—D'Annunzio (G.) Giaconda, translated by A. Symons, 1901; Francesca da Rimini, translated by A. Symons, *portrait*, 1902—Cervantes Saavedra (M. de) The Exemplary Novels, 2 vol. in 1, *half morocco*, 1822 (14)

1106 Ris (Le Cte Clément de) Les Musées de Province, 2 vol. *half bound, Paris*, 1859-64—Delteil (L.) Manuel de l'Amateur d'Estampes du XVIII Siècle, *plates, ib. n. d.*—Graesse (J. G. T.) Guide de l'Amateur de Porcelains et de Poteries, *illustrations of marks, etc. half morocco*, 1865 (4)

1107 Riddell (J.) Inquiry into the Law and Practice in Scottish Peerages, 2 vol. *Edinb.* 1842; etc. (8)

1108 Collins (E.) The English Baronetage, 5 vol. *plates of arms, calf*, 1741—Debrett (J.) The Peerage of England, Scotland and Ireland, 2 vol. *plates (some foxed), half calf (broken)*, 1808 (7)

1109 Clément (C.) Prud'hon, *plates*, 1872—Someren (J. F. van) Essai d'une Bibliographie de l'Histoire spéciale de la peinture et de la gravure en Hollande et en Belgique, 1882—Mander (K. van) Het Leren der doorluchtige Nederlansche en eenige Hoogduitsche Schilders, 2 vol. *plates, calf gilt, g. e. Amsterdam*, 1764; and another (5)

1110 Dampier (Capt. W.) Voyages, edited by J. Masefield, 2 vol. *portrait, maps*, 1906—Evans (H. N.) Highways and Byways in Oxford, *illustrations*, 1905—Hutton (E.) Highways and Byways in Somerset, *illustrations*, 1912 (4)

1111 Catalogues. Robinson (J. C.) Descriptive Catalogue of Drawings by the Old Masters from the Collection of J. Malcolm, *Privately printed at the Chiswick Press*, 1876; Catalogue of the Works of Art forming the Collection of R. Napier, *Privately printed*, 1865; Catalogue of the Library of B. B. Macgeorge, *Printed for private use, buckram, gilt arms, Glasgow*, 1906; Catalogue of the Soulages Collection, by J. C. Robinson, *author's autograph presentation copy, with inscription on title*, 1856—Britton (J.) Catalogue Raisonné of the Pictures belonging to the Marquis of Stafford, *boards, uncut*, 1808; etc. (14)

1112 Ritson: A Select Collection of English Songs, 3 vol. *frontispiece, vignettes, musical notation, calf*, 1783—Villon (F.) Legrant Testamēt, et le petit, etc. 1497, *boards, uncut, reprinted* 1869—Descamps (J. B.) Voyage Pittoresque de la Flandre et du Brabant, *maps, plates, half calf*, 1769 (5)

1113 Rosa (S.) Satire, FIRST EDITION, *vellum, In Amsterdam presso Sero Prothomastix* (*c.* 1664); and another (2)

1114 Poe (E. A.) Les Poëmes, traduction de S. Mallermé, *portrait by Manet, Bruxelles*, 1888, *one of* 800 *copies on holland paper of an edition of* 850—Mallermé (S.) Pages, *frontispiece, one of* 275 *copies on holland paper of an edition of* 325, *ib.* 1891; together 2 vol. *half green morocco, t. e. g.* 1888-91

1115 Angelo (Michael) Facsimiles of Original Studies, *etching by J. Fisher*, 1872; etc. (3)

1116 Hardy (T.) A. L. s. 1½ pp. 8vo, *Dorchester, n. d.*; and three Portraits of W. B. Yeats, one Copper-plate Engraving after P. C. Smith, one Lithograph, signed A. G. and one by Rothenstein (4)

QUARTO.

1117 Calderon (P.) Autos Sacramentales, allegoricos, y historiales, 6 vol. *engraved title with portrait, vellum, Madrid*, 1717—Meshe (M.) Vida y Milagros dal glorioso San Antonio de Padua, *vellum, Madrid*, 1777 (7)

1118 Burlington Fine Arts Club. Catalogue of a Collection of Pictures of the Umbrian School, *plates*, 1910; French Art of the Eighteenth Century, *plates*, 1914 (2)

1119 Fuseli (H.) Lectures on Painting, *vignettes by Blake, half calf*, 1801—Opie (J.) Lectures on Painting, *portrait* (*slightly foxed and leaf opposite discoloured*), *name on title, half calf*, 1809 — A Catalogue of the Collection of Pictures, the property of Sir Joshua Reynolds, *title defective, prices and purchasers' names inserted in ink, half calf*, 1795 (3)

1120 Catalogue of the Special Exhibition of Works of Art, of the Mediæval, Renaissance, and more recent periods on Loan at the South Kensington Museum, 1863, edited by G. J. C. Robinson, LARGE PAPER, 1863—The Hamilton Palace Collection, *illustrated priced catalogue*, 1882 (2)

1121 Frost (C.) Notices relative to the Early History of the Town and Port of Hull, *plates, some ll. slightly foxed, boards, uncut*, 1827—Ayloffe (Sir J.) Calendars of the Ancient Charters and of the Welch and Scotish Roles, now remaining in the Tower of London, *calf*, 1774 ; etc. (5)

1122 Wright (C. T. Hagberg) Catalogue of the London Library, 1903 —Amador de los Rios (J.) Toledo Pintoresca, *illustrations, half bound, Madrid*, 1845 ; and another (3)

FOLIO.

1123 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, LARGE PAPER, *plates, buckram* 1904

1124 Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena, LARGE PAPER, *plates, buckram* 1905

1125 Burlington Fine Arts Club. Exhibition of the Faïence of Persia, and the nearer East, LARGE PAPER, *plain and coloured plates, buckram* 1908

1126 Pinacoteca (La) della Pontificia Acedemie delle belle arti in Bologna, pubblicata da F. Rosaspina, *plates, half green morocco, rubbed, Bologna*, 1830—Thirion (H.) Les Adam et Clodion, *plates, half red morocco, Paris*, 1885 (2)

1127 Douglas (R.) The Peerage of Scotland, *plates of arms, calf Edinburgh*, 1764

1128 Caracci (A.) Galeria nel Palazzo Farnese in Roma, 30 *plates by C. Cesio, calf* *Roma, n. d.*

1129 Engravings. A Collection of upwards of two hundred and forty Lithographs, *plain and in colours*, after pictures by Masters of the Dutch, Flemish, French, Italian, German and other Schools *a parcel*

1130 Executoria de la Real Chanzilleria de Valladolid e favor de los Cavalleros Castros sobre Hidalguia, *Spanish Manuscript on* VELLUM, *written on* 10 *ll. in* gothic letter, *long lines*, 36 *to a full page, paragraph headings in gold, on red and blue backgrounds, second leaf occupied on the recto by a large coat-of-arms of Yosmon De Ortegon blazoned in colours, loosely enclosed in Spanish calf covers, gilt, with arms of the Marquis Don Carlos Deste drawn by hand and blazoned in colours on vellum* (*ornaments and wreaths surrounding arms cut into*) *loosely inserted* XVII CENT.

1131 Heraldic Manuscript. Two Manuscripts on VELLUM (*measuring* 8 *ft.* 3 *and* 2 *ft.* 4 *respectively*), showing the genealogical tree of the Westcombe family, *with arms of the various members blazoned in colours* XVII CENT. (2)

Other Properties.

QUARTO.

1132 WALPOLE (HORACE) Manuscript on 133 leaves, containing Walpole's notes on various towns visited by him, historic mansions, etc. with Index, *the "Description of pictures at Houghton-Hall and at Penshurst Place"* (19 *ll.*) *is written in another hand, the dedication only to Lord Oxford being by Walpole, signed by him and dated from Houghton,* 24 *Aug.* 1743, *original calf, worn and broken* (1)

1133 Tillesley (R.) Animadversions upon M. Selden's History of Tithes, *with Selden's reply against Tillesley written in a contemporary hand on* 20 *pp. bound at end,* 1619—Rudyerd (Sir B.) His Speech in behalf of the Clergie and of Parishes miserably destitute through want of Maintenance, *Oxford,* 1628; with other tracts, in 1 vol. *contemporary vellum, slightly defective, uncut*—Lucretius: De rerum natura libri sex, *straight-grained red morocco gilt, g. e. a little rubbed, Birmingham, J. Baskerville,* 1772; etc. (5)

1134 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 vol. *plates, half calf gilt* *Gloucester,* 1807

1135 Faber (G. S.) The Origin of Pagan Idolatry, 3 vol. 3 *plates, stained, half calf* 1816

1136 Nicolson (J.) and R. Burn. History and Antiquities of Westmorland and Cumberland, 2 vol. 2 *maps, boards, backs defective, uncut* 1777

1137 Dryden (J.) Don Sebastian, King of Portugal, FIRST EDITION, *small piece torn from corner of one leaf, last leaf slightly shaved,* 1690; All for Love, FIRST EDITION, *headlines cut,* 1678—Lee (N.) Cæsar Borgia, FIRST EDITION, *some headlines shaved,* 1680; and other plays, in 3 vol. *half calf, worn and joints cracked* (3)

1138 Cervantes (M.) History and Adventures of Don Quixote, translated by T. Smollett, 2 vol. *plates after Hayman, calf, rubbed, joints weak* 1755

1139 Hart (G.) The Violin and its Music, *plates* 1881

1140 Wright (C. T. Hagberg) Catalogue of the London Library, 1903; Subject Index of the London Library, 1909 (2)

1141 Artis (E. T.) Antediluvian Phytology, *plates, boards* 1825

1142 Malapertius (Carolus) Austriaca sidera Heliocyclia astronomicis hypothesibus illigata, *numerous diagrams throughout the text, calf, one side loose* *Douai, Baltazar Beller,* 1633

1143 Dulac (Edmund) Stories from Hans Andersen, *illustrations in colours by Edmund Dulac, edition on Japanese vellum limited to* 100 *copies, olive morocco extra, g. t.* 1911

1144 Dulac (E.) The Sleeping Beauty and other Fairy Tales from the Old French, retold by Sir Arthur Quiller-Couch, *with illustrations by Edmund Dulac in colours and on mounts, brown morocco extra, g. t. Hodder & Stoughton, n. d.*

1145 Dulac (E.) Stories from the Arabian Nights, retold by Laurence Housman, *with illustrations by Edmund Dulac in colours and on mounts, vellum gilt, g. t.* 1907

1146 Dulac (E.) Rubáiyát of Omar Kháyyám, rendered into English Verse by Edward Fitzgerald, *with illustrations by Edmund Dulac in colours and on mounts, with gilt borders, vellum gilt, g. t. Hodder & Stoughton, n. d.*

1147 Dulac (E.) Shakespeare's Comedy of The Tempest, 500 *copies printed and signed, with illustrations by Edmund Dulac in colours and on mounts, vellum gilt, g. t. ib. n. d.*

1148 Rackham (A.) The Ring of the Niblung, a trilogy with a prelude by Richard Wagner, translated into English by Margaret Armour: (I) The Rhinegold and the Valkyrie, (II) Siegfried and the Twilight of the Gods, 2 vol. *illustrations by Arthur Rackham in colours and on mounts, parchment, g. t.* 1910-11

1149 Rackham (A.) A Midsummer Night's Dream, *illustrations by Arthur Rackham in colours and on mounts, parchment gilt, g. t.* 1908

1150 Sterne (Laurence) A Sentimental Journey through France and Italy, *illustrated by Everard Hopkins in colours and on mounts, original buckram, g. t.* 1910 — The Fairy Tales of Hans Christian Andersen, 400 *illustrations by Helen Stratton, half vellum, s. e.* 1899

1151 Rackham (A.) Arthur Rackham's Book of Pictures, with an Introduction by Sir A. Quiller-Couch, *presentation copy from the artist, coloured plates on mounts, original cloth,* 1913 — The Romaunt of the Rose, rendered out of the French into English by Geoffrey Chaucer, *illustrated by K. Henderson and Norman Wilkinson, in colours and on mounts, half holland,* 1918 (2)

1152 Norman (Philip) London Vanished and Vanishing, painted and described, ÉDITION DE LUXE, 250 *copies printed, coloured plates, original cloth,* 1905 — Mr. Pickwick, *illustrated in colour by Frank Reynolds,* 350 *copies printed and signed, vellum gilt, g. t. Hodder & Stoughton, n. d.* (2)

1153 Chepham (R. Coltman) The Tournament: its period and phases, with a preface by Charles J. Ffoulkes, *frontispiece in colour and* 23 *other illustrations, original red buckram* 1919

1154 Dinet (E.) and Sliman Ben Ibrahim. Life of Mohammad the Prophet of Allah, *illustrated by E. Dinet, Japanese vellum* (125 *so done*), *coloured plates and a plain set loosely inserted, wrappers* *Paris, Paris Book Club, n. d.*

1155 May (Phil) A Sketch Book, containing over eighty Original Caricatures and Drawings in pencil, *on brown paper, half roan* (1)

*** A number of the sketches have the word "used" at the side, indicating publication.

1156 Autograph Letters, etc. A. L. s. (1 p.) of S. L. Clemens; A. L. s. (3 pp.) of Sarah Booth, *dated March* 11*th*, 1864; A. L. s. (2 pp.) of Mrs. Mountain, *dated Dec.* 12*th*, 1827; together with a number of Portraits of Actors, Actresses and Authors (*mounted*), *half roan* (1)

1157 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, translated by Charles Jarvis, 2 vol. *plates, calf* (*broken*), 1756—The Library Shakespeare, *illustrated by Sir J. Gilbert, G. Cruikshank, and R. Dudley, plates* (*some coloured*), *half morocco* (*rubbed*), *n. d.*—Tenniel (Sir John) Cartoons, 2 vol. *original cloth, g. e. n. d.*; and others (23)

1158 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, translated by C. Jarvis, FIRST EDITION, 2 vol. *plates after Vanderbank, by Vander-Gucht* (*one repaired*), *calf* (*rebacked, and one cover loose*), 1742—Payne's Royal Dresden Gallery, 2 vol. *numerous plates* (*some a little thumbed*), *cloth* (*dull*), *n. d.*; and others (6)

1159 Perac (Etienne du) I Vestigi dell' Antichita di Roma raccolti et ritratti in perspettiva, *title, dedication* (*cut round and mounted*), *and folding plates, numbered* 2 *to* 39, *engraved throughout, name, Francis Drake*, 1753, *on title, some slight stains, limp vellum* *In Roma*, 1575

1160 Alpine. The Alpine Portfolio, edited by Oscar Eckenstein and August Lorria, 100 *plates, with descriptions, in a portfolio, published by the Editors* [1889]

1161 PSALTERIUM. MANUSCRIPT ON VELLUM [FRENCH, *XVth Century*], 94 *ll.* (5 *in. by* 4½ *in.*), *written in bold* gothic letter, 15 *lines to a page*, 72 *side borders and* 2 *three-quarter borders of flowers and fruit in red and blue, heightened in gold*, 2 *margins decorated with a semé of large gold dots on a plain ground, numerous small initials in gold on blue and red grounds, several borders slightly damaged, and a number cut into, imperfect at end* XV CENT.

1162 Gautier (Judith) Le Livre de Jade. Poésies traduites du Chinois, nouvelle édition considérablement augmentée et ornée de vignettes et de gravures hors texte d'après les Artists Chinois, *half morocco, uncut* *Paris*, [1901]

1163 Doves Press. Keats (J.) Poems, selected and arranged by T. J. Cobden-Sanderson, 200 *copies printed in black and red, limp vellum* *Hammersmith*, 1914

1164 Doves Press. Shelley (P. B.) Poems, selected and arranged by T. J. Cobden-Sanderson, 200 *copies printed in black and red, limp vellum* *Hammersmith*, 1914

1165 Doves Press. Goethe. Auserlesene Lieder Gedichte und Balladen: ein Strauss, selected and arranged by T. J. Cobden-Sanderson, 175 *copies printed in black and red, limp vellum* *ib.* 1916

1166 Wilde (Oscar) Salome, a Tragedy in One Act, translated from the French, *pictured by Aubrey Beardsley*, 500 *copies printed*, 11 *plates, including an extra one, and two ornamental borders, original cloth* *Elkin Matthews & John Lane*, 1904

1167 [Wilde (O.)] An Ideal Husband, FIRST EDITION, *original cloth, uncut* *Leonard Smithers & Co.* 1899

1168 Wilde (O.) A Woman of no Importance, FIRST EDITION, *original cloth* *John Lane*, 1894

1169 Beardsley (A.) The Early (and Later Work) of Aubrey Beardsley, 2 vol. *portrait and illustrations, orginal buckram, g. t.* 1899-1901

1170 Wilde (O.) Salome, drame en un Acte, FIRST EDITION, *wrappers, uncut* *Paris*, 1893

1171 Whistler (J. A. McNeill) Whistler v. Ruskin, Art and Art Critics, *presentation copy, inscribed on title (initials only), original wrappers* 1878

1172 Freeth (F.) Old English Pottery, collected and catalogued by Mr. and Mrs. Frank Freeth, with description and illustration of each object, 100 *copies printed, original cloth* 1916

1173 National Portrait Gallery, edited by Lionel Cust, 2 vol. *numerous illustrations, half red morocco, g. t.* 1901-2

1174 National Gallery (The), edited by Sir Edward J. Poynter, 3 vol. *numerous illustrations, half red morocco, g. t.* 1899-1900

1175 Taylor (Edward) Jacob Behmen's Theosophick Philosophy unfolded, *portrait, title and portrait repaired, some ll. slightly cut into, a few ll, stained, calf, r. e. (broken)*, 1691
—"Aureus": The Golden Tractate of Hermes Trismegistus, with an Introductory Essay by John Parker, 200 *copies printed, frontispieces, half roan, Bath*, 1886 (2)

1176 Langley (B.) The City and Country Builder's and Workman's Treasury of Designs, 202 *plates of furniture and other designs, title repaired, slightly thumbed, calf (rebacked)* *S. Harding*, 1750

1177 Thackeray (W. M.) "Our Street," by Mr. M. A. Titmarsh, FIRST EDITION, *coloured illustrations by the Author, original pictorial boards, g. e.* *Chapman and Hall*, 1848

The Property of a Gentleman.

OCTAVO ET INFRA.

1178 Guarinus Erotemata Guarini, cum multis additamentis et cum commentariis latinis (Pontici Virunii, edente J. M. Tricaelio), *title damaged, and some ll. stained, the two parts, containing the Greek and latin text*, in 1 vol. *red velvet* *Ferrara Ioannes Mazochus*, 1509

1179 Machiavelli. Historie di Nicolo Machiavelli, cittadino, et secretario Fiorentino, al santissimo et beatissimo Padre signore nostro Clemente VII, Pont. Mas. (248 *ll. including one a blank*), *in vinegia nell' anno M.DXLVI in casa de' Figlivoli di Aldo*, RARE—Il Principe di Nicolo Machiavelli; La Vita di Castruccio Castracani da Lucca, etc. *I ritratti delle cose del la Francia, e della Alamagna per il medesimo, nuouamente aggiunti, In Venegia*, 1538; 2 vol. in 1, *red morocco, with a coat-of-arms, g. e. by Lortic*, FINE COPIES

1180 Barletius Scodrensis (Marinus) Histoire de Georges Castriot, surnomme Scanderberg, Roy d'Albanie, par Iaques de Lavardin, etc. *a small hole through the first two leaves, some slight worm-holes, and some leaves damp stained, 2 fine portraits of Georges Castriot and Mahomet Second, calf, gilt back* *Paris, G. Chaudiere*, 1597

1181 Tasso (Torquato) Aminta, Favola Boscareccia di Torquato Tasso, 6 *plates by Seb. Le Clerc, contemporary red morocco gilt, g. e. Amsterdam, Elsevier*, 1678—Lucretius de rerum natura, *contemporary red morocco gilt, g. e. Amsterdam, Ivan. Ianson*, 1631; etc. (13)

1182 Casaubon (Meric) Of Credulity and Incredulity in things Natural, Civil and Divine, etc. *calf* (*one cover loose*), *Printed for T. Garthwait*, 1668—Indagine (Ioannis) Introductiones Apotelesmaticae in Physiognomiam, etc. *calf gilt, Strassburg*, 1622; etc. (4)

1183 Turkey. The Dilucidation of the late Commotions of Turkey, etc. printed in Italian at Venice, and translated into English by the Author of the Monthly Account, *boards, printed by J. B. and published by Randal Taylor*, 1689; etc. (4)

1184 Onosander. Onosandri Strategicus, sive de imperatoris institutione, *vellum, Rome*, 1610; etc. (18)

1185 Bible. The Booke of Common Prayer, *Printed by Robert Barker*, 1635—Novi Testamenti Libri Omnes (*Graece*), *Apud Richardum Whittakerum*, 1633—The whole Book of Psalms, etc. *Printed by G. M.* 1634; in 1 vol. *calf*; etc. (12)

1186 Economy of Human Life, translated from an Indian manuscript, *Edinb.* 1781—Toxophilus, the schole or partitions of shooting, 1544; *reprinted Wrexham*, 1788—Berkeley (Geo. Bishop) The Analyst, or a Discourse addressed to an Infidel Mathematician, FIRST EDITION, 1734, *calf*; etc. (13)

1187 Heber (Reginald) Narrative of a Journey through the Upper Provinces of India, second edition, 1828, 3 vol. *cloth*; etc. (29)

1188 Eunuchism Displayed, describing all the different sorts of Eunuchs, written by a Person of Honour, *calf gilt*, *E. Curll*, 1718—Carlyle (T.) Occasional Discourse on the Nigger Question, FIRST EDITION, *original wrappers*, 1853; etc. (6)

QUARTO.

1189 Gerhard (Eduard) Uber die Lichtgottheiten auf Kunstdenkmalern, *Berlin*, 1840; and others by the same, *with plates*, *half calf*, *etc.* (33)

1190 Burlington Fine Arts Club. British Heraldic Art to the end of the Tudor Period, *introduction by Oswald Barron*, 26 *plates*, *cloth*, *t. e. g.* 1916

1191 Svoronos. J. N. L'Hellenisme Primitif de la Macedoine prouvé par la numismatique et l'or du pangée, *Paris*, 1919, *paper covers*; etc. (7)

1192 Witkowski (G. J.) Histoire des Accouchements chez tous les peuples, *illustrated*, 3 vol. *paper covers*, *Paris*, *n. d.*; etc. (9)

1193 Savage-Landor (A. Henry) Across Unknown South America, *plates*, 2 vol. *cloth*, 1913—Iconologie fur Dichter, Kunstler und Kunstliebhaber, *Bey Anton Doll*, *Wien*, 1801, *boards* (3)

FOLIO.

1194 Engravings, etc. Five Proofs on india paper, engraved by Raimbach, after Smirke; 41 Italian Views to Illustrate Childe Harold, etc. (46)

1195 Engravings, etc. to Illustrate Works of Byron, The Arabian Nights, Ovid, etc. *three parcels*

1196 Three Portraits, large number of Engravings, etc. suitable for extra illustrating *a parcel*

1197 Moore (Albert) Albert Moore, his Life and Works by Alfred Lys Baldry, *cloth*, 1894 — The Grey River by Justin McCarthy, Mrs. Campbell Praed and Mortimer Menpes, 1889; etc. (6)

1198 Dornavio (Caspar) Amphitheatrum Sapientiæ Socraticæ Joco-Seriæ, 2 vol. in 1, *half vellum*, *Hanover*, 1619—Averroys. Commentaria in Aristotelem, *half vellum*, *Venice*, 1523; etc.; *lot sold not subject to return* (5)

Other Properties.

FOLIO.

1199 Virgil. Works, translated into English Verse by Mr. Dryden, *plates, old calf, rebacked*, 1697—Aikin (J.) Country round Manchester, *plates, calf, rebacked*, 1795 (2)

1200 Gerarde (J.) The Herball, or Generall Historie of Plantes, *numerous woodcuts, engraved title by J. Payne cut round and mounted, wants printed title, calf, covers loose* *Adam Islip, etc.* 1633

1201 Scrap Album, containing Coloured Plates of Costumes, Coloured Swiss Views, three Coloured Views of Cheltenham, a number of Uncoloured Topographical Prints, Illustrations to the Waverley Novels, Humorous Illustrations, etc. *half leather*

1202 Brookshaw (George) Pomona Britannica; or, a Collection of the Most Esteemed Fruits, 93 FINE COLOURED PLATES, *green morocco gilt, worn and damaged* 1812

1203 ADAM (ROBERT AND JAMES) Works in Architecture, vol. I and II in 1 vol. *frontispiece by Bartolozzi, after Zucchi, and 73 plates only, boards, broken and defective; sold not subject to return* 1778-9

1204 Du Halde (J. B.) A Description of the Empire of China and Chinese-Tartary, Korea and Tibet, 2 vol. *plates and maps (fore-edge of one defective), original calf, joints cracked* 1738-41

1205 Chinese Drawings. Twelve Chinese Drawings of Birds, painted on rice paper, *about* 12 *by* 8 *in. in oblong folio album, ornamental silk binding*

1206 Chinese Drawings. Twelve Chinese Drawings of Flowers, painted on rice paper, *about* 12 *by* 8 *in. in oblong folio album, ornamental silk binding, back defective*

1207 Napoleon. Life by W. M. Sloane, 4 vol. *plates in colours and other illustrations, cloth*, 1896; Life of Napoleon by S. Baring-Gould, *illustrations, buckram, g. t.* 1897 (5)

1208 Dugdale (Sir W.) Monasticon Anglicanum, sive Pandectæ coenobiorum, etc. editio secunda auctior, 3 vol. *numerous plates, some folding, some ll. inserted from a smaller copy, piece cut from engraved title to vol. I, calf gilt, m. e.* 1682-61-73

1209 Conder (J.) The Flowers of Japan, *illustrations in colours, hole through margin of first few ll. ornamental wrappers*, 1892—Menzies (D. P.) The History of Clan Menzies and its Chiefs, *plates, buckram*, 1894 (2)

1210 Plutarch. The Lives of the Noble Grecians and Romanes Compared, translated by Thomas North, FIRST EDITION, *portraits, title cut out and pasted down, wants the last six and three other leaves, hole through last four leaves, old calf; sold not subject to return*
Thomas Vautroullier and John Wright, 1579

1211 Willins (E. P.) Quaint Old Norwich, *plates, parchment* (1884); Old Halls and Manor-Houses of Norfolk, *plates, cloth*, 1890; etc. (3)

1212 Triumphs (The) of Europe, in the Campaigns of 1812-14; a Series of 12 Views of Moscow, the Kremlin, Leipsic, Dresden, Berlin, Frankfort on the Maine, Amsterdam, the Hague, Hamburgh, etc. *folding coloured plate of Moscow, and ten other coloured plates, original boards, back gone*
T. Bensley for R. Bowyer, 1814

*** A loose advertisement slip of this work has a note at foot: "P.S. The View of Moscow being more than double the size of the other views counts in number for two."

1213 Illustrated Record (An) of Important Events in the Annals of Europe, 1812-15, part II only, 8 *coloured plates* (*including three folding plates*), *one plate of portraits, map and facsimile, original boards, broken, T. Bensley for R. Bowyer*, 1815; Campaign of Waterloo, *coloured folding plate of the Battle of Waterloo, two plates of portraits and a plan* (*wants title and the remaining plates*), *unbound* (*cir.* 1815); *lot sold not subject to return* (2)

1214 Carmichael (S.) Book of Thirteen Drawings (*including frontispiece*), *in lithography, on brown paper mounts, no.* 2 *of* 19 *copies, signed by the artist, in portfolio*, 1898; Book of Thirteen Drawings (*including frontispiece*), *in lithography* (second series), *one of* 21 *copies, and one of* 5, *enclosed in linen covers, embroidered in silk*, 1899 (2)

1215 Girtin (T.) Liber Naturæ, *portrait and* 12 *plates by S. W. Reynolds*, 200 *printed, enclosed in portfolio* 1883

1216 Engravings. A Quantity of Engravings, including four by G. Morland, 1796, two by Teniers, *n. d.*, two by Hogarth, 1751, one by C. Turner, after Rembrandt (the Mill), 1823; etc. (*a parcel*)

1217 BUFFON ET DE MONTBEILLARD. HISTOIRE NATURELLE DES OISEAUX, 10 vol. in 15, LARGE PAPER, 1008 *fine coloured plates, half calf* (*sides not uniform*), FINE COPY
Paris, 1771-86

1218 Flaxman (J.) Iliads et Oydssée d'Homère; Compositions tirées des ouvrages, des Jours et de la Théogonis d'Hésiode; Compositions from the Tragedies of Æschylus, 4 parts in 1 vol. *engraved titles*, 123 *plates by T. Piroli, after J. Flaxman* (*no text*), *half russia* *oblong. n. d.*

1219 Blaev (J.) Theatrum Civitatum et admirandorum Italiæ, 2 vol. *plates, British Museum stamp on verso of title, a few ll. slightly stained, vellum, gilt ornamental frame sides, with central ornaments* *Amstelædami*, 1663

1220 Blaev (J.) Novum ac magnum Theatrum urbium Belgicæ Regiæ, 2 vol. *engraved title-pages with blank centres for mounted printed titles, plates, vellum, gilt ornamental frame sides with central ornaments* *ib. n. d.*

1221 BLAEV (J.) GEOGRAPHIE, 12 vol. *coloured maps and plates, coats-of-arms emblazoned in colours, a few ll. slightly discoloured and damp-stained, otherwise* FINE COPY, *vellum, gilt ornamental borders on sides, gilt ornaments on backs, g. e. armorial book-plate of J. N. de Tralage on inside covers* *Amsterdam*, 1667

1222 Engravings. A Collection of Engravings of European topographical interest, including plates after Piranesi, coloured plates, by R. Havell, after C. van Zellen, plates by Hullmandel, and numerous others, *mounted in a scrap-book, half calf, gilt back, ties* *atlas folio*

1223 Engravings. A Collection of Engravings, chiefly connected with the University of Oxford, including plates by Basire, after J. M. W. Turner, by Vertue, and numerous others, *half bound, gilt back, ties* *atlas folio*

1224 Viaggio Pittorico e Storico ai tre Laghi Maggiore di Lugano e Como, *plates, oblong, Milano, F. Bernucca, n. d.*—Antiquities and Scenery of the County of Kilkenny, 4 parts, *plates, wrappers, oblong*, 1851—The Atlas to Guthrie's System of Geography, *plates of maps, half calf*, 1818 (6)

1225 WEINHAM: OPUS BOTANICUM, 8 vol. 1025 *plates, all finely coloured by hand, no title or text, half bound, book-plate of Blaauw on inside covers* *without name of place, printer's name or date*

1226 Britton (J.) Fine Arts of the English School, 20 *plates after Sir J. Reynolds, B. West, G. Romney, etc. half morocco* 1812

1227 Cottingham (L. N.) Plans, Elevations, Sections, and Details of the Interior of Henry VIIth Chapel, Westminster, *plates, in portfolio*, 1829—Englefield (Sir H. C.) Additional plates of St. Stephen's Chapel (*i.e. plates XV to XXVIII only*), *with descriptions, plates by Basire, after R. Smirke, a few stains at beginning, half russia, Society of Antiquaries*, 1807 (2)

1228 Engravings. A quantity of Engravings, including many published by the Society of Antiquaries, several by Frezza, after S. Pozzi, a set of coloured plates of costume (chiefly religious), by Pinelli, a few by G. Cruikshank, a few woodcuts by Bewick, and numerous other plates, *chiefly loose in portfolios, a few mounted* (2)

1229 Montaigne (Michel de) Les Essais de Michel Seigneur de Montaigne, etc. *engraved frontispiece with portrait (shaved), title (mounted), some leaves strengthened and a few slight stains, boards, Paris, J. Camusat*, 1635 (2)

1230 Coney (John) Engravings of Ancient Cathedrals, etc. in France, Holland, Germany, and Italy, drawn on the spot and engraved by John Coney, *numerous plates, original boards (covers loose)* 1832

1231 Graduale Sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index, etc. by Walter Howard Frere, M.A. *only* 300 *copies printed, red morocco, t. e. g. Bernard Quaritch* 1894

1232 Graduale Romanum de tempore et Sanctis, *title in red and black, headings in red, musical notation throughout (some leaves torn and slightly stained), at the end a list of festivals and* 3 *leaves of music in MS. stamped vellum over oak boards, wormed, clasps, and the original markers*
Venice, apud cieras, 1680

1233 Biblia Latina. Textus Biblie, gothic letter, 538 *ll. double columns*, 48 *lines to a column (one leaf defective and repaired, other leaves slightly damaged and stained), stamped vellum over oak boards, with clasps (worn)* [*Hain*, 3095 ; *Proctor*, 518 ; *Cop. Incun. Bibl.* 71]
[*Strassburg, Johann Prüss*], 1486

*** The earliest Latin Bible with a distinct title-page.

1234 Cotman (John Sell) Engravings of Sepulchral Brasses in Norfolk and Suffolk, etc. second edition, LARGE PAPER COPY, *numerous plates, some coloured, roan Henry S. Bohn*, 1839

1235 Burton (Robert) The Anatomy of Melancholy, What it is, with all the kinds, causes, symptomes, prognostickes and seuerall cures of it . . . . by Democritus Junior, with a Satyricall Preface conducing to the following discourse. The fourth edition, corrected and augmented by the Author, *fine engraved title in compartments, and portrait, by Le Blon (small rust-holes slightly injuring the text of* 7 *leaves, the margins of* 3 *leaves slightly torn, and a few slight stains), old calf Oxford, Printed by Iohn Lichfield*, 1632

1236 Gerarde (John) The Herball or generall Historie of Plantes. Gathered by John Gerarde of London, Master in chirvrgerie, very much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London, *fine clean copy, numerous woodcuts (one leaf slightly rubbed and another repaired), engraved title, with portrait of the author by Payne, old calf (joints worn) Adam Islip*, 1633

1237 Antichita di Ercolano, esposte con qualche Spiegazione (da Ottav-Ant. Bajardi), *numerous plates of statues, pictures, etc.* 9 vol. *calf (worn) imp. folio. Napoli*, 1757-92

1238 Raemakers (L.) The Great War: a Neutral's Indictment, 2 vol. 160 Cartoons in colours by Louis Raemakers, and descriptive notes by E. Garnett and M. B. Huish, *original half buckram, g. t. enclosed in cardboard case* 1916-17

1239 Hume (David) History of England, 10 vol. *illustrated by nearly* 200 *engravings by Bartolozzi, Fittler, Heath and others, also portraits, medallic plates, etc. a few ll. and plates slightly stained, russia gilt (rebacked), g. e. Robert Bowyer*, 1806—Ten Reprints of early Almanacks, Newspapers, etc. *in a portfolio* (11)

1240 Chinese Drawings. A Series of 12 coloured Drawings on rice paper of Mountain and River Scenery, 2 *or* 3 *slightly damaged, native binding* *oblong. n. d.*

1241 Caricatures. An Album containing about 60 coloured Caricatures, by Woodward, Gillray and others, *all mounted and some cut round, thumbed and frayed, half sheep (broken)*; and another (2)

1242 Bible (The Holy) Authorized Version (with Psalms in Metre with Apt Notes) [and The Book of Common Prayer, *R. Barker, and Assignes of John Bill*, 1638], *engraved title by Marshall, Irish binding of red morocco with white inlays, and side panels inlaid at corners and centres with ornamentation of flowers and sprays (a little defective), covers loose, and back worn, g. e.*
Cambridge, Buck and Daniel, n. d. [*N.T.* 1638]

1243 E[velyn] J[ohn] Sylva, or A Discourse of Forest-Trees, FIRST EDITION, 2 *ll. stained, half calf, with the leaf of errata*, 1664

1244 Smyth (Coke) Sketches in the Canadas, and 12 coloured lithographs, including title (*only, should be* 22), 2 *plates a little frayed, original cloth (rubbed)* *n. d.*

1245 Caricatures. A Volume containing 72 coloured Caricatures, by Dighton, *all lightly attached to sheets on one side only, and loosely inserted at end, Grant's Oddities No.* 1 (*coloured*), *half morocco* (*c.* 1810)

1246 Parkinson (J.) Theatrum Botanicum, the Theater of Plantes; or, An Universall and Compleate Herball, *engraved title (slightly defective and a little stained) by W. Marshall, containing portrait, numerous woodcuts of plants, 2 ll. at end defective, some slight stains, half calf, s. e. (broken)*
Tho. Cotes, 1640

1247 Daniell (T. and W.) A Picturesque Voyage to India by way of China, 50 *coloured plates, hinged on guards, with descriptions, half russia, s. e. (joints cracked)* 1810

1248 HAVELL (R.) PICTURESQUE VIEWS OF NOBLEMEN'S AND GENTLEMEN'S SEATS, 16 (*only*) *coloured aquatints, wants title* (*c.* 1815); *and at end* 6 plain plates of the Lake District, by W. Bryne and T. Medland, 1784-5, *half morocco, g. e. (rubbed)* (1)

1249 Shakespeare (W.) The Dramatic Works of Shakspere, revised by George Steevens, 9 vol. 100 *engravings by the best artists, from paintings by Stothard, Westall, Smirke, and others, a few ll. slightly foxed, contemporary red straight-grained morocco gilt, borders of gold, contents lettered, g. e.*
Boydell, George and W. Nicol, 1802

1250 Engravings. Twenty-three Etchings, including Chelsea, drawn and etched by Whistler, Cowdray, by Seymour Haden, The Sabot Shop, by Menpes, By the Lochside, by MacWhirter, The Last Sheaf, by A. Lalauze, after M. Leloir, etc. *on Japanese vellum, lightly attached to thick boards with letter-press descriptions to each, c.* 1882 *a parcel*

1251 Gibb (W.) The Royal House of Stuart, 40 *plates in colours* and Notes by W. H. St. J. Hope, *half morocco, g. e.* 1890—Payne's Book of Art, with the celebrated Galleries of Munich, 3 vol. *numerous plates, original cloth, n. d.* (*4to*) ; and others (6)

1252 Cruikshank (George) Illustrations of Time, *title* (*plain*) *and* 6 *coloured plates* (*no covers or advertisements*)—Phrenological Illustrations, *title* (*plain*) *and* 6 *coloured plates, and* 5 *other coloured plates, all reprints except two or three, oblong*
a parcel

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College of Arms, E.C.

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1253 Alumni Oxoniensis, arranged, revised and annotated by J. Foster, 2 series, 8 vol. *plates, Oxford*, 1881—Men-at-the Bar ; a Biographical Hand-List, by J. Foster, *for the author*, 1885 (9)

1254 Ancestor (The), vol. I-XII, Indexes in 3 parts (part I in duplicate), *plates, boards, uncut* 1902-5

1255 Arabian Nights. The Thousand and One Nights, commonly called the Arabian Nights Entertainments, translated from the Arabic by E. W. Lane, 3 vol. *wood engravings after W. Harvey, half morocco, gilt back, g. e.* 1889

1256 Badges, Manuscript, *frontispiece and* 23 *badges drawn in colours by hand, bound in a volume, red morocco gilt, g. e.* 19*th cent.* — Notices of the Stanhopes as Esquires and Knights, *interleaved, numerous MS. notes,* 2 *plates of arms, drawn by hand and emblazoned in colours, unpublished,* 1855 (2)

1257 Balzac (H. de) La Comedie Humaine, translated by K. P. Wormsley, 29 vol. *frontispiece, buckram, t. e. g.*
Athenæum Press, n. d.

1258 Bayley (H.) The Lost Language of Symbolism, 2 vol. *illustrations*, 1912—Vinycomb (J.) Fictitious and Symbolic Creatures in Art, *illustrations*, 1906 (2 *copies*)—Eve (G. W.) Heraldry as Art, *illustrations*, 1907—Ellis (W. S.) The Antiquities of Heraldry, *illustrations*, 1869—Moule (T.) Heraldry of Fish, *illustrations*, 1842 — Dorling (E. E.) Leopards of England, *illustrations*, *plates* (*some with arms blazoned in colours*), 1912 ; and another (9)

1259 Blanch (W. H.) Ye Parish of Camerwell, *plates*, 1875—Park (J. J.) The Topography of Hampstead, *plates*, *half morocco*, 1814—Hedges (J. K.) The History of Wallingford, 2 vol. *plates*, 1881—Redford (G.) and Riches (T. H.) The History of Uxbridge, *plates*, *author's presentation copy*, 1818 ; etc. (11)

1260 Boccaccio (G.) The Decameron, translated into English A.D. 1620, with an introduction by E. Hutton, 4 vol. (Tudor Translations, XLI–XLIV), *half buckram* 1909

1261 Bodley (J. E. C.) The Coronation of Edward VII, 1903—Moncrieff (A. R. H.) Essex, *coloured plates by L. B. Bruhl*, 1909—Planché (J. R.) A Corner of Kent, *plates*, 1864 ; etc. (10)

1262 Book Prices Current, vol. XIV-XXIX, and 2 vol. Indexes (1887-1896, 1897-1906), 18 vol. 1900-1915

1263 Brayley (E. W.) Nightingale (J.) and Brewer (J. N.) London and Middlesex, 4 vol. in 5, *plates*, *some ll. slightly foxed and discoloured*, *buckram* 1810-6

1264 Brydall (J.) Jus Imaginis apud Anglos : or the Law of England, *woodcut arms as frontispiece*, *half calf*, 1675—Wilkinson (J.) A Treatise concerning the Office and Authorities of Coroners and Sheriffes, *sheep*, 1641—A Treatise of the Nobility of the Realm, *calf gilt*, 1643 (3)

1265 Burke (J. and J. B.) A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland, 3 vol. *half green morocco* 1847-8

1266 Burke (Sir B.) The Book of Orders of Knighthood, *facsimile coloured illustrations*, 1858—Shaw (W. A.) The Knights of England, 2 vol. 1906—Nicholas (T.) Annals and Antiquities of the Counties and County Families of Wales, 2 vol. *illustrations*, 1872—Ruvigny (Marquis de) The Nobilities of Europe, 2 vol. *one of* 250 *copies*, 1909-10 ; etc. (9)

1267 Byron (Lord) Childe Harold's Pilgrimage, Canto IV (*only*), FIRST EDITION, *calf gilt*, 1818—Longus, translated from the Greek, with introduction and notes, *one of* 250 *copies*, *half bound*, *uncut*, *t. e. g. Athens*, *privately printed for the Athenian Society*, 1896—Meredith (G.) Poems and Lyrics of the Joy of Earth, FIRST EDITION, 1883 ; etc. (5)

1268 Cassan (S. H.) The Lives of the Bishops of Winchester, 2 vol.; Lives of the Bishops of Sherborne and Salisbury, *together* 3 vol. *portrait, name on titles, half roan*, 1827, 4; Lives of the Bishops of Bath and Wells, *portrait, buckram*, 1829—Williams (F.) Lives of the English Cardinals, 2 vol. *buckram*, 1868; etc. (12)

1269 Chaffers (W.) Hall Marks on Gold and Silver Plate, *frontispiece, folding plate, illustrations of marks*, 1896—Nelson (P.) The Coinage of the Isle of Man, *plates*, 1899; and another, in 1 vol. *half morocco, t. e. g.*—King (C. W.) The Natural History of Gems, 1867—Jones (W.) Finger-Ring Lore, *illustrations, author's copy, with numerous MS. notes, half morocco*, 1877; etc. (7)

1270 Clément. L'Art de Vérifier les Dates, continué par M. de Saint-Allais, 18 vol. *half calf, with bookplate of J. R. Planché* *Paris*, 1818-9

1271 Cokayne (G. E.) Complete Peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom, extant, extinct or dormant, 8 vol. *numerous MS. notes and alterations, half red morocco, t. e. g.* 1887-98

1272 Cokayne (G. E.) Complete Baronetage, 5 vol. *author's copy, interleaved, with numerous MS. notes and corrections by him, and numerous interesting letters to the author, cuttings from newspapers, etc. bound in, half morocco* *Exeter*, 1900-6

1273 Cokayne (G. E.) Complete Baronetage, 5 vol. and Index (*Index inserted in vol. I in MS.*) *a few MS. notes, half blue morocco, t. e. g.* *ib.* 1900-6

1274 Crisp (Sir F. A.) List of Parish Registers and other Genealogical Works, 5 vol. *half bound, uncut* *privately printed*, 1897-1902

1275 Davies (A. C. Fox-) Armorial Families, *illustrations of arms, buckram*, 1902—Copinger (W. A.) Heraldry Simplified, *plates of arms, a few MS. notes, Manchester*, 1910 (2)

1276 Dugdale (Sir W.) The Antient Usages in Bearing of such Ensigns of Honour as are commonly call'd Arms, the second edition, *some ll. slightly cut into, calf gilt, Oxford*, 1682—Suckling (Sir J.) Fragmenta Aurea, the third edition, with some new Additionals, *portrait (defective at foot, and mounted), title-page defective at foot and mounted, several ll. defective and some cut into, sheep, rebacked*, 1658-9; and another (3)

1277 Elvin (C. N.) A Dictionary of Heraldry, *plates*, 1889—Clark (H.) A Short and Easy Introduction to Heraldry, 2 parts, *portrait, plates (coloured), stamped morocco*, 1818—The Art of Heraldry, *plates, sheep (rebacked)*, 1730—Catalogue of the Heralds' Visitations [by Sir H. Nicolas], *with bookplate (in colours) of the Apparition of Saint Michael, half green morocco*, 1825; and another (5)

1278 Davies (A. C. Fox) Armorial Families, *illustrations of arms, buckram, t. e. g.* 1899—Fairbairn, Book of Crests, 2 vol. *plates of crests*, 1905 (3)

1279 Genealogist (The) New Series, vol. I-XXXII and four Supplements, *together* 36 vol. *plates, half morocco* (3 *supplements in linen boards*) 1884-1916

1280 Harleian Society. Publications: Registers, vol. I-XLVII, 1877-1917 ; Visitations, vol. LXI-LXVIII, 1910-17, *together* 55 vol. 1877-1917

1281 Historic Society of Lancashire and Cheshire. Transactions, New Series, vol. I-XX (in 18) and vol. XXI-XXXIII, *plates for the Society, Liverpool*, 1888-1918

1282 Johnson (C.) and Jenkinson (H.) English Court Hand, A.D. 1066 to 1500, 2 vol. (*vol. II, plates, royal folio*) *Oxford*, 1915

1283 Kama Shastra Society. The Behâristân, by Jâmi, a literal translation from the Persian, *white parchment, gilt, uncut, t. e. g. Benares*, 1887 ; Ananga-Ranga, translated from the Sanskrit and annotated by A. F. F. and B. F. R. *white parchment, gilt, t. e. g. uncut, reprint : Cosmopoli*, 1885, *for private circulation* (2)

1284 Lancashire Pipe Rolls (The) ; also Early Lancashire Charters, *folding map, Liverpool*, 1902—Pipe Roll Society : Publications, vol. I-III, 1884 ; etc. (11)

1285 Lee (Sir S.) Dictionary of National Biography, Index and Epitome (*only*), 1903—Townend (W.) The Descendants of the Stuarts, *plates, tables*, 1858 (2 *copies*)—Marshall (G. W.) The Genealogist's Guide, *privately printed, Guildford*, 1893 ; etc. (12)

1286 Le Neve (J.) Monumenta Anglicana, 5 vol. *panelled calf gilt* 1719

1287 London Marriage Licences, 1521-1869, from excerpts by the late Colonel Chester, edited by J. Foster (2 *copies*), *portrait* 1887

1288 Masuccio. The Novellino, 2 vol. 1895—Ser Giovanni, The Pecorone, 1897, both translated into English by W. G. Waters, *plates by E. R. Hughes, printed on Japanese paper, the former one of* 210 *copies, the latter one of* 110 *copies, half bound* 1895-7

1289 Manx Society : Publications, vol. XI-XXXI (*vol. XXIX in duplicate*), *plates* *Douglas*, 1864-82

1290 Marshall (G. W.) The Genealogist's Guide, 1855—Rogers (E.) Genealogical Memoirs of the Family of Sir Walter Scott, Bart. *frontispiece, for the Grampian Club*, 1877—Genealogical Memoirs of the Family of Robert Burns, *ib.* 1877—Lennox (Lord William) The Victoria Cross, 1857 ; etc. (16)

1291 Milleville (H. J. G. de) Armorial Historique de la Noblesse de France, *illustrations, some ll. foxed, half morocco, gilt back, g. e. Paris, n. d.*—Desjardins (G.) Recherches sur les Drapeaux Français, *coloured plates, half bound, gilt back, t. e. g. ib.* 1874 (2)

1292 Moule (T.) Bibliotheca Heraldica Magnæ Britanniæ, *frontispiece, buckram, For the author*, 1822—Glossary of Terms used in British Heraldry, *interleaved with blank ll. with numerous MS. notes, name on title, Oxford*, 1847—Burke (Sir B.) The General Armory, 1878—Papworth (J. W.) An Alphabetical Dictionary of Coats of Arms, edited by A. W. Morant, 2 vol. *buckram*, 1874; etc. (11)

1293 Nicolas (N. H.) Testamenta Vetusta, 2 vol. in 1, *frontispiece, some ll. foxed, half morocco*, 1826—Catalogue of the Arundel Manuscripts in the Library of the College of Arms, *names on title, not published*, 1829—Burrows (M.) The Family of Brocas of Beaurepaire and Roche Court, *half bound*, 1886—Wrottesley (G.) Crecy and Calais, *coloured plates, one of* 100 *copies, reprinted from the Proceedings of the William Salt Archæological Society*, 1898 (6)

1294 Record Society (The) for the Publication of Original Documents relating to Lancashire and Cheshire, vol. I–LXXII *For the Record Society*, 1898-1917

1295 Register of Carburton in the County of Nottingham, edited by G. W. Marshall, *half bound, Worksop*, 1888—State of the Peerage of Ireland, 1801-1888, edited by G. E. Cokayne (from the "Genealogist"), *editor's autograph presentation copy*, 1889; etc. (6)

1296 Poets. The Aldine Edition of the British Poets, with the Dramatic Works of Shakespeare; together 85 vol. *portraits, plates, red linen boards, t. e. g.* 1886-95

1297 Registers (The) of St. Botolph, Bishopsgate, London, transcribed by A. W. C. Hallen, 3 vol. (London City Church Registers III), *issued to subscribers*, 1889-95—The Registers of the Parish of Wandsworth, *Lymington*, 1889; and other Parish Registers (13)

1298 Rogers (C.) Monuments and Monumental Inscriptions in Scotland, 2 vol. *frontispiece*, 1871-2—Weaver (L.) Memorials and Monuments, *plates*, 1915 (2 *copies*); etc.

1299 Society of Antiquaries of London, Proceedings, series II, vol. XXIV, XXVI–XXXVIII, *illustrations*, 1912-6 — Leader (J. D.) The Records of the Burgery of Sheffield, 1897—Smith (J. R.) Bibliotheca Cantiana, *frontispiece*, 1837; etc. (18)

1300 Toba-ye, or Original Comic Drawings by Yoshitsune (Utagawa), 2 vol. and a book of Reproductions of Ancient Brocades (3)

1301 Villon Society. The Poems of Master François Villon of Paris, now first done into English verse in the original forms, by J. Payne, *woodcut frontispiece, white parchment, gilt with*

LOT 1301—*continued.*

design of frontispiece in gilt on upper cover, uncut, t. e. g. one of 157 *copies*

For the Villon Society, for private distribution, 1878

1302 Villon Society. The Book of the Thousand Nights and One Night, now first completely done into English prose and verse by John Payne, 9 vol. *one of* 500 *copies*, 1882-4; Tales from the Arabic of the Breslau and Calcutta (1814-18) editions of the Book of the Thousand Nights and One Night not occurring in the other printed text of the work, done into English by J. Payne, 3 vol. 1883-4; together 12 vol. *white parchment gilt, uncut, t. e. g.*

For the Villon Society, 1882-4

1303 Villon Society. The Poems of Master François Villon of Paris, now first done into English verse by J. Payne, *white parchment gilt, uncut, t. e. g.* *ib.* 1892

1304 Viollet-le-Duc. Dictionnaire raisonné du Mobilier français, 6 vol. *coloured and plain plates, illustrations, half bound*

Paris, 1858-75

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1306 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, 19 vol. *illustrations of arms, etc. one of* 500 *copies privately printed*, 1893-1917; Visitation of Ireland, edited by J. J. Howard and F. A. Crisp, 6 vol. *plates and illustrations, one of* 250 *copies privately printed*, 1897-1918; together 25 vol. *half bound, uncut, t. e. g.* 1893-1918

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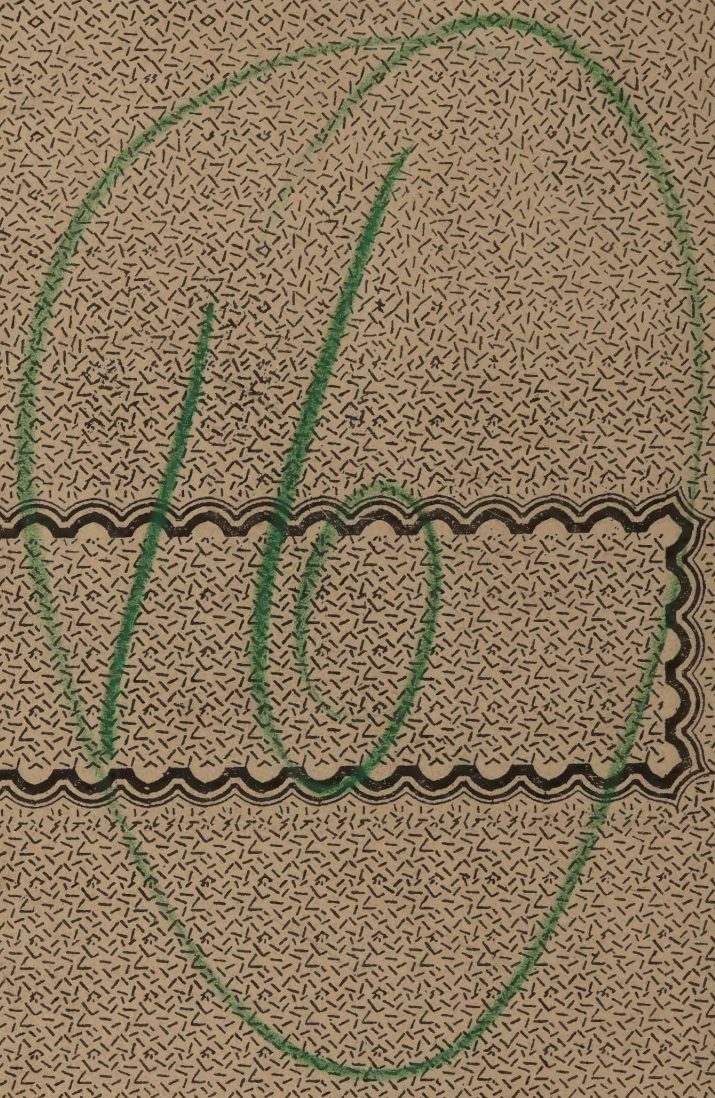

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